



NENAD JOVANOVIĆ

SACI instructor since 2000

Conservation: Books, Manuscripts, Art on Paper

EDUCATION

- 1994-1995 Specialization in Paper, Book and Parchment Conservation, Istituto dell'Arte e del Restauro "Palazzo Spinelli," Firenze Under the supervision of Prof. Maurizio Copede
- 1987-1991 Archaeology major, University of Belgrade, "Natufian Culture" under the supervision of Prof. Dragoslav Srejsovic

TEACHING EXPERIENCE

- 2001 Washington University, Firenze
Book Making and Paper Conservation course
- 2000 – present Studio Arts College International (SACI), Firenze
Conservation: Books, Manuscripts, Art on Paper course
- 1998 Regione Sardegna, Sassari
Paper and Book Conservation course
- 1997 Istituto dell'Arte e del Restauro "Palazzo Spinelli," Firenze
Paper and Book Conservation course

PROFESSIONAL EXPERIENCE

- 2015-2017 Archivio Storico Firenze, conservation of archival volumes
"Carteggio anno 1917," 479pp
"Opera Pia Scuole Leopoldina di Firenze Registro," 1925-1928, 102pp
"Censimento popolazione 1865," 1465pp
- 2010-2014 Archivio Storico Firenze, conservation of documents from City Archival Archives, 1888-1935, 10.000 pages. It includes several projects designed on the formats A4, A3, A2, A1.
- 2011-2012 Palazzo Corsini, Firenze, conservation of property map 1778, watercolors tempera and ink on paper, 250x170cm
- 2006-2009 White Star S.p.A, Milano, conservation of books:
"Description of l'Egypt," 1808, 12 vol
"Alas Cinensis," 1655
"Voyage de Egypt," Denon, 1892, 2 vol
"Denkmaeler aus Aegypten..." 1849, 12vol
- 2003-2004 Palazzo Corsini, Firenze, conservation of 7 *spolveri*, preparing drawings for decoration of the palace facade in Via Tintori, Florence

- 2001 Biblioteca Riccardiana, conservation of book:
"La Historia d'Italia," Francesco Guicardini, 1561
- 2000 Soprintendenza Archeologica B.B.A.A.A.S. del Molise,
Campobasso, Conservation large formats, 103 and 102
square meters, decorations on the wall in lecture hall,
gymnasium "L.Pilla," Campobasso
- Ca' Foscari, University of Venice, conservation of 2 maps of
Japan 1877, Large formats, 275x170cm
- 1998 - present Opening of private practice
- 1994 - 1997 Gabinetto G.P. Vieusseux, Firenze, conservation of drawings
of Pier Paolo Pasolini
- Conservation of two globes, by Mercator, terrestrial 1541 and
celestial 1541
- Conservation of books damaged during the flood in 1966,
including book binding and mounting of archival boxes for
documents and rare books
- Conservation of architectural project, 1890-136 format A3,
A2, A1, Archivio Storico di Comune di Firenze
- 1993-1994 Yamaryo Art Conservation Studio, Tokyo, conservation art
Japanese paper, Utamaro, Hiroshige
- Conservation western art on paper Manzu, Renoir, Picasso,
Surat, collaboration with hyogushy Masahiro Ide, making
kakemono (hanging scrolls), karibari and byobu (folding
screens)
- 1992-1993 Tokyo Conservation and Restoration Center, Tokyo,
conservation traditional Japanese archives and books,
technique methods traditional Japanese paper, leaf casting,
paper splitting
- 1991-1992 Gabintto G.P. Vieusseux, Firenze, conservation of archives
and books damaged in flood 1966, book biding and making
conservation boxes
- 1988-1990 Israel Museum, Conservation Department Paintings Paper
collections, conservation of collection of Ayala Zaks, includes
prints and drawings by Picasso, Monet, Degas, Dali,
Delacroix. Treatments involved both basic and advanced
techniques such as the vacua table.
- Conservation of Persian and Mogul miniatures on paper, 17-
19th-century museum collection.
- Work on 18th-century East European paper cuttings.

Work on site, Benedictine Abbey of Abu Gosh, conservation and mounting an oil painting on paper, 20th century (4,60mx2,70m)

Organization and preparation of the museum's temporary exhibition

Mosaic Zipori, removing from site, transporting to museum laboratories, conservation and display (Monalisa from Zipori)

Wood panels from Sinagoga from Bamberg, treatment and reconstruction of the ceiling panels from the 18th-century synagogue

1987-1988

National Museum, Belgrade, treatment of metal, stone, ceramic, bone and shell objects from museum collections

Municipal Museum, Belgrade, conservation objects, catalog and organizing exhibition "800 years of Studenica Monastery"