



JACOPO SANTINI

SACI instructor since 2004

Black & White Photography

Color Photography

MFA Graduate Seminar in Photography

EXHIBITIONS

- March-April 2017 Galleria Tethys, Florence, “Una città invisibile” (An Invisible City), March 10-April 4, 2017.
- May 2016 Presentation of photographs entitled “Cose” at the Hotel Gallery Art Leica Lounge event and exhibition of the photos at the Leica Store, Florence.
- 2015 Jules Maidoff Gallery, Studio Art Centers International, “Andata e Ritorno,” the first step in a project about emigration from Abruzzo.
- 2014 Ganzo Gallery, Florence, “La Guglia,” project about communities living in the quarters built during the fascist *Ventennio*.
- 2013 Le Murate, Florence: “Luce prigioniera.”
- 2012 Belgrade, “Missing Places,” Belgrade Summer Festival.
- March 2010 SACI Gallery, Palazzo dei Cartelloni, Florence: “Glances in Middle America” by Nic Wynia and Jacopo Santini.
- 2007 Galleria Celeste, San Gimignano: “SACI Faculty Exhibition.”
- August 2006-June 2007 SACI Faculty Traveling Exhibition at the following universities: University of North Carolina, Chapel Hill, Bowling Green State University, Bowling Green, Ohio, Western Michigan University, Kalamazoo, Michigan, East Tennessee State University, Johnson City, Tennessee, Pennsylvania State University, University Park, Pennsylvania, Columbus College of Art and Design, Columbus, Ohio, Marywood University, Scranton, Pennsylvania.
- May/June 2005 SACI Gallery, Palazzo dei Cartelloni: “Guglielmo and the Others.”
- Nov. 2004 Galleria Zerotre, Orvieto: “Ora,” group exhibition.
- Dec. 2003 Barberino del Mugello and Vicchio, Galleria Kore: Group exhibition.
- May 2003 Stazione Leopolda, Florence – Fabbrica Europa: “Luce Notturna,” 18 images from the *Albergo Popolare* project.
- Dec. 2001 Le Murate, Florence, “Luce prigioniera,” project curated by Laboratorio Nuova Buonarroti, a selection of 11 images taken inside the former prison and 15th century convent called Le Murate.

- Sept. 2001 Villa Vogel, Florence: “Il Luogo delle attese,” under the patronage of the Comune di Firenze and Fondazione per l’Arte contemporanea “Luigi Pecci” di Prato.
- Sept. 2001 Ospedale di San Giuseppe, Lastra a Signa, Florence: “Tutti Morimmo a stento,” under the patronage of the Comune di Firenze, Quartiere 4, Fondazione per l’Arte contemporanea “Luigi Pecci.”
- May/June 1999 Print Gallery, Florence – Fabrica Europa: “SMN, 14 photographs from Santa Maria Novella Station.”
- August 1998 Pian di Scò, Pieve di Santa Maria a Scò: “Un paese ed un territorio in agosto,” under the patronage of the Regione Toscana.

EDUCATION

- 1993 *Laurea* in Law, University of Florence.

TEACHING EXPERIENCE

- 2014- present Co-Director and graduate seminar instructor for the MFA in Photography program at Studio Arts College International (SACI).
- 2012 Workshop held for the Academy of Art of Belgrade.
- Fall 2012 – present Instructor of Photography at CAPA, Florence.
- 2011 Instructor of Photography for East Carolina University's program in Certaldo.
- Fall 2010 – present Landscape and architecture photography instructor at F.U.A./DIVA (Florence University of the Arts).
- 2007-present Photography instructor at CEA-Florence Global campus.
- July 2006 Held workshop entitled “Open Spaces, Closed Spaces” with the Academy of Art of Belgrade.
- 2004-present Photography instructor (black & white and digital) at Studio Art Centers International
- 2000–2004 Instructor of photography applied to restoration works at La Cantoria, Grassina (FI).

PROFESSIONAL EXPERIENCE

- 2014 Joint project (with Romeo Di Loreto) about emigration from Abruzzo to Canada.
- 2013-2014 Trip to Lebanon for a project about Christian communities in the Middle East, Syrian refugee camps, and Palestinian camps in Beirut and Dbayeh.

- 2013 Assignment about the conclave (the Pope's election) at the Vatican. Pictures published in the magazine "Toscana Oggi" and in the French magazine "Le Journal de la Photographie."
- 2012-present Project about fascist architecture in Italy exhibited in Belgrade (Serbia) for the "missing Places" Festival, curated by Dejan Atanackovic.
- 2011 Jordan (Amman and Madaba) for a project concerning Christian communities in the Middle East.
- 2010 Started projects about Christian communities in the Middle East.
Documentation of Teatro la Pergola, Florence.
- 2009 Project about Iowa and the Midwest.
- 2006 Project on Evora, an ancient town in the Alentejo region, Portugal.
- 2006 Project about the Via Volterrana.
- 2003–2008 Photographs and text for a project regarding the *Albergo Popolare*, a shelter for homeless in San Frediano Quarter.
- 1999-2001 Photographer for the Soprintendenza Archeologica della Toscana, Centro di Restauro. In charge of the documentation of archaeological excavations and restoration of finds.
Collaboration with the restorer Renzo Giachetti on the "Minerva di Arezzo" restoration project. The photographs of the Roman bronze statue were displayed in Arezzo (2001).
- 2000 Commissioned by Palazzo Grassi, Venice, to photograph the Etruscan finds for the exhibition "Gli Etruschi" (November 2000).
- 1997- present Involved in reportage projects in Tuscany and in Italy.

PUBLICATIONS

- 2013 Project about the 2013 conclave published in Toscana Oggi and in Le Journal de la Photographie (France).
- 2010 *Acquerelli di Guido Colucci* - photographic reproductions for the catalogue of the exhibition held at Studio Art Centers International.
- 2003 *Luce notturna*, edited by Vallecchi.
- 2004 *Luce prigioniera, percorsi fotografici nell'ex carcere delle Murate di Firenze*, edited by Laboratorio Nuova Buonarroti.