



## DANIELA MURPHY CORELLA

*SACI instructor since 2006*

### Mural Conservation

#### TRAINING

1988-1990

Diploma in Conservation and Restoration of National Heritage; Theory and Practice: Università Internazionale dell'Arte, Florence. Specialization: Conservation/Restoration of wall paintings, canvas and panel paintings.

1990-1992

Two year contract with the conservation firm 'Decoart C.B.A.' Florence. Treatments on wall paintings, reports, liaising with architects, photographers, art historians and scientists.

#### QUALIFICATIONS

In possession of the professional requirements to exercise the profession of Conservator/Restorer of National Heritage as required by the Italian Ministry of Culture - l'Articolo 182, comma 1 lettera b) e c) del D.Lgs. n°42/2004 e successive modifiche e integrazioni - D.lgs. n° 156/2006 e D.lgs. n°62/2008.

An ICON accredited conservator, which according to the European Qualification Framework sits at level 7, the equivalent of a postgraduate degree (i.e. master's level qualifications.)

#### TEACHING EXPERIENCE

2006 – present

**SACI, Studio Arts College International, Florence.**

Head of the Mural Conservation Program. Undergraduate courses on *Theory of Conservation, Preventive Conservation and On-Site Conservation*.

2005 – 2011

**Villa La Pietra. New York University, Florence.** Five year conservation project involving treatment procedures, diagnostic analysis, preventive treatments, written and photographic documentation regarding a hall painted in lime white and attributed to the 19th century painter **Gian Domenico Giarrè**. The project involved working together with graduate students from the Conservation Centre of New York University. Approx. 70 sq.m. Preliminary technical report published in *Research and Conservation at Villa La Pietra*. Head Professors: Daniela Murphy Corella and Jean Dommermuth. Project authorized by the Italian Ministry of Culture: **Dott.ssa Brunella Teodori** Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze. **Francesca Baldry**, New York University.

- 2001-2005 **Associazione Culturale Dedalo, Florence.**  
Co-teaching with conservator **Alberto Felici** an undergraduate and graduate course on: *Wall Painting Techniques*.
- 1998-2005 **Università Internazionale dell'Arte (UIA), Florence**  
Teaching conservation of wall paintings; theory and on-site training to undergraduate students: two and three year courses:
- 1999-2005 Assistant to **Prof. Sabino Giovannoni** for the undergraduate course *detachment of all paintings*: Università Internazionale dell'Arte, Florence.

## MEMBERSHIPS

Fondazione per i Beni Culturali RestArte.  
Cesma 7 - courses for Career Professional Development  
Amici dell'Opificio delle Pietre Dure  
ICON Institute of Conservation - UK  
IGIIC, gruppo Italiano International Institute for Conservation  
Italian Association of Conservation Scientists  
Conservation DistList  
Associazione la Ragione del Restauro - ARR  
Il Forum Restauro@ Conservazione

## HEALTH AND SAFETY COURSES

Fire hazard – danger level low. 4 hour theory course undertaken in October 2007

Chief of Preventive Services in matters related to Health and Safety Measures. 16 hour course undertaken in 2008

First Aid. 12 hour theory and practice course undertaken in January 2009

Fire hazards – danger level medium. 8 hour course theory and practice undertaken in June 2009

## PROFESSIONAL EXPERIENCE

### ON-SITE CONSERVATION PROJECTS –UIA

On-Site projects undertaken for the undergraduate program of the Università Internazionale dell'Arte, Florence. 1998-2005. Head professors: **Guido Botticelli, Sabino Giovannoni** and **Fabrizio Bandini**:

### Ex Refectory Santa Maria Novella, Florence.

Treatment procedures, reports, documentation and diagnostic analysis of a 16th century fresco depicting *La*

*Caduta della Manna* **Alessandro Allori** (1535-1607).

Approx 200 sq.m.

Head Professor: **Guido Botticelli, Dott.ssa Orenella Cassazza**. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della provincia di Firenze Prato e Pistoia.

**Church of Santa Elisabetta delle Convertite, Florence.**

Treatment procedures, reports, documentation and diagnostic analysis of a 16th century fresco attributed to **Bernardino Poccetti** (1548-1612). Approx 400 sq.m.

Head Professor: **Guido Botticelli, Dott.ssa Orenella Cassazza**. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della provincia di Firenze Prato e Pistoia, **Dott.ssa Litta Medri**.

**Church of San Michele a Rovezzano, Florence.**

Treatment procedures, reports, documentation and Diagnostic analysis with a special emphasis on preventive conservation of an 18th century detached fresco depicting

**Saint Michele**. Approx. 15 sq.m. Head Professor: **Sabino Giovannoni**. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.S della Provincia di Firenze Prato e Pistoia, **Dott.ssa Maria Paola Masini**.

**Church of San Lorenzo a Ponte a Greve.**

Treatment procedures, reports, documentation and diagnostic analysis of a 14th century fragment from a detached fresco depicting *La Madonna del Latte*.

Experimental cleaning using 'carbogel. Work published in the magazine "Kermes" June 1999. Approx. 3 sq.m.

Head Professor: **Sabino Giovannoni**. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze Prato e Pistoia, **Dott.ssa R.Caterina Proto Pisani**.

**Church of San Michele a Castello, Florence.**

Treatment procedures, reports, documentation and diagnostic analysis of a 16th century fresco depicting *Lucifer and Saint Michael*, painted by **Baldassarre Franchescini**

also known as **Il Volterrano**. Approx. 40 sq.m. Head Professor: **Guido Botticelli**. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Mirella Branca**.

**Basilica of the Santissima Annunziata, Florence.**

Treatment procedures, reports, documentation and diagnostic analysis of a 19th century chapel painted a fresco by **Luigi Ademollo** and depicting *Stories from the Old Testament*.

Approx. 80 sq.m. Head Professor: **Guido Botticelli**.

Project authorized by the Italian Ministry of Culture : Dott.ssa **Brunella Teodori**, Soprintendenza per a Beni A.A.S. della

Provincia di Firenze, prato e Pistoia.

**Basilica of the Santissima Annunziata, Chapel of Saint Jerome, also known as the Montauto Chapel, Florence.**

Treatment procedures, reports, documentation and diagnostic analysis of a 16th century fresco painted by **Alessandro Allori** and depicting scenes copied from Michelangelo Buonarroti's Sistine Chapel. Approx. 80 sq.m. Project financed by the Ente Cassa di Firenze. Head Head Professor: **Guido Botticelli**.

Project authorized by the Italian Ministry of Culture : **Dott.ssa Brunella Teodori**, Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze.

**ON-SITE CONSERVATION PROJECTS - SACI**

On-site conservation programs for the wall painting conservation department are approved by **Prof. Roberta Lapucci**, head of SACI conservation department.

2009-2010

**SACI Laboratory, Florence.**

Treatment analysis, treatment procedures, diagnostics and full written and photographic reports of a detached 17th century wall painting executed a *secco*. Approx 6 sq.m.

2011

**Tabernacle, Via Palazzuolo 89, Florence.**

Treatment analysis, treatment procedures, diagnostics and full written and photographic reports of a 17th century fresco painted in 1618 by **Giovanni San Giovanni** and depicting the *Sacred Family*. Approx. 6 sq.m. Project authorized by the Italian Ministry of Culture: **Dott.ssa Anna Bisceglia** della Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze.

2012 - on going

**Teatro della Pergola, Florence.**

Treatment analysis, treatment procedures, diagnostics and full written and photographic reports of six 19<sup>th</sup>-century fresco painted rooms.

Project authorized by the Italian Ministry of Culture: Dott.ssa Brunella Teodori della Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze.

2011 - on going

**FREELANCE WALL PAINTING CONSERVATION**

**Projects undertaken under the firm name:**

**National Heritage Conservation di Daniela M. Murphy.**

2015

**Palazzo Vecchio, Cortile del Michelozzo, Florence.**

Project manager for the conservation and restoration of the Verrocchio Fountain, known as the Putti with Dolphin Fountain, constructed between 1555 and 1557 by Francesco Ferrucci and Raffaello di Domenico di Polo, using drawings by Giorgio Vasari and Bartolomeo Ammanati. Bronze Dolphin executed by Bruno Bearzi in 1949 using a cast copy from the

original dolphin, today housed in the Quartiere degli Elementi, Palazzo Vecchio.

Project commissioned by: Dini Restauri.

Project director Arch Paolo Ferrara.

Site director; Arch. Patrizia Contini.

Operative director/restorer; Laura Corti.

Supervision: Dott.ssa Jennifer Celani from the Polo Museale Fiorentino.

2015 – on going

**Fondazione Parchi Monumentali Bardini e Peyron, Florence.**

National Heritage Conservation in joint venture with Manuela Peiretti Restauri. Project manager for the undertaking of preventive conservation procedures, up keeping and conservative interventions of garden stone and marble statues.

Project commissioned by: Marcella Antonini, general secretary of the Fondazione Parchi Monumentali Bardini e Peyron.

Site director: Arch. Maria Chiara Pozzana.

2014 – 2015

**Istituto degli Innocenti, Piazza della Santissima Annunziata, Firenze.**

National Heritage Conservation in joint venture with Dini Restauri di Giacomo Dini. Project manager for the conservation and restoration of 16th / 17th century stone artifacts and mortars. Project executed during the refurbishment of the New Innocenti Museum (MUDI).

Project commissioned by Generali Costruzioni S.r.l

Tecnical project consultant for the Istituto degli Innocenti: conservatore/restauratore di beni culturali Stefano Landi.

Project director: Arch. Carlo Terpolilli - Ipostudio Architetti.

Project supervisor: Arch. Vincenzo Vaccaro per la

Soprintendenzaper i Beni Architettonici, Paesaggistici, Storici, Artistici ed Etnoantropologici per le province di Firenze, Pistoia e Prato.

Contract Ref n° 21767 /contratto del 16/07/2014

2014

**Primate Cathedral of Saint Mary of Toledo, Toledo, Spain.**

Project consultant, conservation and restoration of wall painting by Luca Giordano in the sacristy of the cathedral, depicting the Descent of the Virgin and painted between 1692 and 1702.

Director of project: Antoni Sanchez Bariga and Arch. Jaime Castanon Farina.

Ref Appalto: 11943/13/034 2014

2011 – 2014

**Palazzo Vecchio, Florence City Town Hall**

National Heritage Conservation in joint venture with Dini Restauri di Giacomo Dini won a state bid to undertake, for the duration of one year, long term preventive procedures for the conservation of all the wall paintings within the Palazzo Vecchio. Bid ref: 3263180D4F

Site Director: Arch: Paolo Ferrara

2013

**Villa La Cappella, Fiesole Florence.**

National Heritage Conservation in joint venture with Dini \ Restauri di Giacomo Dini and Miriam Ricci Restauri won a bid to undertake the conservation and restoration campaign of two 16th century ceilings executed a fresco by Michelangelo Cinganelli, (Florence, circa 1558 - Florence, September 26, 1635). The conservation works involved treatment procedures as well as a structural intervention on the original mortars. The works also involved the cleaning and consolidation of all marble and pietra serena stone elements that decorated the villa.

Site Director: Arch: Giorgio Galletti

Project authorized by the Italian Ministry of Culture: Dott.ssa Agnoni della Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze.

2012 – 2013

**St John's Co Cathedral, The Auvergne Chapel, Valletta, Malta.**

National Heritage Conservation in joint venture with Iconos Restauri won a bid to undertake the conservation and restoration of the Auvergne Chapel at St John's Co Cathedral, Valletta. Works included cleaning, desalinization procedures, consolidating and reconstructive treatments of gilded stone works and oil based chromatic elements. The bid included conservation works of three easel paintings:

- Martyrdom of Saint Sebastian  
Technique: oil on canvas  
Size: 3.12x2.15cm  
Authorship: diverse attributions: Fra Luca Garnier, Filippo Paladini, Silvestro Querio, Mario Minniti.  
Date: 1646 circa  
Auxiliary elements: Gilded frame
- St Sebastian receiving the Pope's blessing  
Technique: oil on canvas.  
Size: 7.85 sq m.  
Authorship: Giuseppe D'Arena 1633-1719  
Date: 1666 ca.  
Auxiliary Elements: golden frames
- The Flagellation of St Sebastian  
Technique: oil on canvas.  
Size: 7.85 sq m.  
Authorship: Giuseppe D'Arena 1633-1719  
Date: 1666 ca.  
Auxiliary Elements: golden frames.

Site Director: Dott.ssa Cynthia de Giorgio, Curator St. John's Co Cathedral and Francesca Muscat, Conservator St. John's Co Cathedral.

- 2011- 2012 **Florence, façade of the Basilica di Santa Croce.**  
 Direct assignment for the conservation and restoration of a 17<sup>th</sup> century lunette depicting the Virgin Mary painted a buon fresco and housed on the façade of the Basilica of Santa Croce. Project commissioned by the Opera di Santa Croce and supervised by Dott.ssa Brunella Teodori from the Soprintendenza Speciale per il Polo Museale per la città di Firenze.
- 2006 – 2011 **Florence, Basilica di Santa Croce.**  
 Professional consultancy for the **Opificio delle Pietre Dure** on the conservation, diagnostics and study of a 14th century frescoed cycle representing the *Legend of the Holy Cross* and painted by **Agnolo Gaddi**. Approx. 900 sq.m.  
 Project sponsored by Kanasawa, University Japan, OPD and Opera di Santa Croce. Technical Director: **Dott.ssa Cristina Danti**, Opificio delle Pietre Dure and Dott.ssa **Cecilia Frosinini**, Opificio delle Pietre Dure. Site Director: wall painter conservator Mariarosa Lanfranchi
- 2011 **Florence, Tabernacle.**  
 Conservation and diagnostic study on causes of deterioration and preventive treatments of a fresco representing the *Sacred Family* and painted in 1618 by **Giovanni San Giovanni**. Project undertaken with the collaboration of SACI students, 2010-2011, On-Site Conservation program. Approx. 6 sq.m. Project authorized by the Italian Ministry of Culture: **Dott.ssa Anna Bisceglia** della Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze.
- 2010 **Florence, San Casciano, Villa Casa Rotta.**  
 Professional consultancy for the conservator **Manuela Peiretti**, conservation treatments, diagnostic campaign and full technical and photographic reports on the structural conservation and recovery of a 19th century ceiling painted in lime white. Approx. 300 sq.m. Project authorized by the Italian Ministry of Culture: **Arch. Laura Baldini Giusti** della Soprintendenza ai Beni Architettonici e per il Paesaggio della Provincia di Firenze.
- 2009 **Florence, Museo dell'Opera di Santa Croce.**  
 Project undertaken for the exhibition *Giotto e il Trecento*, Rome, April 2009. Project director and manager for a long term maintenance campaign, diagnostic campaign and full technical and photographic reports of the detached frescoed fragments painted in 1350 ca. by **Andrea di Cione**, known as **L'Orcagna**. Originally located in the central nave of the

Basilica, these fragments were detached from site in the 1930s and relocated in the museum. The fragments represent; the *Final Judgment*, the *Inferno* and *Triumph over Death*. Approx. 80 sq.m. Project authorized by the Italian Ministry of Culture: **Dott.ssa Brunella Teodori** della Soprintendenza Speciale per il Patrimonio Storico, Artistico e Etnoantropologico e per il Polo Museale della città di Firenze.

2008

**Florence, Museum Opera di Santa Croce.**

Project director and manager for the long term maintenance campaign, diagnostic campaign and full technical and photographic reports of the detached fresco (staccato a massello) painted by **Domenico Veneziano** in 1452 and depicting *Saint John the Baptist and Saint Francis*. Approx. 4sq.m. Project authorized by the Italian Ministry of Culture: **Dott.ssa Brunella Teodori** della Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze.

2008

**Florence, Private Collection.**

Project undertaken for exhibition; *Pittura Fiorentina Tra Giotto e il primo Rinascimento*, Japan 2008-2009, organized by the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, Prato e Pistoia. Project director and manager for the long term maintenance campaign, diagnostic campaign and full technical and photographic reports of a 14th century detached fresco depicting the *Virgin Mary*. Approx. 8 sq.m.

Project authorized by the Italian Ministry of Culture: Dott.ssa **Maria Grazia Zaccedu** Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, Prato e Pistoia.

2006

**Florence, Palazzo del Rosso.**

Project director and manager for full conservation and preventive treatments, study and documentation of three ceilings painted in lime white and depicting; *War, Justice* and *Peace* signed: **Luigi Pistocci Pinxit, 1794 in Guazzo con Ornato, Committente Cavaliere Amerigo Marzi Medici.**

Project authorized by the Italian Ministry of Culture: Dott.ssa **Mirella Branca** della Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, Prato e Pistoia.

2005

**Florence. Compagnia dei Battuti, Church of San Michele a Castello.** Co-project manager together with conservator **Gioia Germani** on full conservation treatments, diagnostic campaign and technical and photographic reports regarding approx. 80 sq.m of a 20th century tempera wall painting detached from site in order to uncover a underlying 17th century fresco painted by **Piero Salvestrini** and depicting



*Scenes from the Life of the Virgin Mary.* The project required the full conservation of both paintings and was presented at the *Salone dell'Arte del Restauro e della Conservazione dei Beni Culturali, Italy in 2006.* Project authorized by the Italian Ministry of Culture: **Dott.ssa Mirella Branca** della Soprintendenza per I B.A.A.A.S e D della provincia di Firenze, Prato e Pistoia.

2005

**Florence, Opificio delle Pietre Dure.**

Professional consultancy for conservator **Gioia Germani** and for the **Opificio delle Pietre Dure**, Florence, on the conservation treatments of a detached 16th century frescoed triptych painted by **Alessandro Fei**, also known as **il Barbiere** (1543 – 1592). The triptych forms part of a tabernacle in Via Giusti, Florence and depicts *The Resurrection*. Approx.10sq.m. Project authorized by the Italian Ministry of Culture: **Dott.ssa Christina Danti**, Chief of the Wall Painting Department, Opificio delle Pietre Dure, Florence.

2005

**Florence, Private Collection.**

Project director and manager for conservation treatments, diagnostic campaign and full technical and photographic reports on a project involving transferring two detached 16th century wall paintings from their old support onto a new support (from gypsum and cane weaves to a fibreglass, beehive aluminium sandwich). Approx.5sq.m.

2004

**Spain Toledo, San Blas Chapel, Cathedral of Toledo.**

Professional consultancy and part-time project manager for the firm **Geocisa, Geotecnia y Cimientos** on conservation treatments and diagnostic analysis of a 14th century frescoed cycle painted by **Gerardo Starnina** and the **Maestro Rodriguez de Toledo**, depicting; *The Creed, Scenes of the life of Saint Biagio and Saint Peter and The Last Judgment*. The project entailed detaching circa 70 sq. meters of wall painting, adhering them onto a synthetic support and replacing them in situ. Approx.600 sq.m. Technical Directors: wall painter conservator **Sabino Giovannoni**, conservator/restorer **Antonio Sanchez- Barriga Fernandez** and architect/conservator **Jaime Castanon Farina**.

Sponsors: World Monument Fund Sp, Robert Wilson Challenge to Conserve our Heritage, Iberdrola, Fundaciòn Cultura y deporte de Castilla la Mancha.

A publication of the project; *la Restauraciòn della Capilla de San Blas*, authored by Antonio Sanchez-Barriga, was presented to the Spanish Royal family during the inauguration of the chapel.

2003

**Poggibonsi, Siena, Basilica of San Lucchese.**

Professional consultancy for the conservator **Sergio Bigliardi** on the conservation of a 14th century frescoed cycle painted

in 1388 by **Cenino Cennini** and representing *Scenes of the Life of Saint Stephan*. Approx.300sq.m.

Project authorized by the Italian Ministry of Culture: Dott. **Alessandro Bagnoli**, Soprintendenza per i Beni A.A.A.S. di Siena.

2003

**Archaeological Museum of the Collegiata, Casole d'Elsa, Siena.**

Conservation project for the exhibition *Duccio*, organized by the City Town Hall of Siena. Professional consultancy for the conservator **Sergio Bigliardi** for the retouching phase of a 13th century detached fresco depicting the *Madonna with Angels, a Bishop Saint, the Bishop of Cremona and the commissioners: Bernardino Albertini, known as Messer Porrina, and his brother Ranieri*. The fresco is attributed to a follower of **Duccio di Boninsegna**, a painter known as the **Maestro della Maestà degli Alberini**. Approx.10sq.m.

Project authorized by the Italian Ministry of Culture: Dott. **Alessandro Bagnoli**, Soprintendenza per i Beni A.A.A.S di Siena.

2002

**Florence, Oratory of the Bini.**

Professional consultancy and co-project manager for the conservator **Guido Botticelli** on the conservation of a 13th century fresco depicting *The Crucifixion with Saint John and the Virgin Mary*. Approx.15sq.m.

Project financed by the Ente Cassa di Risparmio, Florence. Technical director: wall painter conservator **Guido Botticelli** and Arch. **Monica Pedone**. Project authorized by the Italian Ministry of Culture: Dott.ssa **Litta Medri**, Soprintendenza per i Beni A.A.A.S. della Provincia di Firenze, Prato e Pistoia.

2001

**Florence, Oratory of the Compagnia di San Michele della Pace.**

Professional consultancy and project manager for the conservator **Gioia Germani** on the conservation of a 16th century fresco left untouched after the 1966 Florentine flood and depicting *The Crucifixion*. Approx.10sq.m.

Project commissioned by the Misericordia of Florence.

Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia :Dott.ssa **Litta Medri**.

1999

**Florence, Church of Santa Maria Novella, Chapel of Filippo Strozzi.**

Professional consultancy for the firm **S.A.R.** for the retouching phase of a 14th century frescoed cycle painted by **Filippino Lippi** (1487-1502) and depicting stories of the lives of *Saint Philip Apostle and Saint John Evangelist*. Approx. 300 sq.m Technical report published in the conservation journal "Kermes" June 2000.

Project commissioned by the City Town Hall of Florence.  
Project authorized by the Italian Ministry of Culture:  
Soprintendenza per i Beni A.A.A.S della Provincia di Firenze,  
Prato e Pistoia, **Dott.ssa Litta Medri**. City Town Hall of  
Florence, Fabbrica di Palazzo Vecchio: **Arch. Ugo Muccini** and  
**Dott.ssa Laura Corti**.

1999

**Pistoia, Borgo a Buggiano, Church of Santa Maria in Selva.**

Co-project director and manager together with conservator **Svitlana Hluvko** on conservation treatments, diagnostic campaign and full technical and photographic reports for the discovery and conservation of a 14th fresco concealed behind a fake wall. The fresco represents the *Enthroned Madonna Surrounded by Saints*. Approx.80 sq.m.  
Project authorized by the Italian Ministry of Culture:  
Soprintendenza per i Beni A.A.A.S della Provincia di Firenze,  
Prato e Pistoia, **Dott.ssa Francesca Nannelli**.

1998

**Pistoia, Borgo a Buggiano, Church of Santa Maria in Selva.**

Project director and manager on conservation treatments, diagnostic campaign and full technical and photographic reports of a decorated 15th century ceiling and three lunettes depicting the *Apotheosis of the Virgin, Saint Augustine and the Mystery of the Trinity and The Charity of Saint Thomas of Villanova*, painted by **Niccolò' Nannetti**. 1675-1749.  
Approx.500 sq.m. Project commissioned by the Augustinian Fathers of the Church of Santa Maria in Selva. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni AA.A.S. della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Francesca Nannelli**.

1998

**Arezzo, Terranuova Bracciolini, Chapel of San Donato.**

Professional consultancy for conservator **Svitlana Hluvko** on conservation treatments and diagnostics of a 17th century fresco depicting the *Virgin and Child with Saint Donato and Saint Peter*, painted by **Bernardino Barbatelli**, also known as **Il Poccetti**. Approx.15 sq.m. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S. di Arezzo, **Dott.ssa Laura Speranza**.

1998

**Florence, Via Giusti.**

Professional consultancy for the conservator **Gioia Germani** on the conservation, documentation, study and diagnostics of a 16<sup>th</sup> century frescoed niche located on the facade of Zuccari's house and painted by **Federico Zucari** (1543-1609).  
Project commissioned by the Kunsthistorisches Institut of Florence. Approx.4 sq.m. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia; **Arch. Pietro Ruschi**.

- 1997 **Florence, Lastra Signa, Tabernacle.**  
Professional consultancy for the conservator **Gioia Germani** on the conservation, documentation, study and diagnostics of a 16<sup>th</sup> century frescoed tabernacle depicting the *Madonna della Tosse*. Approx.15 sq.m. Project sponsored by the firm *Count of Florence* Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A S della Provincia di Firenze Prato e Pistoia, **Dott.ssa Isabella Lapi Ballerini**.
- 1995 **Florence, Church di S.Martino a Terenzano.**  
Professional consultancy for the conservator **Gioia Germani** on the conservation, documentation and study of two detached triptychs painted a fresco in the 13th century by il **Maestro di S.Verdiana** and depicting, (triptych to the left of main altar) *The Virgin and Child, Saint Anthony Martyr, Saint John the Evangelist*, (triptych to the right of main altar), *Mary Magdalena, Saint John the Baptist and Bishop of Fiesole*. Approx.40 sq.m.  
Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S. della Provincia di Firenze Prato e Pistoia, **Dott.ssa Magnolia Scudieri**.
- 1994 **Florence, Via Lambertesca.**  
Professional consultancy for the conservator **Gioia Germani** on conservation treatments, documentation and diagnostics of structural problems on a lime white decorated hall after the terrorist attack which took place in Via dei Gergolfoli, Florence, 27th of May 1993. The wall paintings, which are located in a privately owned palazzo, represent *Allegorical Scenes*. Approx. 500sq.m.  
Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Litta Medri**.
- 1993 **Fosdinovo (Carrara) Castle of Malaspina.**  
Private Collection  
Professional consultancy for the conservator **Gioia Germani** on conservation treatments, documentation and diagnostics of a 14th century fresco depicting *The Resurrection* and located in a room which hosted Dante Alighieri while residing in the castle. Approx. 9sq.m.
- 1992 **Florence, Military Air Academy, Giulio Douhet.**  
Professional consultancy for the conservator **Gioia Germani** on conservation treatments, documentation and diagnostics of a 20th century wall painting executed in 1938 *a secco* by **Giovanni Colacicchi** and representing the city of *Sabaduia*. Approx. 70sq.m.  
Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Litta Medri**.

Work undertaken for the conservation firm Decoart.

1992

**Florence, Palazzo Ferroni-Spini. Salvatore Ferragamo museum.**

Full conservation treatments and graphic documentation on a hall decorated with 17th century lime white paintings and stuccoes, executed by **Giovan Battista Foggini**. Approx. 300sq.m. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Litta Medri**.

1992

**Florence, Museo delle Carrozze, Palazzo Pitti.**

Full conservation treatments and graphic documentation on the 17th century **Golden Carriage** which belonged to the Grand duke of Tuscany. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S di Firenze, Prato e Pistoia. **Dott.ssa Kirsten Aschengreen Piacenti**.

1992

**Prato, Convento of Saint Niccolò.**

Full conservation treatments and graphic documentation on the 15th century frescoes decorating the main refectory of the convent, painted by **Tommaso di Piero** in 1490 circa and depicting *The Crucifixion*. Approx. 300sq.m. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Isabella Lapi Ballerini**.

1992

**Florence, Orti Oricellari.**

Full conservation treatments and graphic documentation on a statue executed in the mid 17th century with brick and mortar by **Antonio Novelli**, pupil of **Giambologna**. The statue represents *The Cyclop Polifem drinking from a vase* and with its 13 meters in height, it is considered one the tallest statues in Florence. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Litta Medri**.

1991

**Florence. Basilica of San Marco.**

Full conservation treatments and graphic documentation of a whitewashed 16th century frescoed fragment belonging to a larger painted cycle (know partially destroyed), executed by **Antonio Veneziano**. Approx. 13sq.m. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Roberta Passalacqua**.

1991

**Florence, Cloister of San Dominic. Basilica of San Marco.**

Full conservation treatments and graphic documentation on three *Military Air Academy, Giulio Douhet. Sabaudia*, painted by **Giovanni Colacicchi 1938**. Work undertaken for the conservation firm Decoart 17th century frescoed lunettes

painted by **Cosimo Ulivelli** and depicting: *Saint Dominic converting a heretic, Saint Dominic and the resurrection of 40 drowned pilgrims and Saint Dominic curing an ill woman.* Approx. 40sq.m. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S di Firenze, Prato e Pistoia, **Dott.ssa Roberta Passalacqua.**

1991

**Scarperia, Palazzo dei Vicari.**

Full conservation treatments and graphic documentation of a series of coats of arms painted a fresco and ranging from the 16th and 19th century. Approx. 100sq.m. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S della provincia di Firenze, Prato e Pistoia, **Dott.ssa Cristina Acidini Luchinat.**

1990

**Firenze, Borgo San Lorenzo.**

Full conservation treatments and graphic documentation of a 16th century fresco painted in the deconsecrated church of San Lorenzo, depicting *The Martyrdom of The Eleven Thousand.* Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S di Firenze, Prato e Pistoia, **Dott.ssa Cristina Acidini Luchinat.**

1990

**INTERNSHIP UNIVERSITA' INTERNAZIONALE**

**Florence, UIA laboratories - House of the Golden Bracelet.**

In-filling and retouching of four detached wall paintings recovered from the Pompeian villa known as the **Domus del Bracciale d'Oro**, first century B.C. Approx. 400 sq.m. Total hours of the internship: 320

The conservation program was undertaken for the exhibition: 'Rediscovering Pompeii', held in the 'I.B.M Gallery of Science and Art' New York, 'Museum of Fine Arts' Huston and in the exhibit: 'Rosso Pompeiano' Rome. The exhibition was organized by the Italian Ministry of Culture, the Archeological Superintendency of Pompeii and I.B.M Italy. Site director: **Sabino Giovannoni** Director of the project: **Prof.Umberto Baldini** and **Ornella Casazza.**

**Florence, UIA laboratories.**

Retouching phase and graphic documentation of a detached tabernacle painted in the second half of the 16th century by **Agnolo Bronzino.** Approx. 40 sq.m. Total hours of the internship:40. Site director: **Fabrizio Bandini.**

Director of the project: **Dott.ssa Ornella Casazza.**

**Florence, Sesto Fiorentino, Chapel Giorni, Church of San**

**Martino.** Retouching phase and graphic documentation of a fresco painted by **Michelangelo Cinganelli** in 1632ca. and depicting the *Cardinal Virtues: Prudence, Justice, Fortitude and*

*Temperance*. Approx. 150 sq.m. Total hours of the internship:150. Site director: **Guido Botticelli**.  
Director of the project: **Prof Umberto Baldini**.

### **FREELANCE OIL PAINTING CONSERVATION**

Projects undertaken for private collections include names such as: Cecco Bravo, Annibale Carracci, Giovanni Colacicchi, Domenico Puligo, Salvatore Rosa, Francesco Furini, Thayat, Ram, Cesare Mussini, Giovanni Fattorini, Lorenzo Lotto, Gian Francesco Barbieri, detto Il Guercino. Work undertaken for private and public commissioned are undertaken in the laboratories of the Associazione Bastioni, Florence.

2015

#### **Galleria Palatina, Palazzo Pitti, Florence**

Project manager for the conservation and restoration of an oil painting executed by Carlo Dolci and depicting Santa Lucia. Conservation treatments were carried out for the Exhibition "Carlo Dolci, Firenze 1616-1687" held at the Galleria Palatina, Palazzo Pitti, Florence, november 2015. Project supervised by : Dott. Mateo Cerniana, director of the Galleria Palatina and Dott.ssa Anna Bisceglia, vice director of the Galleria Palatina. Project sponsored by the non profit organization: Amici di Palazzo Pitti.

2009 - 2014

#### **Basilica of Santa Croce, Florence.**

Full conservation and preventive treatments, diagnostics and documentation together with head conservator **Muriel Vervat** and **Sabrina Cassi** (wooden support **Roberto Buda**) of a wooden crucifix painted in 1320 ca. by the **Maestro di Figline**. Project sponsored by the non-profit association *Friends of Florence*, thanks to the generous donation of Virginia e Serafino Iacono, Colleen DeBonis e Neil Woodyer. Diagnostic and scientific consultancy by the Opificio delle Pietre Dure, Florence. Project authorized by the Italian Ministry of Culture: Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, Prato e Pistoia. **Dott.ssa Brunella Teodori**.

2008

#### **Florence, Private Collection.**

Project director and manger for full conservation and preventive treatments, study and documentation of a 17th century oil on canvas attributed by **Prof. Nicola Spinosa** to **Luca Giordano** and depicting *Jacob Wrestling with the Angel*. Size cm 187X145. The canvas was sold at Sotheby's London, December 2008.

2007

#### **Florence, Church of San Martino a Strada, Grassina.**

Project director and manager for full conservation and preventive treatments, diagnostics and documentation of a 19th century oil on canvas painted by **Alphons Hollander**, (1845 - 1923) and depicting *Jesus during the First World War*. Project commissioned by: Don Pietro Sabatini, parish priest of San Martino a Strada. Project authorized by the Italian Ministry of Culture: Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, Prato e Pistoia. **Dott.ssa Caterina Caneva**

2005

**Florence, Hall of the Niobe, Uffizi Gallery.**

Professional consultancy for the conservator **Muriel Vervat** during the retouching phase of an 18th century oil on canvas painted by **Giuseppe Grisoni** (1699 – 1769) and depicting the *Rape of Proserpina*. Project sponsored by the non-profit organization Friends of Florence. Project Directed by: Dott. **Antonio Natali**, Director of the Uffizi Gallery.

2005

**Palazzo Boyle, Cagliari, Sardinia.**

Project director and manager for full conservation and preventive treatments, diagnostics and documentation of the entire **Tomassini Barbarosa/Boyle** collection, approximately 60 oil paintings ranging between the 16th and 18th century.

2004

**Florence, Church of Saint Agatha.**

Professional consultancy for the conservator **Muriel Vervat** during all conservation and preventive treatments on a 16th century oil on wood, painted by **Alessandro Allori** (1535 - 1607) and depicting the *Wedding of Cana*. The conservation project was undertaken for the exhibition 'Maria de' Medici: Donne al Potere', Museo degli Argenti, Palazzo Pitti. Project financed by: Ente Cassa di Risparmio di Firenze. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S e D della Provincia di Firenze, Prato e Pistoia; **Dott.ssa Brunella Teodori**.

2002

**Florence, Uffizi Gallery.**

Professional consultancy for the conservator **Muriel Vervat** for the retouching phase of a 17th century oil on canvas painted by **Giusto Suttermans** and depicting *Ferdinando II of Medici before the Florentine Senate*. Project financed by the nonprofit organization Friends of Florence. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S e D della Provincia di Firenze, Prato e Pistoia; **Dott.ssa Caterina Caneva** and **Prof. Antonio Paolucci**, Soprintendente al Polo Museale Fiorentino

1999

**Verona, Museum of Castelvecchio.**

Project director and manager for full conservation and preventive treatments, diagnostics and documentation of a



17th century oil on copper painted by **Alessandro Turchi**, also known as **l'Orbetello (1578-1649)**. Project undertaken for the exhibition on Alessandro Turchi, Museo di Castelvecchio, 19 September-19 December 1999. Technical report published in the catalogue of the exhibition. Project authorized by the Italian Ministry of Culture:: Soprintendenza per i Beni Artistici e Storici del Veneto, Exhibition curator: **Dott.ssa Paola Marini** and **Dott.ssa Daniela Scaglietti Kelescian**.

1998

**Florence, Church of Saint Vito and Modesto.**

Project director and manger for full conservation and preventive treatments, diagnostics and documentation of a late 17th century oil painting depicting *Saint Helen with Saint Francis and Saint Rocco*, (cm. 170x140). Project commissioned by the parish priest of San Vito e Modesto. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S. della Provincia di Firenze, Prato e Pistoia, **Dott.ssa R. Caterina Proto Pisani**.

1998

**Florence, Church of Saint Vito and Modesto.**

Project director and manger for full conservation and preventive treatments, diagnostics and documentation of a 19th century, oil on panel representing: *A Woman in Prayer*. Project commissioned by the parish priest of San. Vito e Modesto. Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S. della Provincia di Firenze, Prato e Pistoia, **Dott.ssa R. Caterina Proto Pisani**.

1997

**Florence, Church of Vallombrosa, Chapel of the Blessed Ten.**

Project director and manger for full conservation and preventive treatments, diagnostics and documentation on a 20th century oil on canvas painted and signed by **D.Raffaello Soldaini, monaco degli Angeli per l'anno MDCCXL** and depicting the *Virgin Mary with Baby Jesus and Twelve Saints*. Project commissioned by the firm Decoart. SRL Project authorized by the Italian Ministry of Culture: Soprintendenza per i Beni A.A.A.S. della Provincia di Firenze, Prato e Pistoia, **Dott.ssa Caterina Caneva**.

1993

**Florence, Tabernacle of Via Porta Rossa.**

Professional consultancy for the conservator **Gioia Germani** on full conservative and preventive treatments, documentation and diagnostics of a 16th century oil on canvas attributed to **Giovan Battista Naldini (1537-1591)** and depicting the *Crucified Christ with Saint Nicolas and Saint Dominic*. The project also entailed the treating the stone tabernacle. Project commissioned by the director of the Hotel Porta Rossa. Project authorized by the Italian Ministry of Culture: **Dott.ssa Licia Bertani e Dott.ssa Litta Medri**, Soprintendenza per i Beni

A.A.A.S. della Provincia di Firenze, Prato e Pistoia Provincia di  
Firenze, Prato e Pistoia, **Dott.ssa Caterina Caneva.**

## PUBLICATIONS

### ***Il Colore Negato E Il Colore Ritrovato.***

Nardini Publishers, Florence. Co-author of the article; *La  
Compagnia dei Battuti della chiesa di San Michele a Castello,  
rinvenimenti e restauro dei dipinti murali:* authors  
Guido Botticelli, Alberto Felici, Gioia Germani, Daniela Murphy  
Corella

### ***Consigli, ovvero l'arte di arrangiarsi in cantiere ed in bottega.***

Italian & English. Nardini Publishers, Florence.  
Authors; Alberto Felice & Daniela Murphy Corella

### ***The Restorer***

Historical Fiction  
Guerrilla Books 2009  
Author: Daniela Murphy Corella

## ONLINE PUBLICATIONS

### ***Giovanni Mannozi known as Giovanni di San Giovanni(1592– 1636)***

Study and diagnostics, - Conservation and Restoration of a  
frescoed tabernacle in Florence. On-Site Conservation study  
program, SACI, Studio Art Centers International, Florence.

Cesare Mussini (1804-1878) *Uno studio dal vero in restauro.*

Conservators: Daniela Murphy Corella, Daniela Lippi and  
Francesca Brogi. Stretcher: Equilibrarte s.r.l di  
Antonio Iaccarino Idelson e Carlo  
Serino.

### ***Alphons Hollander (Berlino 1845 - Firenze 1923)***

Restauro di un olio su tela del ventesimo secolo:*Il Cristo  
Redentore* di Alphons Hollander.

Author: Daniela Murphy Corella Conservators: Daniela Murphy  
Corella, Sabrina Cassi e Federica Corsini.

### ***Alfred Muller (1869 -1939)***

Camiarte & Associazione Bastioni.

Conservators: Daniela Murphy Corella, Sabrina Cassi, Elena  
Trapassi

### ***Francesco Furini (Firenze 1600 - Firenze 1646)***

Treatments executed on an oil on canvas.

Author and Conservator: Daniela Murphy Corella

## GENERAL MEDIA

1997

Professional consultancy for 'October films', Channel 4 London. Six months working as a conservator consultant on a documentary called ***The Lost Frescoes, After the destruction of the Basilica of St Francis in Assisi, what next?*** which studied the devastating effects the 1997 Umbria earthquake had on the wall paintings of **Cimabue** and **Giotto**, Basilica of San Francesco, Assisi.

2008

Wavelength film Productions. Sky Arts - Sugg' Italian Job, Episode

### ***5 Frescoes & Football***

Interviewed by Suggs on the conservation and restoration of a 16<sup>th</sup> century wall painting. "Suggs explores one of Florence's unsung architectural treasures, investigates the origins of football and ice-cream and has a close encounter with a 16th century fresco."