



STUDIO
ARTS
COLLEGE
INTERNATIONAL

ART548 MFA GRADUATE SEMINAR IN STUDIO ART: PROFESSIONAL PRACTICUM II

Spring 2021

Instructors: Daria Filardo & Pietro Gagliano

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Meeting time: Tuesdays 17:30 - 20:30

MAIN ISSUES

I – THE ARTIST AS A PROFESSIONAL

14 meetings of 3 hours

Daria and Pietro will work collegially and individually.

Didactics: frontal lessons, simulations, workshop, studio visits (online and in presence) and, if possible, field trips.*

- **The artists as a teacher**
Contents: Opportunities, practices, deontological codes. How to write a syllabus, how to deal with the individuals and the community in the classroom.
- **The art galleries**
The art fair, the market, institutions, non-profit space, public space.
The roles: the curator, the institution director, the artists, the logistics.
- **The Art System (II)**
Through meeting with artists, curators, and gallerists (managed in a general framework with introduction and prior lesson by the teachers), students will be driven in the variety of situations, possibilities and matters of the Art.

*All outside and/or group and in-person activities including field trips and any other educational activity will be regulated by Italian COVID-19 restrictions and, as such, may be subject to changes or cancellation. The professor reserves the right to change the syllabus when necessary and will inform the students if and when this occurs.

II – WORK(IN)SPACE

This program will put the student in direct confrontation with an exhibition space (to be assigned) to critically engage with all the challenges offered by working out an exhibition. The objective is to exit the studio dimension and to re-think their artwork in an exhibition setting, considering all the aspects and limitation that a given space has. The student will learn to negotiate with every aspect and to have the best final result for the work. This module will be held in the space and will be finalized in a working time in the space both alone and with the guide of the professor and in a final solo show of the student.

III – THE FINAL EXHIBITION

Meetings and surveys dedicated to the final exhibition.

ATTENDANCE AND PUNCTUALITY

Punctual class attendance is mandatory and all students are expected to take an active role in protecting a serene learning environment.

- You are expected to stay for the duration of the class and to leave only during official breaks unless you explain in advance a medical necessity to the professor. Frequent missed time in class may be counted as an unexcused absence. For all online portions of the course this means adhering to the session time frame and being present in the virtual space and platform from the beginning until the end of the session. The expectation is that attendance is seen as students having their camera on at all times during the class session, unless specified by the instructor, and participating in the class in a manner similar to how they would during a classroom based session.
- If you are unable to attend class, you must inform your professor in advance.
- An absence is excused for documented and serious medical problems. An undocumented medical absence is at the discretion of the professor.
- If you must miss class for reasons other than a medical emergency, you should discuss with the professor the consequences of the absences. It is ultimately the professor's decision to assess how your absence may affect your academic performance. In exceptional circumstances (which do not include personal travel) the professor may decide to excuse the absence and provide you with alternative work to make up for missed classes, site visits or field trips if applicable.

MEANS OF EVALUATION

Grades range from A+ to F. The SACI grading scale follows:

A+	Outstanding
A	Excellent
A-	Nearly Excellent
B+	Very Good
B	Good
B-	Nearly Good
C+	Above Satisfactory
C	Satisfactory
C-	Below Satisfactory
D	Unsatisfactory
F	Failure

SCHEDULE

Please note: the schedule is subject to change.

Week 1	Tuesday, January 12 Introduction about planning, installation, set-up and other issues connected to the exhibition
Week 2	Tuesday, January 19 Workshop: The artist as a teacher I Didactics as artistic language: contemporary practices and case studies
Week 3	Tuesday, January 26 Workshop: The artist as a teacher II

How to manage a course and how to write a syllabus

- Week 4** **Tuesday, February 2**
Visit to *Visio*, with Leonardo Bigazzi, at Manifattura Tabacchi
- Week 5** **Tuesday, February 9**
Lecture by Marcella Vanzo, an artist who works as a teacher with experimental projects
- Week 6** **Tuesday, February 16**
Workshop: Presentation of the projects realized for the "Artist as a Teacher" module I
- Week 7** **Tuesday, February 23**
Workshop: Presentation of the projects realized for the "Artist as a Teacher" module II.
- Week 8** **Tuesday, March 2**
Work on a given assignment: Write a project for an exhibition (including topics, set-up, costs)
- Week 9** **Tuesday, March 9**
Theoretical class about the system of art galleries and assignment
- Week 10** **Tuesday, March 16**
Assignment presentation
- Week 11** **Tuesday, March 23**
Visit to Flavio Favelli exhibition
- Week 12** **Tuesday, March 30**
Discussion / survey of the final group exhibition
- Week 13** **Tuesday, April 6**
Visit to Palazzo Strozzi
- Week 14** **Tuesday, April 13**
Exhibition installation
- Week 15** **Tuesday, April 20**
Final meeting: Reports and prospects

GENERAL SAFETY & EMERGENCY INSTRUCTIONS

[Click here](#) for a pdf of SACI's General Safety & Emergency Instructions.

SACI Florence

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