



LISA NOCENTINI

SACI instructor since 1990

3-D Area Head

Ceramics

RECENT SOLO EXHIBITIONS

- January/February 2017 ***Dolcezza porge e gran diletto***, SACI Gallery, Firenze
- October 2016 ***Dolcezza porge e gran diletto***, Oratorio di S. Caterina, Bagno a Ripoli, Firenze
- June 2016 ***Dolcezza porge e gran diletto***, Palazzo Rosselli del Turco, Firenze
- October/November 2015 ***Fuggevoli presenze/ Le Torri***, Galleria DAVICO ARTE, Torino
- January-February 2015 ***Fuggevoli presenze***, Palazzo Jules Maidoff, Firenze
- October 2014 ***Fuggevoli presenze***, Galleria Arianna Sartori, Mantova
- March/April 2013 ***La Biblioteca di Babele***, Palazzo Jules Maidoff, Florence, Italy
- November 2012 ***Corteo bizzarro a Palazzo***, Sale Fabiani, Palazzo Medici Riccardi, Florence, Italy
- May/June 2012 ***La Biblioteca di Babele***, Galleria Davico, Torino, Italy
- September 2011 ***La Biblioteca di Babele***, Galleria Arianna Sartori, Mantova
- Jan/Feb 2011 ***Ospiti in locanda*** – Hotel Azzi, Locanda degli Artisti, Florence (Italy)
- June 2010 ***Immagini da favola*** – Double solo exhibition with **Brunella Baldi**, Spazio Sessantaquattrorosso, Florence (Italy)
- April 2009 ***Le Pensierose***, Galleria Archivio – Arianna Sartori, Mantova (Italy)
- February 2007 Installation ***Do Not Disturb***, Artour-o, Hotel Minerva, Florence (with Fiorenza Pancino).
- September 2006 ***Sculpture in terracotta***, solo exhibition in connection with the presentation of the ***Artist's Book - Abbecedario n. 13***, texts by Vincenzo Cuomo and Angelo Ricciardi, visual works by Lisa Nocentini, at La Barbagianna, a House for Contemporary Art, Pontassieve (FI).
- May 2006 ***Memorie in cattività***, Galleria Zerotre, Orvieto.
- October 2005 ***Né in cielo né in terra***, Showroom Poli, Firenze.
- June 2002 ***Novelle di terra***, Showroom Poli, Firenze.
- May 2002 ***Novelle di terra***, SACI Gallery, Firenze.

RECENT GROUP SHOWS

- October-December 2015 ***Ruvidezze***, Galleria Cartavetra, Firenze

June 2015	<i>Dalla Terra alla Tavola</i> (in occasione di Expo 2015), Casa Museo Sartori, Castel d'Ario, Mantova
September 2014	<i>Artisti per Nuvolari</i> , Casa Museo Sartori, Castel d'Ario, Mantova
April/May 2014	<i>Artisti per Pinocchio</i> , Villa Vidua, Corzano (AL)
October/November 2012	<i>La Ninfa e la sua Corte</i> , during the Mostra di ceramica Mater in Fuoco, Ex-macello, Padova, Italy
September 2012	<i>Una storia fantastica</i> , installation during the 52nd Mostra della Ceramica di Castellamonte, Castellamonte (TO), Italy
June 2012	<i>Opportunità</i> – Galleria 64rosso, Firenze, Italy
May 2012	<i>Women's</i> – Galleria di Palazzo Coveri, Firenze, Italy
March 2012	<i>Art is questioning violence</i> , Dogus University, Istanbul, Turkey
July/October 2011	<i>The Venice Biennale</i> , Section for Tuscany, Villa Bardini, Firenze
June 2010	<i>Maestri della Ceramica</i> , Fornace Pasquinucci, Capraia-Montelupo Fiorentino (Florence)
January/February 2010	<i>Grottesco-Surreale-Fantastico</i> , Galleria DAVICO, Torino
July/August 2009	<i>Luna e L'Altro – Ambiguità</i> , Palazzo Pretorio, Certaldo Alto (FI)
July/August 2009	<i>Luna e L'altro – Archetipo</i> , Palazzo Panciatichi, Firenze
October 2008	<i>Silenzi, attese, assenze</i> , Galleria Amphisbaena, Modena.
March/June 2008	<i>CONCRETA 2008</i> , Palazzo Pretorio, Certaldo (FI).
Sept /Oct 2007	<i>Toscana: tra terra e mare</i> , Fornace Pasquinucci, Capraia Fiorentina (FI).
July 2007	<i>Reverie</i> , Galleria Techne, Pietrasanta (LU).
June 2007	<i>Padre/Padri</i> , La Barbagianna, una casa per l'arte contemporanea, Pontassieve (FI).
March 2007	<i>Pater</i> , Istituto degli Innocenti, Florence.
March 2007	<i>Mi-art</i> , Milano.
December 2006	<i>Immagina</i> – Reggio Emilia.
December 2006	<i>Dalla terra al sogno</i> , Museo della Ceramica di Montelupo Fiorentino (FI).
October 2006	<i>Metametà</i> , Orvieto.
September 2006	<i>Artefiera</i> , Firenze.
July-August 2006	Galleria L'Albero Celeste, San Gimignano (SI).
August 2006-June 2007	<i>The SACI Faculty Exhibition</i> , touring exhibition in the USA.
June-August 2005	Galleria Gulliver, Marciana Marina (LI).
May-June 2005	Galleria Art Shop Stoa, Atene, Grecia.

November 2004 **Ora**, Galleria Zerotre, Orvieto.
October 2003 **SACI Women in the Arts**, SACI Gallery, Firenze.

EDUCATION

2002 Workshop on paper clay techniques with English ceramist Ian Gregory.
2001 Workshop on inflated pots with Roger Lewis.
Workshop on throwing techniques with Walter Keeler.
2000 Advanced throwing techniques and low temperature decorating techniques seminar with Takeshi Yasuda (UK) and Giovanni Cimatti.
1999 Paper clay/paper saggars and advanced throwing techniques seminar with Sebastian Blackey (UK) and Ruth Ann Thudball (UK).
1983 Advanced glazing technique workshop with Prof. John Colbeck, London.
1982 Ceramic workshop with English master potter David Leach.
1979-81 Studied Painting at Accademia delle Belle Arti, Florence.
1978 Diploma of Applied Arts (painting and ceramics), Istituto d'Arte di Porta Romana, Florence.
1975-76 Studied Painting, Drawing and Ceramics at the Ecole des Beaux Art, Aix en Provence, France.

TEACHING EXPERIENCE

1990-present Instructor of ceramics, SACI, Florence.
1990-91 Instructor of ceramics, PA.MA.PI., Florence, an institute for autistic youth with cerebral damage.
1984-85 Instructor of ceramics, Ceramica Riparabello Summer School, Siena.
1983-84 Workshops for Directed Independent Study ceramics students at SACI, Florence.
1983-85 Ceramics courses for Italian and foreign students in own studio.

GRANTS

SACI Faculty Grant for the International Association of Independent Art and Design Schools (AIAS) workshops at the Kaiwon University in Seoul, Korea.

PROFESSIONAL ACTIVITY

1990-present Independent work as a ceramic artist.

- 1987-90 Consultant for Decorline Spa, a national firm which produces giftware for the Italian, European and U.S. markets.
- 1981-86 Independent work in own studio producing functional pottery and sculptural ceramics. The produced ware has been sold throughout Italy, Germany, Switzerland and the United States.
- 1978-81 Assistant to ceramist, Bruno Gambone, Florence.

PUBLICATIONS

Lisa Nocentini: *Sculture in terracotta*, edited Alessandra Borsetti Venier. Firenze: Morgana Edizioni, 2006.

Her work has been published in:

In *Effetto Arte*, article by Emilio Gargioni, September 2015

Noir in 5 righe, Morgana edizioni, 2015

Luna e L'Altro, Morgana Edizioni 2009

NOVECENTO, Ceramiche Italiane, Vol. 3 by Emanuele Gaudenzi, Faenza Editrice, 2008

Archivio, Arianna Sartori Editore, October 2008.

Corpo a corpo, Morgana Edizioni, 2008.

Concreta 2008, catalogue of the show.

Clayart International Panorama, Artist profiles 2006.

Ceramics Monthly, August 2006.

Ceramic Review, September/October 2006.

Kerameiki Techni, *My Modern FairyTales*, article by Lisa Nocentini, August 2004.

Ceramic Review, Sept./Oct. 2002.

Ceramics Monthly, September 2002.

Texts on her work have been written by: Mary Beckinsale, Jules Maidoff, Franco Bertoni, Daria Filardo, Roberta Bertozzi, and Maria Lenti, Emanuele Gaudenzi, Marco Testi.

Since 1982 she has participated in shows in Italy (San Gimignano, Florence, Fiesole, Sirmione, Assemini, Monterosso, Marciana Marina, etc.); Switzerland (Zurich); and, Germany (Munich, Freiburg). She has been regularly invited to represent the Region of Tuscany at the *Mostra Internazionale dell'Artigianato*, Florence. In 1985 her work was selected to represent Italian ceramics at Jugend Gestaltet (Munich, Germany). She was

founding member of Consorzio Mestieri d'Arte, an association whose aim has been to develop and promote high standard crafts and preserve the traditional *artigianato d'arte* (artistic crafts) of Italy.