



LINDA REYNOLDS

SACI instructor since 1988

Renaissance Art History Survey

High Baroque and Rococo European and Italian Art

EDUCATION

1975-78

M. Litt., Art Historical Studies, University of Edinburgh, Edinburgh, Scotland.

Renaissance Art c. 1250–1500, European Art of the 16th and 17th centuries. Detailed study of Florentine Art 1400–1450. Thesis: "Aspects of Donatello in the 16th Century."

1970-74

BA with honors, Italian Studies, University of Reading, Berkshire, England. *Italian language, literature, history, art history. Additional study in ancient history, European history, ancient Greek and Greek tragedy.*

SEMESTER TEACHING IN FLORENCE

2005-2011

Art History professor NEW ENGLAND SCHOOL OF ART AND DESIGN, SUFFOLK UNIVERSITY, BOSTON. Postgraduate Summer Schools in Florence. History of Renaissance Architecture. Organized through Studio Arts College International (SACI).

2004-2010

Art History professor TEXAS CHRISTIAN UNIVERSITY, Florence. Florentine Renaissance Art.

2002-2003

Art History professor INSTITUTE OF FINE AND LIBERAL ARTS at Palazzo Rucellai, Florence. Florentine Renaissance Art.

1995-present

Art History professor FLORIDA STATE UNIVERSITY, Florence. Art and Architecture of the Early and High Renaissance. Introductory course: Classical to Medieval.

1995-1996

Art History professor PEPPERDINE UNIVERSITY. Classical to Baroque survey.

1992-1994

Art History professor NEW YORK STATE UNIVERSITY (Fashion Institute of Technology), Florence. Sumerian to Medieval. Early and High Renaissance.

1991-2014

Art History professor GEORGETOWN UNIVERSITY, Florence. Art and Architecture of the Early and High Renaissance, Mannerism and Baroque. Introductory courses on Classical and Medieval. Participated in five-day study trip to Sicily.

1988-present

Art History professor STUDIO ARTS COLLEGE INTERNATIONAL. Renaissance Art History Survey. Baroque and Rococo European and Italian Art. Course on Early Italian Literature. Course on 19th Century French Painting. Acting Dean July to October 1991. Coordination of lectures and presentation of speakers. Public lectures.

- 1988-2014 Art History professor SAN FRANCISCO CITY COLLEGE, Florence. Early and High Renaissance. European Art 17th-19th centuries. Organized and taught five Spring traveling art history study sessions of ten days each.
- 1988-1991 Art History tutor and lecturer BRITISH INSTITUTE OF FLORENCE. Preparing students for British University entrance. Nine-month course covering Classical Greece to 20th century, with a specialized paper on the Early Renaissance. Public lecturing.

LECTURES AND STUDY TOURS 1991-2017

Summer 2017 Guest lecturer at CLARK COLLEGE, Vancouver, Washington State. "Titian's Mythologies."

Summer 1991 to Spring 2008

During this period, for the curators and patrons of the CLEVELAND MUSEUM OF ART, Ohio, organized and lectured on bi-annual two-week visits to Italy: 2008 Lombardy and Veneto, 2006 Apulia, 2004 Sicily, 2002 Umbria and Tuscany, Summer 1991 Florence and Tuscany.

Spring 2007 Lecturer on Artemisia Gentileschi for the NATIONAL MUSEUM OF WOMEN IN THE ARTS, Washington D.C. on their visit to Florence.

Autumn 2003 Tour organizer and lecturer for the NATIONAL MUSEUM OF WOMEN IN THE ARTS for patrons and curators of the museum.

Spring 1999 Guest lecturer on Caravaggio, CLEVELAND MUSEUM OF ART.

Spring 1992 Guest lecturer on Piero della Francesca, CLEVELAND MUSEUM OF ART.

PROFESSIONAL EXPERIENCE PRE-FLORENCE

1987 Lecturer on Victorian Art, THE OPEN UNIVERSITY, England, Summer School.

1986 Lecturer on The Art of Venice, UNIVERSITY OF CAMBRIDGE, England, Summer School.

1984-1985 Tutor on summer cultural tour of Europe for American High School students.

1984-1988 Freelance lecturer and tutor in Edinburgh, Scotland. Undergraduate tutorials and Adult Education for the UNIVERSITY OF EDINBURGH and STIRLING UNIVERSITY. Courses of lectures for the SPANISH INSTITUTE, THE 369 GALLERY (contemporary Scottish Art), the ITALIAN INSTITUTE (a 6 month course on Venetian Art including the organization of a ten-day visit to Venice). The Edinburgh Gallery of Modern Art. The Cockburn Association, which is concerned with the conservation of Edinburgh's 18th century New Town. Architectural walks and visits to Robert Adams' country house in Scotland. Lecture in Edinburgh's high security prison.

- 1983-1984 Lecturer in Art History, UNIVERSITY OF HULL, England. One year survey course: Ancient Egypt to 17th century. One year higher level course: European Renaissance and Baroque. Co-coordinator and principal lecturer on part-time degree course organized by the Department of Art History and the Department of Adult Education: Lectures from High Renaissance to Post-Impressionism. In-depth 24 week course on Painting in Venice c. 1200 to the 18th century.
- 1983 Lectures for a summer program on "The English Country House," UNIVERSITY OF CAMBRIDGE/UNIVERSITY OF CALIFORNIA AT LOS ANGELES, JOINT PROGRAM. Venue Cambridge, England.
- 1982-1983 Personal Research Assistant to Professor John Wilton-Ely, UNIVERSITY OF HULL for book on Robert Adam. Dealt with Adam's Scottish works.
- 1981-1982 Art historical research in Italy.
Administration contract with the FOOD AND AGRICULTURAL ORGANIZATION OF THE UNITED NATIONS, Rome.
Administration assistant on sex-week conference at the UNITED NATIONALS ATOMIC ENERGY AGENCY, Vienna, Austria.
- 1980-1981 Lecturer in art history, UNIVERSITY OF CANTERBURY, Christchurch, New Zealand. Ancient Greece to Medieval. Early and High Renaissance, Mannerism, Italian Baroque.
- 1978-1980 Legal Assistant, WORLD BANK, Washington, D.C.
- Spring 1978 Gallery Assistant, WOMEN INTO ART, Gallery of Contemporary Art, New York, N.Y.
- 1975 Administrative Assistant, ORGANIZATION FOR ECONOMIC COOPERATION AND DEVELOPMENT, Paris, France.
- 1972-1973 Short-term summer administration contracts, FOOD AND AGRICULTURAL ORGANIZATION OF THE UNITED NATIONS, Rome, Italy
- 1967-1969 Administrative Assistant, FOOD AND AGRICULTURAL ORGANIZATION OF THE UNITED NATIONS, Rome, Italy.
- 1961-1967 Legal secretary, London.

ADDITIONAL PROFESSIONAL EXPERIENCE

- 1984 Assistant examiner in The History of Art for the Associated Examining Board, England, General Certificate of Education exam (for University entrance).

PUBLICATION

Vasari's Problem with Donatello's Roughness in "Italian History and Culture," n. 9, 2003, Villa le Balze, Georgetown University, p. 43-71.