



## HELEN MANNER WATTERSON

*SACI instructor since 1983*

**Late Medieval and Early Renaissance Art**

**High Renaissance, Mannerist, and Baroque Art**

**Renaissance Art History Survey**

**Women and the Arts in Italy**

### EDUCATION

1972-77

Ph.D, History of Art, Yale University. Dissertation: *Romanesque Architectural Sculpture in Viterbo, 1180-1220*. Director: Sumner Mck. Crosby.

1968-72

M.Phil., History of Art, Yale University.

1964-68

B.F.A., History of Art with Highest Honors, University of Illinois.

### TEACHING POSITIONS

1983-present

Studio Arts College International, Florence, Italy: Late Medieval and Early Renaissance Art (fall, spring); High Renaissance, Mannerist, and Baroque Art (fall, spring); Renaissance Art (late spring and/or summer); Art History Seminar on Problematic Issues in Italian Art for Advanced Undergraduates (from 1992 to 2008, fall and spring); Graduate Seminar for Art Students (only fall and spring, 1989-90); Women and the Arts in Italy, fall and spring (from fall 2010).

1983-present

California State Universities in Florence, Italy: Medieval Art in Italy (fall and spring, then fall only); Mannerist and Baroque Art (spring).

1988-2007

Syracuse University in Florence, Italy: Baroque Art and Architecture (fall and spring); have also taught Medieval Art in Italy (1990 and 1992), High Renaissance Art (1992-93), and Introductory Survey of Arts of Italy (summers 1992 and 1993).

1980-1998

American Institute for Foreign Study in Florence, Italy, eventually affiliated with Richmond College (London): Romanesque and Gothic Art (fall); Early Renaissance Art (fall); High Renaissance Art (spring); Mannerist and Baroque Art (spring); also taught Classical Period Art (survey of Ancient and Medieval Art), Tuscan and Venetian Art, Florentine Art (Giotto through Michelangelo), and Venice Art and History.

1980, 1983

Florida State University of Tallahassee Study Center in Florence, Italy: Adjunct Professor leading field trips (1980), Survey of Masterpieces of Renaissance Art (summer, 1983).

1980

State University College at Buffalo, New York, Program in Siena, Italy: Early Renaissance Art.

1982-1989

Lecturer for Eckerd College of St. Petersburg, Florida, Partial Semester Abroad Program, Florence, Italy.

- 1980 Project Adviser, The Experiment in International Living's School for International Training, Siena, Italy.
- 1980 Instructor of English, Icon Scuola, Pontassieve (Florence).
- 1969-70 Teaching Assistant for Survey course in Art History, Yale University.

#### **ADDITIONAL PROFESSIONAL ACCOMPLISHMENTS**

Participation in the documentary *Michelangelo: Artist and Man*, part of the long-running documentary series *Biography* from A&E. The DVD format of the documentary was released in 2004 and can also be seen on [YouTube](#).

#### **ADMINISTRATIVE POSITIONS**

- 1980-81 Assistant Dean, American Institute for Foreign Study, Florence, Italy.
- Summer 1980 Resident Dean, American Institute for Foreign Study, Florence, Italy.
- 1981-82 Cultural Program Director, American Institute for Foreign Study, Florence, Italy.

#### **FELLOWSHIPS AND ACADEMIC HONORS AND AWARDS**

- 1972-73 Kress Travelling Fellowship
- 1972-73 Roberto Longhi Research Fellowship, Florence, Italy.
- 1968-72 Yale University Fellowship
- 1965-68 Edmund J. James Scholar, University of Illinois.
- 1965-68 Alpha Lambda Delta
- 1968 Phi Kappa Phi
- 1968 Most Outstanding Graduating Senior Award in the History of Art, University of Illinois.

#### **PUBLICATIONS**

- "Per un'attribuzione dei 28 quadretti usati come capoletti." *Settecento Anni di Storia, San Giovanni di Dio, un ospedale da non dimenticare*, 2012. pp. 93-100.
- "Pistoia Romanesque Architecture, An Introduction," and other contributions to [The Pistoia Student Card Handbook](#), Firenze, Magenta, 2003.
- "Like Father, Unlike Son, the Pisano Art Legacy," *Vista*, Spring and Summer, 1993, pp. 34-35.
- "The Field of Miracles, A Close Look at Pisa's Campo dei Miracoli," *Vista*, Fall, 1991, pp. 16-17.

"The Romanesque Dolphin Capitals in the Cathedral of Viterbo," in *Itinerari, Contributi alla Storia dell'Arte in memoria di Maria Luisa Ferrari*, I, Firenze, S.P.E.S., 1979, pp. 47-60.

Entries in "Prints and Drawings of the Danube School," an exhibition of South German and Austrian graphic art from 1500 to 1560 prepared by a graduate seminar in Art History under the direction of Charles Talbot and Alan Shestack, Yale University Press, 1969.