

SELECTED RESTORATION PROJECTS

- 2016 Director of the restoration of a nineteenth-century painting at Palazzo Bellini delle Stelle (Borgo Pinti, Florence), the 16th-century residence and laboratory of the sculptor Giambologna.
- 2015 Director of the restoration of a nineteenth-century painting at the BIBLIOTECA Thovar, ground floor of Palazzo Guadagni (Piazza Santo Spirito, Florence) for the *Soprintendenza per i beni culturali di Firenze*.
Instructor for the restoration of an early eighteenth-century ceiling, Ex Scuderie - Istituto Statale d'Arte di Firenze for the *Soprintendenza per i beni culturali di Firenze*.
- 2014 Director of the restoration of nineteenth-century paintings in two rooms on the first floor of Palazzo Guadagni (Piazza Santo Spirito, Florence) for the *Soprintendenza per i beni culturali di Firenze*.
- 2013 Director of the restoration of a mural painting dating from the first half of the sixteenth century on the second floor of Palazzo Giugni (Florence) for the *Soprintendenza per i beni culturali di Firenze*.
- 2012 Instructor for the restoration of an early eighteenth-century mural painting, San Peter's Church in Careggi (Florence) for the *Soprintendenza per i beni culturali di Firenze*.
- 2011 Instructor for the consolidation and restoration of an early sixteenth-century mural painting (*Annunciation*) by Rodolfo del Ghirlandaio, Church of San Miniato al Montanino (Incisa Val d'Arno) for the *Soprintendenza per i beni culturali di Firenze*.
Instructor for the consolidation and restoration of a mural painting dating from the first half of the nineteenth century, Church of San Miniato al Montanino (Incisa Val d'Arno) for the *Soprintendenza per i beni culturali di Firenze*.
- 2010-2013 Instructor for the restoration of a mural painting dating from the first half of the sixteenth century on the ground floor of Palazzo Giugni (Florence) for the *Soprintendenza per i beni culturali di Firenze*.
- 2009 Director of the restoration of the nineteenth-century skylight and ceiling of Palazzo Guadagni (Piazza Santo Spirito, Florence).
- 2008 Instructor for the consolidation and restoration of a mural painting by Luigi Ademolli dating from the first half of the eighteenth century in collaboration with the restorer Lidia Cinelli, Palatine Chapel, Palazzo Pitti (Florence) for the *Soprintendenza per i beni culturali di Firenze*.

- 2006-2008 Instructor for the consolidation and restoration of a series of frescoes in the former monastery of Santa Brigida dating from the first half of the fourteenth century in collaboration with the restoration firm directed by Fabrizio Jacopini, Castelfiorentino, Florence.
- 2006 Director for the removal from a 43-square-yard ceiling of a “false fresco” decoration in an eighteenth-century private palace.
- May-June 2006 Restoration of paintings by Zimatore Grillo (dated 1914) in the main chapel of the Sanctuary of SS. Cosma e Damiano, Riace (Reggio Calabria).
- 2005 Director of the cleaning, consolidation, and retouching of a painting depicting the *Nativity* from the seventeenth century at the Istituto Geografico Militare, Florence.
- May-June 2005 Director of the restoration and reconstruction of 80% of the *arriccio* of a sixteenth-century fresco depicting the *Nativity*, Palazzo dei Duchi d’Acquaviva, Atri (Teramo).
- 2004 Director of the cleaning, consolidation, and retouching of a nineteenth-century *fresco secco* landscape painting, Palazzo Galletti, Via Sant’Egidio (Florence).
- Discovery and restoration of a vault in the apse and transept, decorated with the *fresco secco* technique, in the Chiesa del Sacro Cuore, Ponte a Egola (Florence).
- 2003 Discovery and complete restoration of an eighteenth-century decoration in the eleventh-century parish church of San Leonardo, Cerreto Guidi (Florence).
- Director of operations for the conservation and retouching of a faux marble decoration in the Chiesa di San Domenico, San Miniato (Pisa).
- Discovery and complete restoration of eighteenth-century frescoes and altars in faux marble in the parish church of San Miniato Basso (Pisa).
- 2002 Complete restoration of faux marble and stucco in three chapels, the aisle, the portico, and the transept dating from the eighteenth century in the Cathedral of San Miniato (Pisa)
- 2001 Restoration of a neoclassical altar in stucco and faux marble in the Church of San Martino, Palaia (Pisa).
- Complete restoration of three frescoes by Luigi Ademolli (18th century) in the vault of the apse of the Collegiata di Santa Maria a Monte (Pisa).

SELECTED WORKS OF ART

- July 2015 Decoration of the Bagnoli Chapel, Empoli (Florence).
- June 2015 Decorations in the historical Palazzo Guadagni (Florence).

March 2013	Decorations in the rooms of the first floor of the historical Renaissance Palazzo Giugni (Florence).
November 2012	Decoration of the rooms on the third floor of the historical Renaissance Palazzo Giugni (Florence).
April 2009	Decoration of the ceiling on the third floor of the historical Renaissance Palazzo Guadagni (Florence).
July 2009	Decoration of the skylight in the historical Renaissance Palazzo Guadagni (Florence).
December 2008	Decoration of the ceiling in the hall of Grand Hotel Miravalle, San Miniato (Pisa).
July 2007	Creation of a large fresco in a village on Lake Como, Italy.
July 2007	Creation of two works with the “buon fresco” technique in Taceno, near Lake Como, Italy.
February 2007	Creation of a fresco in the Florence Art Academy with students.
February 2006	Cow Parade, decoration of one of the 51 Italian cows displayed in the piazzas of Italy. Sold at auction to benefit the Meyer Hospital in Florence.
August-September 2005	Painting in stereochrome with trompe l’oeil on the bell tower of the parish church of Saint Michael di Staffoli (Pisa).
October 2004	Painting in stereochrome on the façade of the parish church of Saint Michael di Staffoli (Pisa), depicting a saint and phrases in Latin. Creation from scratch of faux architecture on all the large windows in the nave.

EXHIBITIONS

2008	Solo exhibition <i>Speziali</i> Castello di Lari (Pisa) with catalogue.
2007	Solo exhibition <i>Portraits</i> , Villa Zappala, Turin. Introduction by Vittorio Sgarbi. Solo exhibition <i>Portraits</i> , San Miniato (Pisa).
2006	Group exhibition <i>Oltre lo sguardo</i> , Comune di San Miniato (Pisa). Exhibition of three works at Atelier d’Arte of Eliana Franceschi, Lucca. Solo exhibition of 12 works <i>Senza titolo</i> , Caffè Sant’Ambrogio, Florence. Solo exhibition of 30 works <i>Momenti</i> , San Miniato (Pisa).
2005	Exhibition of two works at Atelier d’Arte of Eliana Franceschi, Lucca. Solo exhibition of 26 works, San Miniato (Pisa).
2003	Exhibition of two works at Atelier d’Arte of Eliana Franceschi, Lucca.
2000	Exhibition <i>Giubileo</i> , Church of San Domenico, San Miniato (Pisa).
2001	Exhibition <i>Il Gioco della Vita</i> , San Miniato (Pisa).

AWARDS AND HONORS

- March 2011
Second place (curriculum & experience) for a teaching position in Fresco Technologies in the public competition at the Accademia di Belle Arti di Firenze.
Third place (curriculum & experience) for a teaching position in Ancient Techniques in the public competition at the Accademia di Belle Arti di Firenze.
- July 2009
Selected to decorate a city door in Valloria di Prelà (town of the painted doors in the province of Imperia). Prize awarded by the “Muri d’Autore” and the City of Valloria.
- October 2008
Prize awarded by “Muri d’Autore” and the City of Gavazzana (Alessandria) for a mural painting in the city.
Recognition from the committee created by Vittorio Sgarbi.
- September 2008
Prize awarded for the contest “GUIDIZZOLO IN ARTE” organized by the Associazione Franco Bombana for a mural painting.
- February 2007
Winner of the contest “PARLARTI” – “PARLASCO UN PAESE AFFRESCATO.” Selected to paint a historic façade in the City Hall of Parlasco in Valsassina using the “buon fresco” technique.
- September 2007
Fresco selected as the winner for the Tazio Nuvolari Museum, Mantova.
Winner of the contest “GUIDIZZOLO IN ARTE” organized by the Associazione Franco Bombana for a “buon fresco” work on “the colors of speed.”
Honorable mention from the committee headed by Vittorio Sgarbi for the exhibition *Marentino in Rebus*, organized by the City of Marentino (Torino) and the Association Muri d’Autore, for the creation of a fresco on the façade of a house in the historic district.

EDUCATION

- 1995-2000
Laurea cum laude in Scenography, Accademia di Belle Arti di Firenze.
Thesis on the Restoration of Frescos.
- 1998
Diploma in Stone Carving (*Concorso di Scultura Pietra Lavorata*), Arezzo.
- 1997
Diploma in Photography, Associazione Arte del Territorio PI, Pisa.
- 1995
Diploma in Applied Arts, Istituto Statale d’Arte di Firenze.
- 1993
Diploma in Fine Arts, Istituto Statale d’Arte di Firenze.

APPRENTICESHIPS

2000

Restoration of sixteenth-century frescoes by Giovanni di San Giovanni removed from a chapel in Piazza Santissima Annunziata (Florence) under the direction of Doctor Maricetta Parlatore.

Cathedral of San Miniato, San Miniato (Pisa).

1999

Project assistant at the Accademia, Florence.

Cleaning of thirteenth-century paintings on panel under the supervision of Doctor Maricetta Parlatore, Professor of Restoration at the Accademia.

Project assistant at the Museum of San Marco, Florence.

Cleaning of thirteenth-century paintings on panel under the supervision of Doctor Maricetta Parlatore, Professor of Restoration at the Accademia.

TEACHING EXPERIENCE

2016-present

Instructor of Fresco Painting, Studio Arts College International, Florence.

2014

Instructor of Fresco Painting, Accademia Riacci, Florence.

2006-present

Instructor of Buon Fresco Technique, History of Fresco, and History of Renaissance Art, International Studies Institute, Florence.

2005-present

Instructor of Buon Fresco Technique, History and Technique of Mosaics, History of Pigments, Accademia d'Arte Ad'A, Florence.

2003-present

Instructor of History and Technique of Fresco Painting and instructor of Restoration of Wall Paintings, Istituto per l'Arte e il Restauro, Palazzo Spinelli, Florence.

PUBLICATIONS

Tiziano Lucchesi, *The Fresco Painting Technique*, Angelo Pontecorboli Editore, 2019