



FILIPE ROCHA DA SILVA

SACI instructor since 2016

Director of MFA in Studio Art Program

Graduate Seminar in Studio Art: Studio Co-Requisite I & II

Graduate Seminar in Studio Art: Professional Practicum I

Drawing

SELECTED SOLO EXHIBITIONS

- 2016 Textile Drawings, Fundação Arpad Szenes Vieira da Silva,
Lisbon, Portugal
"BI" - Mute
Lisbon, Portugal
- 2015 Filipe Rocha da Silva: Wool Drawing
Art Projects International
New York
- 2010 Centre Culturel Portugais
Rabat, Morocco
- 2009 Centro Cultural de Cascais
- 2007 Galeria Palmira Suso
Lisbon, Portugal
- 2005 Museu da Cidade de Lisboa
Lisbon, Portugal
- 2000 Galeria Fernando Santos
Porto, Portugal
- 1996 Galeria Xavier Fiol
Palma de Maiorca, Spain
- 1995 SACI Gallery
Florence, Italy
- 1989 Galerie Claude Samuel
Paris, France
Gulbenkian Foundation
Lisbon, Portugal

SELECTED GROUP EXHIBITIONS

- 2016 "Arte Português de Hoy"
CAC Málaga
- 2014 Summer Selections
Art Projects International
New York
- 2011 Homenagem a Fernando de Azevedo
Lisbon, Portugal
- 2009 Unknown Territory
Art Projects International, New York

- 2008 Where are you from? Contemporary Portuguese Art
Faulconer Gallery, Grinnell College
Grinnell, Iowa
- 2007 "50 years of Portuguese Art"
Gulbenkian Foundation
Lisbon, Portugal
- 2004 Arco Art Fair
Galeria Palmira Suso
Madrid, Spain
- 2002 Monaco Biennial
Monaco
- 2001 "Art Educates the World"
Auction for Fulbright Programs
at Sotheby's, New York
- 2000 Koln Art Fair
Galeria Fernando Santos
Koln, Germany
- 1999 Arco Madrid
Galeria Gilde
Madrid, Spain
- 1998 "Recent Portuguese Art"
National Gallery: Alexander Soutzos Museum
Athens, Greece
- 1997 Union Fenosa Prize
Museo Arte Contemporáneo Gas Natural Fenosa (MAC)
La Coruna, Spain
- 1987 "Last Decades"
Macao and Peking
P.R. of China
- 1983 Smithtown Township Arts Council Annual Juried Show
Fine Arts Center, State University New York at Stony Brook

Works in major museums in Portugal and Spain, and in the collections of the Portuguese government.

Texts on Rocha da Silva's artwork written by major art writers including Brandon Taylor in *After Constructivism*, Yale University Press, London and New Haven, pp 185-6, 2014 (ISBN 978-0-300-19577-4).

EDUCATION

- 2005 Doctorate in Visual Arts at Universidade de Évora, Portugal
Thesis: "Modern Mannerism"

- 1984 Master of Fine Arts in Printmaking
Pratt Institute, Brooklyn, USA
- 1981 Studio Art Centers International
Florence, Italy
- 1980 BA, Fine Arts Academy
Lisbon, Portugal

TEACHING EXPERIENCE

- 2016-present Director of MFA in Studio Art program, Studio Arts College
International, Florence, Italy
- Instructor of Graduate Seminar (co-requisite) in Studio Art,
Studio Arts College International, Florence, Italy
- 2008 Visiting Scholar at the School of the Visual Arts
New York
- 1999-2016 Professor at Universidade de Évora
Department of Visual Arts and Design
- Fall 2004 Visiting instructor, Studio Art Centers International
Florence, Italy
2D Honors Studio

OTHER PROFESSIONAL ACTIVITY

- 2016-2017 Member of A3AS review boards for programs in the arts. A3ES
is the Portuguese government agency for the accreditation of
courses in higher art education.
- 2014-2016 Member of review board in Portugal for Fulbright scholarship
for Masters and PhD students in the USA
- 2012–2015 Member of the jury for scholarships for PhDs in the Arts for the
Fundação para a Ciência e Desenvolvimento (FCT), the
Portuguese Government scientific council.
- 2006 Coordinator of Aias Meeting (Association Independent
Art and Design Schools), Évora, Portugal

SELECTED PUBLICATIONS

"Variações sobre o Maneirismo – Um estudo comparativo entre o século XVI e o Presente. Tomo I". Preface de Vitor Serrão. Edição CHAIA / Eu é que sei!, 2006, ISBN: 978-989-95584-4-1.

"Variações sobre o Maneirismo – Um estudo comparativo entre o século XVI e o Presente. Tomo II." Edition Bypass Editores. 2011, ISBN: 978-989-97189-0-6.

"Observatório da Crítica de Arte – Um leitor." Preface de Sandra Leandro. Edição CHAIA /

Eu é que sei! 2004 ISBN:978-989-95584-0-3.

Preface and Coordination of *Neo-Landscape*, Edition CHAIA - Évora, 2008. ISBN: 978-989-95584-2-7.

Lusitania, From Oceanography to Beyond Form, Edition Licorne, Évora, 2009, ISBN: 9789728661526.

Nanoscale and Painting, Filipe Rocha da Silva; Leonardo, Vol. 41, No. 4, pp. 348–349, MIT Press, 2008, ISSN 0024-094.

Art Critic at the Lisbon Weekly Newspaper *Semanário*, 1980s.

Director of Art Journal *Arte Opinião*, 1976-1980.