



## NORA MAROSI

*SACI instructor since 2006*

### Conservation of Archaeological Artifacts Conservation I

#### EDUCATION

- 2010-2012 MA with Distinction in Preventive Conservation, Northumbria University, Newcastle, United Kingdom.
- 2008 May 9-14 International School "3 D Modeling in Archaeology and Cultural Heritage, Franscini Conference Centre (Ascona, Switzerland), Organized by Eidgenossische Technische Hochschule Zurich, Università di Siena, Fondazione Bruno Kessler e Merced University (SACI Faculty Grant).
- 2003-2005 University of Tuscia, Viterbo, Italy, Laurea with Honors (interfaculty) in Technology for Conservation and Restoration of Cultural Heritage, Cum Laude (Thesis topic: Integration techniques for pictorial restoration).
- 1999-2001 Two-Year Diploma in Art Conservation, Studio Art Centers International, affiliated with Bowling Green State University, (Specialization: Archaeological ceramics and Paintings).
- 1998-1999 University of Eotvos Lorand Tudományegyetem, Budapest, Hungary. First Year completed in Art History.

#### PROFESSIONAL EXPERIENCE

- 2017 – June *Wells of Wonders. New Discoveries from Cetamura del Chianti*, exhibition at the National Archaeological Museum of Florence in collaboration with Florida State University. Responsible for the conservation-restoration of approximately 300 artifacts on display.
- 2015- April Picenian Tomb from Novilara (Servici n 57) 7<sup>th</sup> c. BCE, conserved and restored by SACI and placed on permanent display at the National Archaeological Museum of Florence.
- 2014 – July Press conference on the discoveries of 'The Well at Cetamura del Chianti', Santa Maria Della Scala, Siena.
- 2010 – July Course coordinator and instructor 'Site to Shelf' – On-Site Archaeology Conservation and Art History program at Cetamura del Chianti, Maryland Institute College of Art/SACI.
- 2009 Oct 29-31 Florence Restoration Fair, SACI's stand representative.
- 2009 March-Nov. Collaboration in organization of the exhibition: *Sanctuary of the Etruscan Artisans at Cetamura del Chianti, The Legacy of Alvaro Tracchi*, Casa Masaccio, San Giovanni Valdarno, Italy 13<sup>th</sup> June -12<sup>th</sup> July 2009; Badia Coltibuono, Gaiole in Chianti, Italy – 6<sup>th</sup> Sept.-30<sup>th</sup> Nov. 2009. (conservation-

	restoration, transportation, display, publication of catalogue).
2007 - May	Organization and participation in a 2-week cultural-professional exchange and internship for SACI and Maltese students held by the University of Malta and the Conservation Laboratory of Heritage in Malta (presentation of various lectures on Italian conservation-restoration issues).
2006-present	Instructor of Conservation of Archaeological Artifacts, Studio Arts College International (SACI), Florence.
2004-present	Project coordinator for the conservation of three Picenian tombs, property of the Archaeological Superintendence of Tuscany.
July 2004	Organization of the SACI summer conservation course on the island of Elba.
May 2004	Translator for Trudy S. Kawami, Ph.D (Director of Research for the Arthur M. Sackler Foundation) during the guided tour and presentation of the exhibition <i>Ancient Bronzes of the Asian Grasslands from the Arthur M. Sackler Foundation</i> at the Archaeological Museum of Florence.
July 2003	Presentation of the SACI Art Conservation Department at “La Notte dell’Archeologia” event at Marciana Alta and Rio Elba Archaeological Museum.
February 2003	Coordination of Mila Popovic Zivancevic’s visit to Florence, Rome, and Venice (Director of Diana Centre for Preventive Conservation and Counselor of National Museum Belgrade).
July 2002	Stabilization of exhibited artifacts at La Linguella Archaeological Museum, Portoferraio, Elba, in collaboration with the Cooperativa Cosimo de’ Medici.
July 2002	Teaching Assistant and organizational work for the Archaeological Conservation summer course on the island of Elba.
April 2002	Preparation of material for the presentation of the SACI Art Conservation Department at the “Settimana dei Beni Culturali” event (Portoferraio, De Laugier Laboratory).
2001-present	Conservation and restoration treatments of Prehistoric, Etruscan, Roman and 19 <sup>th</sup> century ceramic and metal artefacts (2001 Porto Azzurro; 2002- 2003 Rosignano Marittimo; 2002–present Cetamura; 2004 Strove; 2005–present Castelnuovo Berardenga; 2005-present Picenian Tombs; 2007-present Polluce shipwreck coins).

- June 2001 Excavation at Poggio dei Venti, Etruscan burial site (Società Archeologica Centro Italia) under the supervision of Stefano Paci.
- February-May 2001 Project development for the restoration of paintings, frames, paper, and ceramics belonging to a private collection in a castle at Subbiano.
- December 2000 Collaboration with the British Institute of Florence. Intervention on paintings from the 17th and 18th centuries conserved in the library and in the school of the Institute.
- Sept 2000-May 2001 Restoration of archaeological ceramic objects belonging to the Porto Azzurro underwater site (objects exhibited in the Museum of Rio Marina, Elba) and the Guarnacci Museum of Volterra, under the supervision of Renzo Giachetti, restorer of the Laboratorio della Soprintendenza Archeologica per la Toscana (Silvia Ducci, Project Director).
- May 2000 Restoration of an Italian painting from the school of Caravaggio in Havana, Cuba with Roberta Lapucci and Alessandro Gori. Published in *Kermes*, n.42. September-December, 2001.
- October 1999 Restoration work on liturgical objects belonging to the Sanctuary of Madonna del Monte, Marciana Alta, Elba (5 days on site, followed by two years of restoration in Florence under the supervision of the Soprintendenza ai Beni Artistici e Storici di Pisa).

## PUBLICATIONS

N.T. de Grummond, C. Sowder, L. Holland, L. Cecchini, F. Cini, N. Marosi, "Excavations in an Etruscan Well at Cetamura del Chianti: A Preliminary Report," *Etruscan Studies*, May 2015: 3-27.

N. T. de Grummond, R. Giachetti, N. Marosi, *The Sanctuary of the Etruscan Artisans at Cetamura del Chianti, The Legacy of Alvaro Tracchi (Il Santuario degli artigiani etruschi a Cetamura del Chianti: L'eredità di Alvaro Tracchi)*, Edifir, Firenze, 2009: 167-174 (and numerous photos in the catalogue).

M. Micozzi, R. Giachetti, N. Marosi, S. Gori, R. Scotton, "Le tombe picene dell Sezione dei Confronti Italici: intervento di scavo, restauro e valorizzazione," *Notiziario della Soprintendenza per i Beni Archeologici della Toscana*, All'Insegna del Giglio, Firenze, 2009: 593-603.

R. Giachetti, N. Marosi, "Il restauro dei Materiali Ceramici," *Museo del Paesaggio: Bosco Le Pici, Nuove scoperte Archeologiche in Chianti*, Aska, Firenze, 2006: 66-69.

N. Marosi, "Photographic Campaign," *Santa Maria degli Angiolini a Firenze, Dieci Anni di Restauri / Ten Years of Restoration*, Edifir, Firenze, 2006: 324, 328 and photos n. 17, 22, 23.

*1996-2006 A Decade of Archaeological Conservation at Studio Art Centers International*, co - Editing with Roberta Lapucci and Melissa Mariano.