



JOHN TAYLOR

SACI instructor since 2005

Sculpture Drawing

EXHIBITIONS

- 2012 The Stone Theatre, Westminster Bridge, London, UK.
- 2010 Shadow Casting, SACI, Florence, Italy.
- 2009 Shadow Casting. Area 10, Peckham, London, UK
Sand Sculpture Symposium 3, Pietrasanta, Italy.
The Farm, Sidney Nolan Trust, Wales, UK.
- 2008 Summer sculpture show, Moncrieff Bray Gallery, Petworth, UK.
Sand Sculpture Symposium 2, Pietrasanta, Italy.
- 2007 Sand Sculpture Symposium 1, Pietrasanta, Italy.
SACI fund raising exhibition, New York, USA.
- 2006 SACI touring faculty exhibition, various locations throughout USA.
- 2005 Palazzo Ducale, Carrara, Italy.
- 1998 *Artiste e artigiani*, Pontestrada, Italy.
- 1990 St. Peter's Square, The Vatican, Italy.
The British School, Rome.
- 1989 The Mall Galleries, The Mall, London, UK.
Royal Academy, Premium Galleries, London, UK.
Hochschule der Kunst, Berlin, Germany.
- 1987 Royal Academy, Premium Galleries, London, UK.
- 1986 Leeds Metropolitan University, Leeds, UK.
Duncalfe Gallery, Harrogate, UK.
- 1985 Corn Exchange, Leeds, UK.

EDUCATION

- 1990-1991 British School of Rome, Rome, Italy.
- 1987-1990 M.A. in Sculpture, Royal Academy of Art, London, UK.
- 1984-1987 B.A. in Sculpture with Honors, Leeds Metropolitan University, Leeds, UK.
- 1982-1984 Jacob Kramer Art College, Leeds, UK.

1970-1973 Certificate of Further Education with distinction, Batley Art School, Yorkshire, UK.

TEACHING AND RELATED PROFESSIONAL EXPERIENCE

2005-present Professor of Sculpture and Drawing at Studio Arts College International, Florence, Italy.
Private instructor of stone carving, Pietrasanta, Italy.

2008 Worked with David Hockney installing a *camera obscura* for Optics Symposium in the Galleria degli Uffizi, Florence, Italy.

2007 Worked on project for Damien Hirst.

1996-2005 Collaborator with the Pietrasanta Marble Carving school and the Subbia Gallery, Pietrasanta, Italy.

2005 Barsanti Marble Company, worked independently and acted as consultant on other artists' projects in both marble and bronze, Pietrasanta, Italy.

2003 Worked with Anish Kapoor in Pietrasanta, installed exhibitions in Galleria Continua, San Gimignano, and Forte Belvedere, Florence, Italy.

1999 Guest professor at the Kunst Akademi, Oslo, Norway.

1998 Installation of personal sculptures into the Kasen Collection, Connecticut, USA.

1997 Technician and restorer with the Yorkshire Sculpture Park Association for the Philip King Exhibition, Forte Belvedere, Florence, Italy.
Worked as a technician at the Danish Pavilion, Venice Art Biennale, Venice, Italy.

1996-1997 Sculpture instructor at Studio Arts College International, Florence, Italy.

1991-1996 Chief fabricator and head of workshop to sculptor Igor Mitoraj, Pietrasanta, Italy.

1991 Pietrasanta Marble Carving School (marble carving seminar), Pietrasanta, Italy.

1990-1991 Realization of sculptures as commission for major collector in New York, USA.

1990 Realization of work at the Vatican and the British School of Rome, Rome, Italy.
Commissioned to create a work for the Mall Gallery, London, UK.

1989 Guest sculpture professor at Canterbury Art College, UK.

AWARDS

- 2009 Association of Independent Art and Design Schools (AIAS) Residency, Sidney Nolan Trust, Wales, made possible by a SACI Faculty Travel Grant.
- 1990 Rome Scholarship in Sculpture awarded by the British government.
- 1988-1990 Henfield Prize for figurative sculpture.
- 1986 Leeds University Traveling Scholarship.

COLLECTIONS

Leeds City Art Gallery.

The Susan Kasen Summer and Robert D. Summer Collection.

Multiple private collections throughout England, Italy, and the USA.