



JUSTIN THOMPSON

SACI instructor since 2014

Director of Post-Bac in Studio Art Program

Post-Bac Graduate Seminar in Studio Art I & II

Post-Bac Graduate Seminar in Studio Art I & II (Co-Requisites)

SOLO & TWO PERSON SHOWS & PERFORMANCES

- Forthcoming 2018 *Antennae of the Race*, Marlin and Regina Miller Art Gallery, Kutztown, PA
- 2017 *All the Good Times*, Coop Gallery, Nashville
Ladders, Sala Pegasus, Spoleto
The Crisis of Black Intellect, SACI Maidoff Gallery, Florence
- 2016 *Get Ready You Mother*, Tat Art Gallery, Barcelona
Friskin' the Whiskers, NY, NY funded by Franklin Furnace Fund and a Foundation for Contemporary Arts Emergency Grant
- 2015 *Moldy Figs*, Momenta Art Gallery, Brooklyn, NY
Sweet Exorcist, Weil Gallery, Texas A&M, Corpus Christi, TX
Lies Damned Lies and Statistics, Lookout Gallery, Lansing, MI
Firstly..., SRISA Contemporary Art Gallery, Florence, Italy
- 2014 *Primer for Well Water*, Stringroom Gallery, Wells College, Aurora, NY
- 2014 *Fit the Battle*, HVCCA, Peekskill, NY (sponsored by Salem Art Works)
Standing in a Safety Zone, Villa La Pietra NYU, Florence
Togged to the Bricks, Galeria La Tache, Barcelona, Spain
A Job Ain't Nothin' but Work (two person show with Kevin Jerome Everson), Villa Romana, Florence, Italy, curated by Andrew Smaldone
- 2013 *Heel Tap*, Formato Comodo, Madrid
Spitting Seeds, SRISA Gallery of Contemporary Art, Florence, Italy
Dem'Golden Slippers, Cuchifritos Gallery, New York, NY
- 2012 *Meet me in the Bottoms*, Blue Star Contemporary Art Center_Project Space, San Antonio, TX, curated by Meredith Dean
Without Laughter, Fabbrica, Gambettola, Italy
Tossin' the Rag, The Bindery Projects, St. Paul, MN

The First Book of Africa, l'Associazione le arti Tessili Maniago (PN)

I'm Gone, SRISA Project Space, Florence

Rag Poppin' (two person show with Filmmaker Kevin Jerome Everson), Hiram Van Gordon Gallery/TSU New Media Space, Nashville, TN

2011 *The Pits*, University of Tennessee Downtown Gallery, Knoxville, TN

I Take My Time, Grassy, Madrid

2010 *Swingin'*, They Won't Find Us Here, Minneapolis, MN

2009 *Southern Trees*, Santa Reparata Contemporary Art Gallery, Florence

Martirio, Brooklyn Public Library/ Business Library, Brooklyn, NY

2008 *I Got Somethin' For Your...*, number_5 GmbH, Zurich, Switzerland

Maybe it Runs in the Family, Buffalo Arts Studio, Buffalo, NY

Signpost, SACI Gallery, Florence

2007 *La Ruota degli Innocenti (Sponsored by the Fulbright Commission)*, Ospedale degli Innocenti, Florence

2006 *Tree* (with Amber Scoon), Castello del Pieve del Vescovo, Corciano (PG)

GROUP SHOWS

2017 *Frisk yo' Whiskers*, Art in Odd Places, NY, NY

Tryin' to Get Ready, ABC Gallery, Genova

FIBER ARTII SPOLETO, Museo del Costume e del Tessuto, Spoleto

2016 *Dark was the Night*, Light City, Baltimore

The Future Looks Brighter Than Ever, Fondazione Biagiotti Progetto Arte, Florence part of Black History Month Florence

Neuromelanin Ringshout in collaboration with Andre Halyard, Tiziano Carfora and Radio Papesse, Audioblast Festival #4, Nantes

2015 *Florenz Contemporary*, Italian Embassy, Berlin, curated by Angelika Stepken

Nero su Bianco, American Academy of Rome, Rome, curated by Lyle Ashton Harris and Robert Storr

- 2015 *ReSignifications*, Galleria Biagiotti and Villa La Pietra, curated by Awam Amkpa
Itinerarios, Fundacion Marcelino Botin, Santander, Spain
New American Sculpture, FiveMyles Gallery, Brooklyn, NY, curated by Dexter Wimberly
- 2014 *Distrust that Particular Flavor*, Bitforms Gallery, NY, NY, curated by Dexter Wimberly
Prologue-Epilogue, The Gateway Project, Newark, NJ
Maniera, Museo de Arte Raul Anguiano, Guadalajara, Mexico
Hide Beaters, In Sonora, Museo Reina Sofia, Madrid
- 2013 *Flux Night*, curated by Helena Reckitt, Atlanta, GA
Finte Nature, Mac,n, Monsumanno Terme, curated by Giacomo Bazzani
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Correspondencia, Palazzo Lucarini, Trevi, Italy
Through the Lens of the Blues Aesthetic, The Whitney Museum of American Art, curated by Kevin Jerome Everson, NY, NY
- 2012 *Tossin' the Rag*, Art in Odd Places, NY, NY, curated by Edwin Ramoran
USUK Olympics Exhibition, Salem Art Works, Salem, NY
Global Positioning System (So You Say You Want a Revolution) curated by Keren Moscovitch, SVA Westside Gallery, NY, NY
African American Artists from the Permanent Collection, Mobile Museum of Art, Mobile, AL
- 2011 *Revolution/Evolution*, Buffalo Arts Studio, Buffalo, NY
Correspondencia, Vecchio Municipio, San donato Val di Comino, curated by Bruno Corà
Green, Textile Museum, Washington D.C.
TPS Report, SpaceCamp Microgallery, Indianapolis
- 2010 *Exquisite Corpse*, Soundfjord Gallery, London
DIY(Do It Yourself), Dash Gallery co-curated by Derrik Adams and Wardell Milan III, NY, NY
There is no Looking Glass Here, Deutsche Bank 60 Wall Gallery/MOCADA, curated by Kim Gant, NY, NY
Past residents at CAC, CAC Woodside, Troy, NY
Dialogo a Tres, Studio Clara Carvajal, Madrid

- 2010 *Laguna Prize, Arsenale, Venice*
Videoholica, Visualcontainer tv, Milan, Italy
- 2009 *Videoholica Festival, In Difference Festival, Vip Art Gallery, Belgrade, Serbia*
Vuelta al Cole, La Nave/Galeria Altamira, Gijon, Spain
Funktified, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY
Elsewhere: I am here, MAS Gallery, Odzaci, Serbia
Tools for Revolution, Rotte Metropolitane, Villa Romana, Florence
All Art Now International Video Festival, British Council, Damascus, Syria
- 2008 *Revolutionary Soun, Fortezza da Basso, Florence*
Gen X: Postboomers and the New South, Mobile Museum of Art, Mobile, AL
Arnaldo Pomodoro Prize, Fondazione Arnaldo Pomodoro, Milan
- 2007 *Drift, Rush Arts Gallery New York, NY*
- 2006 *Frame International Video Festival, Rivoli Teatro, Porto, Portugal*
Bridging Cultures Through Art, Marrakech, Morocco
Langston Hughes African American Film Festival, Seattle, WA
Legion (NY, NY), NADA Art Fair, Miami, FL

AWARDS/RESIDENCIES

- 2016 *Foundation for Contemporary Art Emergency Grant*
- 2015 *Franklin Furnace Fund Grant*
- 2014 *CAC Troy Residence, Troy, NY*
- 2013 *Louis Comfort Tiffany Foundation Artist Grant*
Becas Artes Plasticas, Fundacion Marcelino Botin, Santander, Spain
Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
- 2012 *Foundation for Contemporary Art Emergency Grant*
Open Studio Fellowship, Franconia Sculpture Park
Artist in residence, Tennessee State University, Nashville, TN
- 2011 *Artist in Residence, Salem Art Works, Salem, NY*

2010 Artist in Residence, University of Tennessee, Knoxville, TN
CAC Troy Residence, Troy, NY

2009 Taller de Jannis Kounellis, Fundacion Marcelino Botin, Santander, Spain

2008 Winner of Revolutionary Sound, Sound Art Competition, Radio Papesse (section of Palazzo delle Papesse)
Jerome Fellowship, *Franconia Sculpture Park*
Finalist Arnaldo Pomodoro Prize

2007 USUK Cast Iron Symposium, Salem Art Works Salem, NY

2006 Sculpture and Installation Residence, School of Visual Arts NY, NY

EDUCATION

2003 MFA in Studio Art, American University, Washington D.C.

2001 BFA (Painting concentration), University of Tennessee, Knoxville, Tennessee

TEACHING EXPERIENCE

2018 – present Director of Post-Bac in Studio Art program, Studio Arts College International (SACI), Florence

2016 – present NYU Florence

2014 – 2017 Directed Independent Studies instructor, Studio Arts College International (SACI), Florence

2011 East Carolina University: Italy Intensives
Professor of Art

2009 – present Santa Reperata International School of Art, Florence

2005 – present Scuola Lorenzo de' Medici, Florence

2004 – 2006 Scuola Art Under One Roof, Florence
Professor of Art

2003-2006 American University (Corciano): On-Site Director
Professor of Art and Theory

OTHER POSITIONS CURRENTLY HELD

2017 Advisory Board Member of the American Academy of Rome
2017-18
President of Associazione Culturale BHMFF

2016 Founder and Director of Black History Month Florence: Black History Month Florence is a cross-institutional, multiveneue, multiform exploration of African and African Diasporic

cultures, history and impact on contemporary Florence.
Currently BHMF is in its third year of operation.

COLLECTIONS

Peggy Cooper Cafritz Collection, Washington D.C.

Fundacion Marcelino Botin, Santander, Spain

MAC,n, Monsumanno Terme, Pistoia

Mobile Museum of Art, Mobile, AL

Brooklyn Public Library/ Business Library, Brooklyn, NY

Franconia Sculpture Park, Franconia, MN

Albornoz Palace Hotel, Spoleto

Salem Art Works, Salem, NY

Premio Valcellina Collection, Maniago

Collezione Civica di Fiber Art di Chieri, Chieri (TO)