UNDERGRADUATE STUDIES
FLORENCE & VENICE
ITALY
SACI’S UNDERGRADUATE PROGRAMS offer rare opportunities to experience one of the greatest artistic and cultural centers of the world.

In Florence, you’ll engage with a thriving art community, rich in Renaissance and contemporary art. Partnerships with local museums, galleries, and artists will provide you with hands-on experience through class projects. SACI-supported volunteer opportunities will connect you with the local community. You'll also have numerous travel opportunities as part of class field trips with faculty to cities throughout Italy.
INTRODUCTION

Located in the historic center of Florence, jewel of the Renaissance, Studio Arts College International (SACI) activates the Renaissance spirit through innovation and excellence in studio arts, scholarship in art history, scientific dedication in conservation, and fostering of creative interdisciplinary collaboration.

SACI’s extensive range of fully-accredited studio and media arts, design, conservation, art history, Italian culture and language courses will provide you with the means to meet your individual educational needs and connect you directly with the rich cultural heritage of Italy. Immersion in the art and culture of Florence will enable you to broaden and deepen the scope of your scholarship and build a portfolio of inspiring work.

The majority of our undergraduates are enrolled in degree programs at colleges and universities throughout the USA. SACI also welcomes students from other countries, as well as Gap Year and independent students.

Since 1975, over 11,000 students have benefited from the life-changing educational experience provided by SACI.

FLORENCE, SACI, & YOU

At SACI, you will be immersed in the rich art and design culture of Italy:

- SACI’s facilities are located in the heart of Florence, just steps away from Michelangelo’s renowned sculptures in the Medici Chapel, Fra’ Angelico’s masterpieces in the Museum of San Marco, the colorful Central Market, and Brunelleschi’s great Duomo.
- In addition to traveling to many famous Italian cities, you will visit Florentine museums and historic sites on numerous SACI sponsored field trips.
- You will go to artists’ and designers’ studios, private collections, galleries, art fairs, and theaters.
- You will have special access to modern and historic art collections, research libraries, and contemporary art museums.
- You will have opportunities to create artwork as part of collaborations with local institutions, and to restore major art treasures that are a part of Italy’s cultural heritage.
- You can volunteer to assist in the teaching of English at elementary schools, serve as an English-language museum guide, or work at a human rights agency.

SACI has two beautiful palaces in the center of Florence, and you will have the opportunity to exhibit your artwork in SACI’s unique galleries. Both the Fall and Spring semesters culminate in major exhibitions which provide students the opportunity to display their work to the public.

While studying at SACI, Florence will become your classroom. Field trips throughout Tuscany and elsewhere in Italy are an integral and deeply rewarding part of the SACI experience. Sites that are typically visited include Venice, Rome, Milan, Naples, Bologna, Pisa, Lucca, Ravenna, Siena, and many more.

ACADEMIC YEAR/SEMESTER ABROAD

In both Fall and Spring, you can enroll in four or five courses for a total of 15 credits. If you are an advanced student, you may be eligible for credited internships in design firms, museums, or galleries.
You will have the opportunity to attend numerous field trips with your classes as well as additional trips open to all students enrolled in the program. Tuition covers the cost of all required class field trips and museum entrances.

**LATE SPRING/SUMMER ABROAD**

SACI’s Late Spring term runs for 5½ weeks from mid-May through June, and SACI’s Summer term runs for 4½ weeks from the end of June through July. You can take two courses for a total of 6 credits per term.

Florence, which has some of the world’s greatest artistic treasures, combined with a surrounding countryside of remarkable beauty, is the ideal place for your summer studies. Florentine weather is at its best in these months, providing an ideal environment for what many students have said is a “life-changing experience.”

Art History class field trips visit all the major museums of Florence (including the Uffizi, the Bargello, and the Pitti Palace) as well as masterpieces in the churches and monasteries in and around the city. Field trips to Pisa, Lucca, Siena, San Gimignano, and Fiesole are open, at no extra cost, to all Late Spring and Summer students.

You are encouraged to enroll for both terms in order to earn 12 credits and take full advantage of your study experience in Italy.

**VENICE SUMMER PROGRAM**

Each Summer term SACI offers a special 4½-week program in Venice, a city renowned for both its traditional art treasures and its celebration of innovative contemporary art. Students earn 3 studio art credits in Digital Photography and 3 art history credits in Contemporary Art. (Contemporary Art: Biennale and Beyond during the summers when the Venice Art Biennale is in progress; Contemporary Art in Historic Venice, in the alternate years).

This program provides you with an exceptional opportunity to take part in one of the world’s most famous and prestigious contemporary art events — the Venice Art Biennale. You will visit Venice’s great museums and contemporary art exhibitions while learning the fundamentals of digital photography and participating in photo shoots during field trips and other class sessions. You will be encouraged to develop your personal vision, a consciousness of photography as a language, and to create a portfolio of the highest quality.

**COURSES**

**2D Studio Art**
- Drawing • Etching • Fresco Painting
- Painting • Serigraphy

**3D Studio Art**
- Ceramics • Sculpture

**Crafts**
- Batik • Book Arts
- Jewelry Design • Weaving

**Art Conservation**
- Conservation Law, Business & Management
- Conservation of Archaeological Artifacts
- Diagnostic Techniques for Conservators
- Mural Conservation
- Painting Conservation
Design
Architectural Drawing • Design Internship
Graphic Design • Illustration • Infographics
Interactive Art & Design • Interior Design
Italian Fashion Design • Typography
Visual Design

Multidisciplinary Studio
Art, Mind, & Diversity • Body Archives
Installation & Performance Art

Art History, Museology,
and Cinema Studies
19th-Century European & Italian Art History
Baroque & Rococo Art History
Contemporary European & Italian Art
Contemporary Art Theory & Criticism
Early Renaissance Art History
High Renaissance Art History
History of Italian Cinema
Modern European & Italian Art History
Museology • Museology Internship
Renaissance Art History Survey
Women & the Arts in Italy

Visual Media
Animation • Digital Multimedia
Photography • Video

Language & Literature
Creative Writing Workshop
Italian Language

Venice Summer Program
Contemporary Art: Biennale & Beyond
Contemporary Art in Historic Venice
Digital Photography

Internships
In the Fall, Spring, and Late Spring terms, advanced students can undertake a Design Internship for 3 credits. In the Spring term, students who have completed Museology at SACI can undertake a Museology Internship for 3 credits. SACI Internships are limited and highly selective.

If you have completed at least one advanced-level course in the proposed area of the Internship, you can be considered for a Design Internship in one of the following areas:
- Architecture
- Communications
- Graphic Design
- Illustration
- Interior Design
- Lighting Design
- Product Design
- Fashion Design
- Interaction Design

Museology Internships enable SACI students to gain direct museum experience and learn firsthand how a world-class museum functions. Internship opportunities are offered at the Marino Marini Museum in Florence. A working knowledge of Italian is required.

Collaborations
Beyond the classroom, institutional collaborations and community outreach in Florence and Tuscany are the staples of SACI life and learning. SACI’s collaborations connect students with some of Italy’s most renowned museums and institutions, propelling an already life-changing opportunity to new heights, breaking down boundaries among art, design, fashion, anthropology, science, and history to develop independent and innovative artists with an unmatched knowledge and awareness of contemporary and historical culture in a rapidly changing world.

SACI undergraduate students enrolled in specific courses have collaborated in projects with the Galleria dell’Accademia, Bargello Musei, La Specola Museum
of National History, the Museum of Anthropology, Museo dei Tessuto, Museo degli Innocenti, the Pergola Theater, the National Archaeological Museum, the Salvatore Ferragamo Museum, Palazzo Strozzi, and the Marino Marini Museum.

### HOUSING

SACI apartments are all in Florence’s historic center, near SACI’s educational facilities. Many are noted for their murals and Old-World charm.

They are fully furnished and will enable you to live independently. All apartments have Wi-Fi, living rooms, bedrooms, bathrooms, washing machines, and kitchens equipped with stoves, ovens, refrigerators, dishware, and cooking utensils. Reasonable use of utilities is covered by SACI’s Housing Fee.

You can choose to stay in a double or single bedroom in a shared apartment. There is a supplemental Housing Fee for students who select a single bedroom.

### ELIGIBILITY FOR ADMISSION TO SACI

If you are an undergraduate in good standing at any college, university, or art school with a minimum grade point average (GPA) of 2.75 or equivalent, you are eligible to apply to any of SACI’s undergraduate programs. If you are a Gap Year or independent US or international student who meets equivalent standards, you are also eligible to apply.

### APPLICATION PROCESS

The following is a list of requirements for a complete application:

- The completed online application form including a $70 US non-refundable processing fee.
- An official copy of your transcripts from all post-secondary institutions attended.
- A completed Study Abroad Advisor Form. (Check the SACI website for other requirements if you are not currently enrolled in an academic institution, if you have been out of school for more than three years, or if your native language is not English.)
- A portfolio of at least 6 artworks is essential so the appropriate Area Head can determine if you are eligible for the course.

### SCHOLARSHIPS

Study abroad is an investment in your future from which you will achieve lifelong rewards. SACI strives hard to make study abroad an achievable goal for every student. Typically financial aid received from a US college or university can be transferred to cover fees for study at SACI.

SACI additionally awards scholarships to deserving students each term. Applicants to all SACI for-credit programs may apply for SACI scholarships. For more information about SACI scholarships, please visit our website at: [www.saci-florence.edu](http://www.saci-florence.edu)

### DEADLINES

All applications are reviewed on a rolling admissions basis. Applying earlier will give you a better chance of being admitted to the semester or term for which you are applying.
Applications received beyond the indicated deadlines will only be considered if space is still available in the selected term/study program.

**GENERAL DEADLINES**

**Fall Semester**  
(including Academic Year Abroad Program)  
June 15

**Spring Semester**  
November 15

**Late Spring Term**  
April 1

**Summer Term**  
(including Venice Program)  
May 15

**SCHOLARSHIPS DEADLINES**

**Fall Semester**  
(including Academic Year Abroad Program)  
March 15

**Spring Semester**  
October 15

**Late Spring Term**  
March 1

**Summer Term**  
(including Venice Program)  
March 1
SACI IS
A United States non-profit 501(c)(3) educational entity incorporated in 1976

A directly accredited institutional member of the National Association of Schools of Art and Design (NASAD)

Affiliated with Bowling Green State University (BGSU) in Ohio, which is accredited by NASAD and by the North Central Association of Colleges and Secondary Schools

Recognized in Italy by the Ministry of Foreign Affairs and the Ministry of Universities as a foreign non-profit university-level program

Students who would like to receive a copy of SACI’s accreditation, licensure, and/or approval should send a signed request for such material to SACI’s Dean.

ANTI-DISCRIMINATION POLICY
It is the policy of Studio Arts College International (SACI) and Bowling Green State University (BGSU) that no person shall be subject to discrimination in whatever relationship with SACI or BGSU because of disability, age, race, religion, creed, color, sex, sexual orientation, or national origin.

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