



## **KIRSTEN STROMBERG**

*SACI instructor since 2019*

**Director of MFA in Studio Art Program**

**Graduate Seminar in Studio Art: Studio Co-Requisite I & II  
Painting**

### **SELECTED SOLO EXHIBITIONS**

- 2016 *Interval*, 914Works Gallery, Syracuse, N.Y.
- 2008 *No Rising Nor Falling*, Micro Gallery, Firenze, Italy.
- 2005 *Negotiating Desire*, Haley Martin Gallery, San Francisco, CA.
- 2004 *Negotiating Desire*, JFKU Gallery, Berkeley, CA. USA
- 1997 *Passions of The Viscera*, Fort Mason Firehouse, San Francisco, CA.
- 1995 *Double Diamond Hitch*, Jaffe-Friede Gallery, Dartmouth College, NH.

### **SELECTED GROUP EXHIBITIONS**

- 2017 Moments Musicaux, Prima Materia, San Quirico (FI), Italy.
- 2015 Dartmouth Alumni Biennial Exhibition, Dartmouth College, Hanover, NH. USA.
- 2012 Fabrica Europa: *Post-Eletronica*, Stazione Leopolda, Florence, Italy.
- 2011 *Faculty Exhibition*, SUF Galleria, Florence, Italy.
- 2009 *Drawing the Other*, SUF Galleria, Florence, Italy.
- 2008 *SWAP*, Gettysburg College, Gettysburg, PA.
- 2005 *War Games*, Traveling Exhibition in a Suitcase, London, UK.  
*Home*, Gallerie Krebsen, Copenhagen, Denmark.
- 2004 *T.A.W. Drawing Show*, Temescal Amity Works, Oakland, CA.
- 2003 *Video Non-stop*, En Plein Air, Torino, Italy.  
*Translatability*, Berliner Kunstprojekt, Berlin, Germany.  
*Translatability*, 473 and 450 Broadway, NYC, NY.  
Ruotati, Palazzo Strozzi Limonaia, Florence, Italy.
- 2002 *Small Art Works*, Small Art Works, Florence, Italy.  
*Videoworks*, 21 Grand, Oakland, CA.
- 2001 *emergeNcY*, Crane Street Studios, NYC, NY.
- 2000 *In Loco*, Chiesa del Carmine, Florence, Italy.
- 1999 *Il Cubo*, Piazza Santo Spirito, Florence, Italy.

- 1996 *The Dyad Project*, L.A.C.E., Los Angeles, CA.  
*The Dyad Project*, Huntington Beach Center for The Arts,  
Huntington Beach, CA.  
*The Listening Room*, SF Arts Commission, San Francisco, CA.  
*SoundCulture 96*, Works/San José, San José, CA.  
*Young American Artists*, Kerygma Gallery, Ridgeway, NJ.

## **EDUCATION**

- 2001 - 2005 MFA, John F. Kennedy University, Arts and Consciousness  
Studies, Berkeley, CA.
- 1990 - 1995 BA, Dartmouth College.  
Senior Fellow, Studio Art and Electro-acoustic Music,  
Hanover, NH.
- 1992 - present Rose Shakinovskly and Claire Gavronsky (rosenclaire), Italy  
and South Africa. Long term mentorship attending several  
workshops, residencies and teacher training courses.
- 1992 Lorenzo de' Medici Institute of Art, Study Abroad Art  
Program, Florence, Italy.

## **TEACHING EXPERIENCE**

- 2015 – 2017 Supervisor, Studio Art Program, Syracuse University in  
Florence, Italy.
- 2012 - 2015 Coordinator, Studio Art Department, Syracuse University in  
Florence, Italy.
- 2007 - present Lecturer, Syracuse University in Florence, Florence, Italy.  
Foundation, Intermediate and Advanced Painting.
- 2006- 2007 Lecturer, Washington University, Florence, Italy.  
Critical Theory Seminar: "Florence: Heritage, Site and  
Significance."

## **AWARDS**

- 1995 The Sudler Award: Highest achievement in The Arts at  
Dartmouth  
Heiman/Rosenthal Award: Most dedication and contribution  
to The Art Department  
Honorary Citation in Senior Fellowship  
Dartmouth Purchase Prize Award
- 1994 Women of Dartmouth Award

## **GRANTS**

- 2017 SUA Global Innovation Fund

- 2009 SUF Conference Grant  
1995 Dartmouth Senior Fellowship  
1990 Tucker Fellowship

#### **WORKSHOPS/LECTURES/RESIDENCIES**

- 2017 The August Workshop, Poppiano, Italy.  
Co-taught independent workshop in mixed media with the artists rosenclaire.
- 2016 The May Workshop, Poppiano, Italy.  
Co-taught independent workshop in mixed media with the artists rosenclaire.
- 2012 Disegnando Il Giovedì, Palazzo Strozzi, Florence, Italy.  
Visiting Lecturer.
- 2008 Visible Memories Conference, Syracuse University, NY Oct 2-4 2008.  
Graduate Workshop Facilitator  
<http://publicmemories.syr.edu/>
- 2005 Artist Cultural Exchange, South Africa.  
Attended workshop run by Claire Gavronksy and Rose Shakinovsky with a group of international artists to learn and exchange creative information with Master Carvers in the Venda province of South Africa.
- 1998 The Capetown Workshop, Capetown, South Africa.  
Attended extensive traveling workshop run by Claire Gavronksy and Rose Shakinovsky part of which was a residency at the Michaelis Art Institute in Capetown, South Africa.