



REGAN WHEAT

SACI instructor since 2019

Drawing is Thinking

**MFA in Studio Art: Studio Co-Requisite I, II, III, IV
Painting**

SELECTED EXHIBITIONS

- 2018 *contingency* | COOP Gallery | Nashville, Tennessee USA
- 2017 *Ritrattare* curated by Gino Gianuzzi | L'Entropôt Danie Boeri Galerie d'art contemporain | Monte Carlo MONACO
- 2016 *la fine del nuovo* curated by Paolo Toffolutti | Villa Otello-Savorgnan | Ariis Di Rivignano-Teor (UD), ITALY
Villa di Toppo Florio | Buttrio (UD), ITALY
Quarantanniealtro curated by Lorenzo Bruni | Galleria Susanna Orlanda | Pietrasanta (LU), ITALY
- 2013 *Misura del Mondo* (Francesca Banchelli, Amedeo Martegani, Paolo Parisi, Regan Wheat) curated by Paolo Parisi | *Casabianca* / Zola Predosa (BO), ITALY
- 2012 *MADEINFILANDIA* Pieve a Presciano (AR), ITALY
Regan Wheat Works on Paper SRISA Gallery | Florence, ITALY
Fabbrica Europa Festival Internazionale della Scena Contemporanea curated by Valentina Gensini & Letizia Renzini | Florence, ITALY
- 2011 *Mind Charites* Notte Bianca curated by Valentina Gensini | Florence, ITALY
Birds + Bees Linksoul Lab curated by Geoffrey Cunningham | Oceanside, California, USA
- 2010-13 *Let's Talk About Love Baby*
Printed Matter | New York, NY USA
Museum of Contemporary Art | Detroit, Michigan, USA
Craft Alliance Gallery | St. Louis, Missouri, USA
Oakland University Art Gallery | Rochester, Michigan, USA
The Joan Flasch Artists' Book Collection | Chicago, Illinois, USA
National Gallery | Harare, Zimbabwe
Asni Village | Addis Ababa, Ethiopia

2009 *(re)membered land(e)scapes Here, There, Everywhere*
Hampden Gallery University of Massachusetts
Amherst | Amherst, MA, USA
Personally Political- Contemporary Sensation Art
House Tacheles | Berlin, GERMANY

VISITING ARTIST & GUEST CRITIC

2018, 2016, 2015 Guest Critic | Sam Fox School of Design & Visual Arts
Architecture Program| Florence, ITALY

2017, 2016, 2013 Visiting Artist | Syracuse University Painting
Department | Florence, ITALY

2015 Visiting Artist Talk & Guest Critic | Ontario College of
Art & Design | Florence, ITALY
Visiting Artist Talk & Guest Critic | Sam Fox School of
Design & Visual Arts | Florence, ITALY

2014 Visiting Artist Talk | LABA Libera Accademia di Belle
Arti Visual Art | School of Painting | Florence, ITALY

2014 Guest Lecturer | Siena Art Institute | Art & Society
Course | Siena, ITALY

2012 Visiting Artist Talk | Premio di Grafica per l'Accademie
di Belle Arti curated by Giovanni Sorace | Calenzano,
ITALY
Strozzina Center for Contemporary Art Presentation of
Selected Student Work | Florence, ITALY

2011 Visiting Artist Talk & Guest Critic | Roger Williams
University Architecture Program | The Institute at
Palazzo Rucellai | Florence, ITALY

2007 Visiting Artist Drawing Workshop & Guest Critic |
Auburn University Architecture Program | Florence,
ITALY

2006 Visiting Artist & Guest Critic *Curatorial Comparisons:*
La Biennale di Venezia 52 & Documenta 12 | Center for
Creative Studies Sculpture Department & Senior
Seminar | Detroit, Michigan, USA

EDUCATION

2003 Master of Fine Arts Degree Sculpture | Cranbrook
Academy of Art, Bloomfield Hills (Detroit), Michigan,
USA

- 1996 Fine Arts Studio Program | Lorenzo de' Medici Art Institute of Florence, Florence, ITALY
- 1995 Bachelor of Fine Arts Degree Sculpture *magna cum laude*, University of Kansas | Lawrence, Kansas, USA

TEACHING EXPERIENCE

2005-2013

Senior Lecturer

**Florence International Study Abroad Program
Washington University in St. Louis Sam Fox School of
Design & Visual Arts, Florence, ITALY**

- Intermediate Drawing (drawing studio for second year art students)
- Intermediate Drawing (drawing studio for third year art history students)
- Intermediate Drawing (collaborative course between Art, Architecture, Art History)
- Cross-disciplinary projects between Drawing Course & Studio for Conceptual Development
- Art Seminar (Issues in Contemporary Art Theory & Practice for second year art students culminating in the presentation of their work at the Strozzi Center for Contemporary Culture)
- Representations II (drawing studio for third year architecture students)
- Coordinator of The July Issue Lecture Series
2013 Art, Architecture, and Public Space (Paolo Parisi, Arabella Natalini, Pino Bruggellis)
2012 Art, Architecture, and Media (Marco Brizzi, Pietro Gagliano, Giacomo Pirazzoli)
2011 Art Saved the City's Soul (Gianni Pettena, Paolo Parisi, Elena Barthel, Jonathan Hill)

2003-2005

Lecturer Core Program

**Washington University in St. Louis Sam Fox School of
Design & Visual Arts, St. Louis, Missouri USA**

- Foundation Drawing
- Foundation Two-Dimensional Design (coordinated cross-disciplinary projects 2D + 3D Design)
- Foundation Three-Dimensional Design (coordinated cross-disciplinary projects 2D + 3D Design)
- Visiting Faculty Florence Study Abroad Program
- Guest Critic in Undergraduate & Graduate Painting

2001-2003

**Assistant in the Sculpture Department
Cranbrook Academy of Art
Detroit, Michigan USA**

- Assistant in Studio Coordination & Equipment Maintenance
- Assistant to Museum Director for Charity Auction

1998-2000

Teaching Assistant to Professors Rose Shakinovsky & Claire Gavronsky

**Lorenzo de' Medici Art Institute of Florence
Florence, ITALY**

- Assistant in Foundation, Intermediate, Advanced Sculpture
- Assistant in Foundation Drawing
- Assistant in Foundation Painting
- Assistant in Foundation Ceramics

RESIDENCIES & WORKSHOPS

1997-2019

International artists workshops & residencies with Rose Shakinovsky & Claire Gavronsky

- **2019 Teaching Workshop: Advanced Painting**
Poppiano | ITALY
- **2018, 2016, 2014, 2008 The Spiritual in Art Practice**
Poppiano | ITALY
- **2011 The Bush Wood-Carving Workshop** with Venda artists | Johannesburg, Venda, Limpopo Province | SOUTH AFRICA
- **2007 Drawing is Everything, Everything is Drawing**
Advanced Drawing Workshop, Montagnana | ITALY
- **2006 Teaching Workshop: Foundation, Intermediate, Advanced Painting, Drawing, Sculpture**, Montagnana | ITALY
- **1999 South Africa Workshop** | Michaelis Print Studio, University of Cape Town | Cape Town, SOUTH AFRICA

2012

MADEINFILANDIA Site-specific interventions | Pieve a Presciano (AR), ITALY

1998

Empire State Studio Program SUNY | New York, New York, USA

ADMINISTRATIVE EXPERIENCE

2014-2019

Florence Program Director
SAI Programs
Florence, ITALY

2005-2013

Program Director On-Site
Florence International Study Abroad Program
Washington University in St. Louis Sam Fox School of Design & Visual Arts, Florence, ITALY

COLLECTIONS

Compuware Corporation | Detroit, Michigan, USA

Fremantle Foundation for Foreign Artists in Tuscany |
Fiesole (FI), ITALY