UNDERGRADUATE STUDIES
FLORENCE & VENICE ITALY
SACI'S UNDERGRADUATE PROGRAMS offer rare opportunities to experience one of the greatest artistic and cultural centers of the world.

In Florence, you'll engage with a thriving art community, rich in Renaissance and contemporary art. Partnerships with local museums, galleries, and artists will provide you with hands-on experience through class projects. SACI-supported volunteer opportunities will connect you with the local community. You'll also have numerous travel opportunities as part of class field trips with faculty to cities throughout Italy.
INTRODUCTION

Located in the historic center of Florence, jewel of the Renaissance, Studio Arts College International (SACI) activates the Renaissance spirit through innovation and excellence in art and design, scholarship in art history, scientific dedication in conservation, and in fostering creative interdisciplinary collaboration.

SACI’s extensive range of fully-accredited studio and media arts, design, conservation, art history, Italian culture and language courses provides you a breadth of class options to meet your individual educational needs and connect you directly with the rich cultural heritage of Italy. Immersion in the art, design, and culture of Florence will enable you to broaden and deepen the scope of your scholarship and allow you to build a portfolio of inspiring work.

The majority of our study abroad students are enrolled in degree programs at colleges and universities throughout the USA. SACI also welcomes students enrolled outside of the US, as well as independent students. Since 1975, over 12,000 students have benefited from the life-changing educational experience provided by SACI.

FLORENCE, SACI, & YOU

At SACI, you will be immersed in the rich art and design culture of Italy:

• SACI’s facilities are located in the heart of Florence, just steps away from Michelangelo’s renowned sculptures in the Medici Chapel, Fra’ Angelico’s masterpieces in the Museum of San Marco, the colorful Central Market, and Brunelleschi’s great Duomo.

• In addition to traveling to many famous Italian cities, you will visit Florentine museums and historic sites on numerous SACI sponsored field trips.

• You will go to artists’ and designers’ studios, private collections, galleries, art fairs, and theaters.

• You will have special access to modern and historic art collections, research libraries, and contemporary art museums.

• You will have opportunities to create artwork as part of collaborations with local institutions, and to restore major art treasures that are a part of Italy’s cultural heritage.

• You can volunteer for such activities as assisting in the teaching of English at elementary schools, serving as an English-language museum guide, or working at a human rights agency.

ACADEMIC YEAR/SEMESTER ABROAD

In both Fall and Spring, you can enroll in four or five courses for a total of 15 credits. If you are an advanced student, you may be eligible for credited internships at design firms, museums, or galleries.

SACI has two beautiful palaces in the center of Florence, and you will have the opportunity to exhibit your artwork in SACI’s unique galleries. Both the Fall and Spring semesters culminate in major exhibitions which provide students the opportunity to display their work to the public.

While studying at SACI, Florence will become your classroom. Field trips throughout Tuscany and elsewhere in Italy are an integral and deeply rewarding part of the SACI experience. Sites that are typically visited include Venice, Rome, Milan, Naples, Bologna, Pisa, Lucca, Ravenna, Siena, and many more.

You will have the opportunity to attend numerous field trips with your classes as well as additional trips open to all students enrolled in the program. Tuition covers the cost of all required class field trips and museum entrances.

FLORENCE SUMMER ABROAD

SACI’s Summer I term runs for 5 weeks from mid-May through June, and SACI’s Summer II term is a 4 week program that commences in late June and extends through July. You can take two courses for a total of 6 credits per term. A third term, Full Summer, is offered over a 10-week period from mid-May to late July which provides a price discount making a Full Summer in Florence financially accessible. Florence possesses among the world’s finest artistic treasures, and Florentine weather is at its best in these summer months. Combine this with a surrounding Tuscan landscape of vineyards, olive groves, and villas framed with cypress trees, and Florence provides an ideal environment for a transformative personal and educational experience.

Field trips and course related outings offer visits to major museums and historical sites in Florence and beyond with the opportunity of taking day-trip excursions to such locations as Pisa, Luca, Siena, and San Gimignano.

VENICE SUMMER ABROAD

Each summer term SACI offers a special 4-week Summer Venice program, in a city renowned for its artistic masterpieces as well as for its celebration of innovative contemporary art with works from art makers from around the globe. You earn 3 credits for Digital Photography and 3 credits for Contemporary Art (either Contemporary Art: Biennale and Beyond or Contemporary Art in Historic Venice—in alternating years based on when the Venice Art Biennale takes place). You also have the option of a Full Summer Florence + Venice term where you first spend 5 weeks, from mid-May to late June in Florence and then shift to Venice for 4 weeks, from the end of June to late July. This option provides an opportunity for you to live and learn in two of the world’s most evocative cities for art and culture.

This program offers an exceptional opportunity to participate in among the most prestigious contemporary art and architecture events around the globe—the Venice Art Biennale in odd-numbered years and the Biennale of Architecture in even years. You will explore Venice’s storied museums and visit contemporary art, design, and architecture exhibitions while learning the fundamentals of digital photography. You will have the chance to take part in photo shoots during class field outings and be encouraged to develop your personal artistic vision and an awareness of photography as a language while creating a high-quality portfolio.

COURSES

The following courses are offered by SACI although courses may be limited each term and on the basis of student registration.

2D Studio Art
Drawing • Etching • Fresco Painting
Painting • Serigraphy

3D Studio Art
Ceramics • Sculpture
Crafts
Batik • Book Arts
Jewelry Design • Weaving

Art Conservation
Conservation Law, Business & Management
Conservation of Archaeological Artifacts
Diagnostic Techniques for Conservators
Mural Conservation
Painting Conservation

Design
Architectural Drawing • Design Internship
Graphic Design • Illustration • Infographics
Interactive Art & Design • Interior Design
Italian Fashion Design • Typography
Visual Design

Multidisciplinary Studio
Body Archives
Installation & Performance Art

Art History, Museology, and Cinema Studies
19th-Century European & Italian Art History
Baroque & Rococo Art History
Contemporary European & Italian Art
Contemporary Art Theory & Criticism
Early Renaissance Art History
High Renaissance Art History
History of Italian Cinema
Modern European & Italian Art History
Museology • Museology Internship
Renaissance Art History Survey
Women & the Arts in Italy

Visual Media
Animation • Digital Multimedia
Photography • Video

Language & Literature
Creative Writing Workshop
Italian Language

Summer Venice
Contemporary Art: Biennale & Beyond
Contemporary Art in Historic Venice
Digital Photography

INTERNSHIPS
In the Fall, Spring, and Summer I terms, advanced students can undertake a Design Internship for 3 credits. In the Spring term, students who have completed Mural Conservation at SACI can undertake a Mural Conservation Internship for 3 credits. SACI Internships are limited and highly selective.

If you have completed at least one advanced-level course in the proposed area of the Internship, you can be considered for a Design Internship in one of the following areas:
- Architecture
- Communications
- Graphic Design
- Illustration
- Interior Design
- Lighting Design

Museology Internships enable SACI students to gain direct museum experience and learn firsthand how a world-class museum functions. Internship opportunities are offered at the Marino Marini Museum in Florence. A strong knowledge of Italian is required.

COLLABORATIONS
Beyond the classroom, institutional collaborations and community outreach in Florence and Tuscany are the staples of SACI life and learning. SACI’s collaborations connect students with some of Italy’s most renowned museums and institutions, blurring boundaries among art, design, fashion, anthropology, science, and history to develop independent and innovative artists with a deep knowledge and awareness of contemporary and historical culture in a rapidly changing world.

SACI study abroad students enrolled in specific courses have collaborated in projects with the Galleria dell’Accademia, Bargello Musei, La Specola Museum of National History, the Museum of Anthropology, Museo del Tessuto, Museo degli Innocenti, the Pergola Theater, the National Archaeological Museum, the Salvatore Ferragamo Museum, Palazzo Strozzi, and the Marino Marini Museum.

HOUSING
SACI apartments are located in Florence’s historic center, near SACI’s educational facilities. Many are notable for their murals and Old-World charm.

They are fully furnished and will enable you to live independently. All apartments have living rooms, bedrooms, bathrooms, washing machines, and kitchens equipped with stoves, ovens, refrigerators, dishware, and cooking utensils. Units also include WiFi. Reasonable use of utilities is covered by SACI’s Housing Fee.

You can choose to stay in a double or single bedroom in a shared apartment. There is a supplemental Housing Fee for students who select a single bedroom.

ELIGIBILITY FOR ADMISSION TO SACI
If you are an undergraduate student in good standing at any college or university, and possess a minimum grade point average (GPA) of 2.75 or equivalent, you are eligible to apply to any of SACI’s study abroad programs.

If you are an independent US or international student who meets equivalent standards, you are also eligible to apply.
SACI STUDENT IN A SACI PAINTING STUDIO

SACI STUDENTS ON A FIELD TRIP TO SAN GIMIGNANO
APPLICATION PROCESS

The following is a list of requirements for a complete application:

- The completed online application form including a $70 US non-refundable processing fee.
- An official copy of transcripts from all post-secondary institutions you have attended.
- A completed Study Abroad Advisor Form. (Check the SACI website for other requirements if you are not currently enrolled in an academic institution, if you have been out of school for more than three years, or if your native language is not English.)

You are automatically eligible for courses at the Intermediate or Advanced level or for courses with prerequisites if your home school’s transcript lists the required prerequisites for these courses.

When the prerequisites have not been met, a portfolio of at least 6 artworks is essential so SACI can determine if you are eligible for the course.

SCHOLARSHIPS

Study abroad is an investment in your future from which you will achieve lifelong rewards. SACI strives hard to make study abroad an achievable goal for every student. Typically financial aid received from a US college or university can be transferred to cover fees for study at SACI.

SACI additionally awards scholarships both on a merit and needs basis to students each term. Applicants to all SACI for-credit programs may apply for SACI scholarships. For more information about SACI scholarships, please visit our website at: www.saci-florence.edu

DEADLINES

All applications are reviewed on a rolling admissions basis. Applicants improve their prospects for admission by submitting applications early.

Applications received beyond the indicated deadlines will only be considered if space is still available in the selected term/study program.

APPLICATION DEADLINES

Fall Semester
(including Academic Year Abroad Program)
June 15

Spring Semester
November 1

Summer I / Full Summer: Florence
April 1

Summer II / Summer Venice
May 15

SCHOLARSHIPS DEADLINES

Fall Semester
(including Academic Year Abroad Program)
March 15

Spring Semester
October 15

Summer I / Full Summer: Florence
March 1

Summer II / Summer Venice
March 1
SACI IS
A United States non-profit 501(c)(3) educational entity incorporated in 1976

A directly accredited institutional member of the National Association of Schools of Art and Design (NASAD)

Affiliated with Bowling Green State University (BGSU) in Ohio, which is accredited by NASAD and by the North Central Association of Colleges and Secondary Schools

Recognized in Italy by the Ministry of Foreign Affairs and the Ministry of Universities as a foreign non-profit university-level program

Students who would like to receive a copy of SACI’s accreditation, licensure, and/or approval should send a signed request for such material to SACI’s Dean.

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