



## **KATHLEEN KNIPPEL**

*SACI instructor since 1976*

**Batik  
Serigraphy**

### **PERSONAL EXHIBITIONS**

- 1980-82-90-91-92 Casa dei Tessuti, Florence, Italy.
- 1977 International Design Furniture, Florence, Italy.
- 1976 Palazzo Strozzi, Centro per Incontro, Florence, Italy.
- 1976 Castelli, Florence, Italy.
- 1976 Casa dei Tessuti, Florence, Italy.
- 1974 Palazzo Strozzi.
- 1971 Palos Verdes Art Museum, Palos Verdes, California.
- 1968 San Fernando State University, San Fernando, California.  
Chaffey College, Alta Loma, California.  
Topanga Canyon Gallery, Santa Monica, California.

### **GROUP EXHIBITIONS**

- 2008 Syracuse University in Florence Faculty Art Exchange Exhibit with Gettysburg College.
- 2007 Studio Art Centers International, Traveling Faculty Exhibition to seven universities in the US.
- 2006 International Textile Exhibit, by Punto Croce, at the Salone Brunelleschi in Piazza Annunziata, Florence, Italy.  
Instructor of Costume Design Class and assistant seamstress for the Opera "Snow White and the Seven Dwarfs," performed at the Teatro Comunale di Firenze in March 2006 in collaboration with Syracuse University.
- 2005 "Eight Artists for Florence" by the American Consulate of Florence, at Palazzo Medici Riccardi, Limonaia.  
Costume Designer for the Opera "Where the Wild Things Are" performed at the Teatro Comunale di Firenze, in January 2005 in collaboration with Syracuse University.
- 2003 SACI Women in the Arts, Studio Art Centers International, Florence, Italy.
- 2002 The Archbishop's Cushion, Impruneta, Italy.
- 2001 Italian Quilt Exhibition, Yokohama, Japan.
- 1999 Studio Art Faculty, Syracuse University in Florence, American Consulate, Florence, Italy.

- Studio Art Centers International Faculty Exhibit, Florence, Italy.
- 1992 Studio Art Centers International, Florence, Italy.
- 1987 Progetto Tessile, Florence, Italy.
- 1985 International Sculpture Biennale 18, Antwerp, Belgium.  
Studio Art Centers International, Florence, Italy.
- 1980 Colorado College, Colorado Springs, Colorado.
- 1979 Studio Art Centers International, Florence, Italy
- 1976 American School of Florence, Italy.  
Studio Art Centers International, Florence, Italy.
- 1973 Whittier Art Association Gallery, Whittier, California.  
Orlando Gallery, Encino, California.
- 1971 Long Beach Art Association, Long Beach, California  
Scripps Graduate School, Claremont, California.  
Orlando Gallery, Encino, California.
- 1966-68 Design West, Museum of Science and Industry, Los Angeles, California.

## **EDUCATION**

- 1967 MA Degree in Textile Design, California State University at Los Angeles.
- 1965 BA Degree in Art, California State University at Los Angeles.
- 1965 Summer, University of Colorado, Boulder.
- 1961-63 Wisconsin State University, Superior.

## **TEACHING EXPERIENCE**

- 2004-present Fashion Institute of Technology FIT New York/Florence Program at Polimoda Firenze.
- 2002-present Kent State University Ohio, Fashion Program.
- 1986-present Director and Co-Founder with husband, Tamio Fujimura, of Art Studio Fuji, School of Jewelry Making and Textile Design, Florence, Italy.
- 1984-present Accademia Italiana Moda, Florence.
- 1976-present Studio Arts College International, Florence.
- 1976-present Syracuse University Program, Florence.
- 1976-1998 The Art Institute of Florence, Lorenzo di Medici School of Art.
- 1974-1998 Drake University Program, Florence.

1974-1982	Nasson College of Maine.
1974-76	Fleming College, Florence.
1974-75	Rhode Island School of Design, Rome.
1967-73	Rio Hondo Community College, Whittier, California. Full time art instructor and Director of Rio Hondo Gallery of Fine Arts.

#### **SUBJECTS TAUGHT CURRENTLY**

Serigraphy (silkscreen printmaking)  
 Silkscreen printing on textile and surface design  
 Textile Dyeing: Batik, Shibori and other dyeing  
 Weaving: Harness Loom and Tapestry, natural plant dyeing  
 Textile Sculpture, Quilting  
 Fashion as Art, sewing and clothing construction  
 Theatre Costume Design

#### **SUBJECTS TAUGHT IN THE US**

Jewelry making, Lost Wax Casting, Enameling  
 Textiles: Silkscreen, Block print, Quilting  
 Weaving and Tapestry  
 Art appreciation  
 Gallery Display Design and Installation  
 Two-dimensional Design

#### **PUBLICATIONS**

Work discussed and illustrated in the following books and publications:

2005	<i>Vista Magazine Florence and Tuscan</i> , Summer.
2002	<i>La Nazione</i> Newspaper, Exhibit "The Archbishop's Cushion."
2001	Patchwork Quilt, Tsushin, Japan issue no. 101.
2000	Patchwork Quilt, Tsushin, Japan issue no. 96.
1992	<i>Collection Alta Moda</i> , Autumn-Winter.
1991	<i>Vista Magazine Florence and Tuscany</i> , Fall.
1990	<i>Vista Magazine Florence and Tuscany</i> , Summer.
1982	<i>The Quiltmaker's Art: Contemporary Quilts and their makers</i> , Lark Publications, Asheville, North Carolina.
1980	<i>Fiber Arts and Design Book</i> , Lark Publications, Asheville, North Carolina.

- 1974 *Soft Sculpture*, Meilach, Donna Z. Crown Publications, New York.
- 1973 *Batik and tie dye*, Meilach, Donna Z. Crown Publications, New York.
- 1971 *Creating Art From Fibers and Fabrics*, Meilach, Donna Z. Henry Regnery Company, New York.

## **COLLECTIONS**

- 1973 Permanent Collection, Volkswagen Museum, Englewood, New Jersey. A life-size sculpture of Volkswagen "Beetle" and several other pieces.

## **TELEVISION**

- Personal Interview KNBC, Los Angeles, California