



PIETRO GAGLIANO'

SACI instructor since 2014

Installation and Performance Art

MFA Graduate Seminar in Studio Art:

Professional Practicum I and II (Second Year)

RECENT EXHIBITIONS AND PROJECTS

- “Shelters and Libraries,” concept and curatorship of the group show with Adalberto Abbate, Gaetano Cunsolo and Davide D’Elia, with a performance by Justin Thompson, ABC Arte gallery, Genoa, June 2017.
- “Paesaggio Dentro,” curatorship of the group show, Susanna Orlando Arte Contemporanea, Pietrasanta (Lucca), July 2017.
- “Scripta Festiva,l” concept and curatorship of the book festival focused on contemporary theory, Brac Bookshop and other venues, Florence, May 2017.
- “Pietro Fortuna – SILOS,” curatorship of the solo show, MACRO (Museum of Contemporary Art in Rome), Rome, April 2017.
- “Matteo Negri - 17 sculture a colori,” curatorship of the solo show, Lorenzelli Arte, Milan, March 2017.
- “Isabella Pers – The Next Flow,” curatorship of the solo show, aA29 Project Space, Milan, March 2017.
- “The Safety of the Objects,” concept and curatorship of the group show involving 9 artists (Bruno Baltzer and Leonora Bisagno, Emanuele Becheri, Luca Capuano, Daniele D’Acquisto, Davide D’Elia, Serena Fineschi, Laura Pugno, Alessandro Valeri), Former Atelier Corradi, Bologna, January 2017.
- “Giuseppe Stampone – Artists for Sale,” curatorship of the solo show, Bologna, January 2017.
- “The Missing Part,” Action and Talk, Gnam (National Gallery), Rome, January 2017.
- “La Torre di Babele,” concept and curatorship of the group show involving 20 galleries of Contemporary Art, official event for the opening of Centro Pecci in Prato, Former Factory Lucchesi, Prato, October 2016.
- “WAITING FOR RAVE. Anticipations of a Posthuman Time,” curatorship of the exhibition, Villa Manin, Codroipo Udine, July 2016.
- “Nuova didattica popolare (New Popular Didactics),” special edition for Kilowatt Festival, Sansepolcro (Arezzo), experimental educational format in the public space, July 2016.
- “La forma della città,” concept and curatorship of the group show, Eduardo Secci Arte Contemporanea, Florence, 2016.
- “Corpo a corpo,” concept and curatorship of the group show, Passaggi Arte Contemporanea, Pisa, 2016.
- Solo exhibition for CAVEAU, microgallery artistic project by Serena Fineschi, Siena, June 2016.
- “A Perfect Day. Francesco Lauretta,” curatorship of the solo exhibition, Srisa Gallery, Firenze, 2016.
- “Time and Sweat,” participation with an audiowork in the project “MangiaMina,” by the artist Claudia Passeri, Centre d’Art de la Ville de Dudelange, Luxembourg, 2015/2016.

- “I can Reach you – Bianco Valente, Claudia Losi, Valerio Rocco Orlando,” concept and curatorship of the project (artist residence and exhibition) with Daria Filardo and Angel Moya Garcia, Accademia dello Scompiglio, Vorno-Lucca, 2015-2016.
- “TU-35,” tutoring and curatorship for the cycle of exhibitions about young artists in Tuscany (Massa Carrara, Firenze, Arezzo), ex-Macelli Pubblici / Centro Pecci, Prato 2015.
- “Walking on the Planet,” concept and curatorship of the project (artist residence and exhibition), Casa Masaccio, San Giovanni Valdarno, 2015.
- “La Camera delle Meraviglie,” concept and curatorship of the exhibition, Casa Masaccio, San Giovanni Valdarno, 2015.
- “Cenacoli – Maura Banfo e Pietro Gaglianò,” artistic-curatorial residence, Novella Guerra, Imola, 2015.
- “Habitat-Habitus-Humus - M’arte,” curatorial residence, Querceto-Volterra, 2015.
- “Nessun dove, Silvia Mariotti and Ryts Monet,” curatorship of the exhibition, Artcore Gallery, Bari, 2015.
- “Nuova didattica popolare (New Popular Didactics),” curatorial residency and experimental educational format Guilmi Art Project, (Chieti), since 2013
- Madeinfilandia, collaboration for the artist residence project, Pieve a Presciano, Arezzo, since 2011.
- “The Wall (archives) #10,” Assab One, Milano, May 2015.
- “End(less) – Antone Israel,” curatorship of the solo exhibition by Rosanna Musumeci Artecontemporanea, Bruxelles, 2014.
- “Marta Dell’Angelo,” curatorship of the solo exhibition, Srisa Gallery, Firenze, 2015.
- “The Wall (archives) #9,” Sponge ArteContemporanea, Pergola (PU), 2014.
- “Temporary Monuments,” concept and curatorship of the workshop and exhibition with 9 young international artists, Srisa Gallery, Firenze, 2014.
- “Breathing as a Revolutionary Message – Studio++,” curatorship of the context specific project, Palazzo Vecchio, Firenze, 2014.
- “Invasioni - Diego Cibelli, Ryts Monet, Cosimo Veneziano,” concept and curatorship, with Julia Draganovic of the project (artist residence and exhibition), Castello Malaspina – Massa, Ex Ospedale di San Giacomo – Carrara, Museo della Resistenza – Fosdinovo, 2014.
- “Pierce – percorsi della performance - Luigi Presicce, Francesca Grilli, Ruben Montini, Mauro Stagi, Virginia Zanetti,” curatorship of the performance festival, Teatro Studio, Scandicci, 2014.
- “Luca Pancrazzi - Mi disperdo e proseguo...,” curatorship of the solo exhibition, Assab One, Milano, 2014.
- “Adalberto Abbate / Francesco Lauretta,” curatorship of two solo exhibitions, Scicli, Ragusa, 2014.
- “Inventing the Memorable – Filippo Berta / Pantani-Surace,” concept and curatorship of of public art, Firenze, 2014.
- “Bianco Valente – Campo visivo,” curatorship of the solo exhibition, Srisa Gallery, Firenze, 2014.
- “2performance – Lordana Longo / Emanuele Becheri,” curatorship of the performance festival, Teatro Studio, Scandicci, 2013.
- “The Topography of Citizenship,” concept and curatorship of the workshop and exhibition with 9 young international artists, Srisa Gallery, Firenze, 2013.

- “The Wall (archives) #8 – beyond the railway,” workshop and exhibition in collaboration with B.go Loreto and Crac Cremona, June-August 2013.
- “Outside. Art in public space,” concept and curatorship of the project with workshops and meeting about relationship between art and public sphere, with Lungomare/Osservatorio Urbano, Largo Baracche, Viaindustriae, Teatro Studio di Scandicci, April 2013.
- “Il primo giorno di sole – Serena Fineschi,” curatorship of the solo exhibition, Galleria Fuoricampo, Siena, May 2013.
- “L’esercizio del lontano – Elena El Asmar,” curatorship of the solo exhibition, Srisa, Firenze, March 2013.
- “La Mala educaciòn,” concept and curatorship of the project (group exhibition with artists Gaetano Cunsolo, Silvia Giambrone, Nero, Sergio Racanati; and with the involvement of Julia Draganovic, Maria Pecchioli, Mauro Stagi), Biagiotti Progetto Arte, Firenze, February-April 2013.
- “Hic et nunc,” concept and curatorship of performing art festival, site specific performances by Elena Nemkova, Luca Pucci, Zoom Festival VII, Teatro Studio di Scandicci, Firenze, December 2012.
- “Scripta, l’arte a parole II,” concept and curatorship of the cycle of lectures concerning books about contemporary arts, Libreria Brac, Firenze, 2012-2013.
- “Liberté Egalité Fraternité,” cycle of conversations about the pillars of Western democracy: Alessandro Mencarelli, Juan Pablo Macias, Leone Contini, Madeinflandia III, October 2012.
- “Diaphasis,” concept and curatorship of the residency for artists and curators (in collaboration with Archiviazioni and Corniolo Art Platform), Borgo San Lorenzo, Firenze, August 2012.
- “News from Nowhere,” concept and curatorship of the project (seminar and exhibition) with students from Accademia di Belle Arti di Firenze, SRISA project space, June 2012.
- “Piano con paesaggio - visioni e confronti,” concept and curatorship of the national convention with a Lectio Magistralis by Marc Augé, Teatro Studio, Scandicci, May 2012.
- “Cartabianza Firenze,” curatorship of the group exhibition, Museo di Villa Croce, Genova (in collaboration with Silvia Cini, Lorenzo Bruni, Daria Filardo), April 2012.
- “The Wall (archives),” concept and curatorship of the archive / exhibition format, Università della Calabria, Cosenza - Museo di Villa Pacchiani, Santa Croce sull’Arno (Pisa), Casinò Luxembourg, Luxembourg City - Archiviazioni.org , Lecce - Reload, Roma - Nosadella2, Bologna - private flat, Firenze, 2010-2012 (ongoing project) thewallarchives.net.
- “Portfolio,” concept and curatorship of the cycle exhibition about new Italian artistic generation (under 30), EX3 Firenze.
- “I ragazzi formidabili. Leone Contini, Pietro Mele, Sergio Racanati,” concept and curatorship of the cycle exhibition, Srisa Project Space, Firenze, March-May 2012.
- “OA, five plays about artwork,” critical advice on the project by Giancarlo Cauteruccio, with Alfredo Pirri, Enrico Castellani, Jannis Kounellis, Loris Cecchini, Teatro Studio di Scandicci, Firenze, 2012.
- “To be Told,” concept and curatorship of the international workshop about minority groups in Europe, in collaboration with Associazione Fabbrica Europa, Firenze, March 2012.

- Adalberto Abbate, “Firenze says,” curatorship of the exhibition, site specific project, Srisa Gallery Firenze, 2012.
- Leonora Bisagno – Claudia Passeri “Un ciclone tropicale nell’emisfero boreale,” collaboration and critical essay for the exhibition, Centre d’Art Dominique Lange, Ville de Dudelange (Lussemburgo), 2012.
- Bianco-Valente, “Costellazione di me,” collaboration and critical essay for the exhibition, Galleria Fabio Tiboni, Sponda, Bologna, 2012.
- “Scripta, l’arte a parole,” concept and curatorship of the cycle of lectures concerning books about contemporary arts, Libreria Brac, Firenze, 2011-2012.
- “Controcorrente,” curatorship of the performances by Cristian Chironi, Filippo Berta, nero/Alessandro Neretti, visual arts schedule in occasion of Zoom Festival IV, Teatro Studio di Scandicci, Firenze, 2011.
- “A parole,” curatorship of the performances and readings by Teatrino Clandestino, Fosca, Francesco Di Tillo, Gaetano Cunsolo, in occasion of Madeifilandia, Pergine Valdarno, Arezzo, 2011.
- “Passaggio a Prato,” curatorship of the cycle exhibition at Gallery Die Mauer (Paolo Meoni, Marco Biagini/Thoko Senda, Franco Londa/Franco Menicagli), Prato 2010-2011
- “I linguaggi dell’arte – Witnesses/Territories,” meetings and workshops with artists and curators: Anna Detheridge, Emanuela Baldi, Gruppo Diogene, Teatro Studio di Scandicci, 2011.
- “Pomeriggi in città,” concept and curatorship of the five artist workshops, Palazzo Giovane, Fabbrica Europa, Firenze, May 2011.
- “Circa uguale – studio++,” in collaboration with *Ovo – Magazine*, Firenze 2010.
- “Rumors – Marcella Vanzo,” curatorship of the performance, Zoom Teatro V, Scandicci, 2010.
- “Visions of the City,” project for Florens, 2010, International Week of Cultural Heritage, site specific works by Leonora Bisagno, Francesco Ozzola, Olga Pavlenko, Eva Sauer, Studio++.
- “Hypnoerotomachia,” concept and curatorship of the exhibition with Cristian Chironi and Davide Rivalta, Galleria Biagiotti, Firenze.
- Tutor curator for Tuscany for the project *Un’Espressione Geografica* by Fondazione Sandretto Re Rebaudengo, Torino.
- “Vegetarian Time,” installation performance, Aoristò, Pistoia, 2010.
- “Studio++ - Domani è un altro giorno,” curatorship of the site specific project, Spot, Pistoia 2010.
- “Deep,” installation performance, Firenze 2010.
- “The Languages of Art - Visions and points of view, project meetings with artists and curators,” Luca Pozzi, Valerio Borgonuovo, Tayo Onorato & Nico Krebs, Stefano Collicelli Cagol, Giacinto di Pietrantonio, Simone Menegoi, Elisa del Prete, Teatro Studio di Scandicci, 2010.
- “Pane / Bread,” performance with Angela Nocentini and Gaetano Cunsolo, Fabbrica Europa 2010, Firenze.
- “Storie dai Margini. Racconti di cittadinanza alternativa / Stories from the Margins. Alternative narratives of citizenship,” concept and curatorship of the project and of the exhibition, in collaboration with Comune di Firenze, Assessorato alle Politiche Giovanili, 2010.
- “Scandicci Discovery,” three art projects for urban space: workshops, meeting, performances, Scandicci , 2009.

- “Marcello Maloberti – Ghiaccio,” urban site specific projects and performance of Marcello Maloberti
- Scandicci Zone, in collaboration with 1:1projects and Formazero
- EPPISITIS (le città felici), three dates with video art, Teatro Studio Scandicci (in collaboration with Eva Fabbris, Alba Braza, Sabrina Vedovotto)
 - “Dehors,” urban site specific projects with Cristian Chironi, Giovanni Ozzola, Enrico Vezzi , Scandicci, Firenze , 2008.
 - “Bad Boys – Gangs and Tribes from the Contemporary City,” group exhibiton with Fikret Atay, Shoja Azari, Paolo Chiasera, Benny Chirco, Marcello Maloberti, Maria Marshall, Giovanni Ozzola, Robert Pettena, Marcella Vanzo – Ancient Castle and Garden “Degli Acciaioli,” Scandicci, Firenze, 2008.
 - “Eppi femili (*the happy family*),” five dates with International video artists about the contemporary family identity, Teatro Studio Scandicci, Firenze, 2008.
 - “Gentlemen,” Benny Chirco solo show, Francesco Pantaleone Arte Contemporanea, Palermo, 2008.
 - “City Theatre,” group exhibition with Motus Maura Banfo ,Francesco Ozzola, Eugenio Percossi, Franco Menicagli, Giancarlo Bianchini, and Mathilde N. Poirier (Hotel Nuclear project), International Festival of Video Architecture, Firenze, 2008.
 - Curatorship and realization of the exhibition Spazio Comune, young Tuscan artists in Palazzo Vecchio, Presidenza del Consiglio del Comune di Firenze, 2008.
 - “Video Shake – Bosity Shapes,” group exhibition with Daniela De Lorenzo, Luisa Cortesi, Marzia Migliora, Greta MAtteucci, Robert Pettena, Loredana Longo, Centro Pecci, Prato / Limonaia di Villa Strozzi, Firenze, 2008.
 - “*Twice*,” Giovanni Ozzola solo exhibition, Viper Theatre, Firenze, 2007.
 - “Grete,l” a project between video art and poetry in collaboration with Elisa Biagini, 2007.
 - “Late Landscapes – recent generation groups and artists in Italy,” touring group exhibition Firenze, Scandicci, Roma, Nuoro, 2007.
 - “Storytellers,” group exhibition with Italo Zuffi, Antonio Rovaldi, Ofri Cnaani, Sara Rossi, Debora Ligorio, Francesco Carone, with the collaboration of Isola Art Center – Ancient Castle and Garden “Degli Acciaioli”, Scandicci, Firenze, 2007.
 - “Hommmage to Giuseppe Chiari” - Ancient Castle and Garden “Degli Acciaioli”, Scandicci, Firenze, 2007.
 - “Lessico Europeo,” group exhibition with Kuba Bakowski, Patrick Jolley and Reynold Reynolds, Matteo Fato, Chiara Guarducci, Marco MAzzi - Festival Fabbrica Europa 2007, Firenze, 2007.
 - “Maneggiare con Cura,” Maura Banfo site specific project, “Thanksgivingsday,” by Loredana Longo in collaboration with Cantieri Goldonetta Firenze and Compagnia Virgilio Sieni Danza, Oltrarno Atelier, Firenze, 2007.
 - “Hibryds – When Art meets Porn,” in collaboration with Festival Drodesea Fies, Trento, 2007.
 - Conception and editing of *Omelette*, experimental magazine, 2006/2007.
 - Collaboration with Loredana Longo for the project “*Explosion*,” exhibition cycle - Galleria Francesco Pantaleone, Palermo, la Galleria La Corte Arte Contemporanea, Firenze, i Cantieri Goldonetta, Firenze, Centrale Fies, Dro, Trento, 2006/2008.
 - “Portrait of the Artist into the Objective – Hommmage to Nam June Paik” - Ancient Castle and Garden “Degli Acciaioli”, Scandicci, Firenze, 2006.

- “Quasi l’infanzia, i bambini e lo sguardo dell’artista,” group exhibition with Nan Goldin, Fischli and Weiss, Ingar Krauss, Maria Marshall, Wang Nindge, Paolo Parisi, Paola de Pietri, Luca Stoppini, Sala d’Arme di Palazzo Vecchio, Firenze, 2006.
- “*Una Tarda sera nel Futuro – Samuel Beckett and visual arts,*” group exhibition with Liliana Moro, Bruce Nauman and a project site specific by Giancarlo Cauteruccio, Centro per l’Arte Contemporanea Luigi Pecci, Prato, 2006.
- “*Déjavu,*” first edition, video festival with Salla Tykka, Annika Larsson, Patrick Jolley, Anri Sala, Paolo Chiasera, Bianco-Valente, Cineteca di Bologna, 2006.
- “Ttrame – con l’abito, intorno all’abito,” group exhibition, Milano, 2005.
- Resident curator at “Quarter Centro Produzione Arte,” directed by Sergio Risaliti, Firenze, 2004/2006
 - Curator for the project “En Plein Air”
 - Curator for the project “Auto da Fé,” video interview with artists
 - Critical essays. Catalogue editing. Assistance to the Artistic Director
- “Angle,” non-profit space for exhibition about architecture, environment and geopolitical emergency, in collaboration with Eva Parigi and Matteo Zetti, studio Z+P design, Firenze, 2004/2006.

TALKS AND LECTURES (Selected)

- “Ethics before Aesthetics?” A dialogue with Igor Grubic and Giuseppe Stampone, Rave Residency, Soleschiano, Udine, 2017.
- “Tirate sul curator,” a conversation with Saverio Verini about contemporary curatorship, Smart Foundation, Rome, 2017.
- “Thomas Hirschhorn and Public Art,” Pecci Museum, Prato, April 2017.
- Talks for the book launch of *Memento. The Obsession with the Visible*: Fortezza Nuova, Livorno, with Alessandra Poggianti; PAC Milano, with Diego Sileo; Le Murate Firenze, with Daria Filardo; Accademia di Belle Arti di Carrara, with Gaia Bindi; Fondazione Bevilacqua La Masa, Venice, with Stefano Coletto; Festival del Contemporaneo Faenza, with Irene Biolchini; Villa della Zonca, Arcade (TV); Accademia di Brera, Milan, MADRE Museum, Naples; Academy of Fine Arts, Rome, Padova, Trento, etc., April 2016 ongoing.
- “Maps of Art,” Siena, 2015.
- “Public Art,” Massa, 2015.
- “Monuments,” Livorno, 2015.
- “Introductions to Maps,” Firenze 2015.
- “The invention of Memory,” conference, Mudam, Luxembourg, 2014.
- “Interrompu – la pornografia e il potere,” concept and coordinator of the talk, with musical improvisation by Nicola Pedroni. Madeinfilandia, Pieve a Presciano, Arezzo, Jiugno 2014; Performatialtri, Firenze, Settembre 2014.
- “Illuminations – Arte e Territorio,” coordinator and moderator of two round tables for Carrara Marble Weeks, July, 2014.
- “Lo stato dell’Arte,” Frau Frisor Fosca, Firenze, June 2014.
- “La città metropolitana,” concept, curator, and coordinator of convention with Franco Farinelli, Teatro Studio, Scandicci, January 2014.
- “Illuminations – Arte e Territorio,” coordinator and moderator of two round tables for Carrara Marble Weeks, July 2013.
- “Presenza visione - percorso di studio e avvicinamento alle arti sceniche,” Fabbrica Europa, 2013.

- “Urban Tracks,” with the creative collective BRIDA (Lubljana) Vivaio del Malcantone, Firenze, June 2013.
- “L’atletica del cuore / Heart athletics – the educational value of arts in contemporary school,” Fabbrica Europa, May 2013 .
- “Madeinfilandia,” Siena Art Institute, March 2013 .
- “PROJECT BUREAU//BORDERLIFE_TALK – a point of view on abandoned urban spaces,” Vivaio del Malcantone, Firenze, February 2013.
- “Archivi e ritornanza / Archives and ‘nachleben’ ,” Fondazione Bevilacqua la Masa, Venezia 2012.
- “Art and responsibility,” Galleria Die Mauer, Prato 2011.
- Bologna al Muro, Progetto Speciale Serendipità Quartiere San Vitale/Comune di Bologna 2011.
- “Lectures,” C-Festival dell’Arte Contemporanea, Faenza 2010.
- “Art and Technology,” Salone del Restauro, Firenze 2010.
- “Art and ecology,” Quanto Basta Festival dell’innovazione ecologica, Piombino 2010.
- “Idola,” Convegno Internazionale di Studi Filosofia della Musica e Musica della Filosofia, Vibo Valentia 2009.
- “L’Italia conosce la Spagna,” Gabinetto Vieusseux, Palazzo Strozzi, Firenze, 2009.
- “Pornografare,” in collaboration with Elisa del Prete (Nosadella2), Mambo, Bologna, 2008.
- “Come cambia l’atto del fotografare nell’era del digitale,” in collaboration with Lorenzo Guasti (DIGIARTE FESTIVAL), Museo Pecci, Prato, 2008.
- “La zona d’ombra. Percorsi per giovani artisti tra formazione e sistema dell’arte,” Accademia di Belle Arti, Firenze, 2005.
- “Studiotalks. Visiting artists’ studios,” Firenze, 2004.
- “La città sostenibile - Attraverso l’occhio dell’artista,” in collaboration with Silvia Bottinelli, Terra Futura, Firenze, Fortezza da Basso, 2003.

EDUCATION

2003 *Laurea* (M.A) in Architecture, magna cum laude, Università di Firenze.

TEACHING EXPERIENCE

- History of Performing Arts, Laba, Firenze, 2011-2012 / 2012-2016.
- Installation and Performance Art, Studio Arts College International (SACI), Florence, since 2014.
- MFA Graduate Seminar in Studio Art: Professional Praticum I and II (Second Year), Studio Arts College International (SACI), Florence, since 2014.
- History of Contemporary Art, Art and Feminism, Art Now, Santa Reparata International School of Art (SRISA), Firenze since 2014.
- Class and workshop “Planning and Production of Contemporary Art Projects,” Università degli Studi di Firenze, since 2011 ongoing.
- “La Versione di Bruto,” concept and curatorship of the seminar about criticism of public monuments, Facoltà di Lettere, Università degli Studi di Firenze, Prato 2012.
- “Steps ahead - Professionalization of Junior Coaches in Performing Arts and Media” (Leonardo Da Vinci), teaching and coordination, with Associazione Fabbrica Europa / Roots&Routes, ongoing project.

- "U-CARE – Urban Culture Against Racism in Europe" ("Fundamental Rights and Citizenship" Programme), teaching and coordination, with Associazione Fabbrica Europa / Roots&Routes, ongoing project.
- "Nostalgia del Futuro," concept, coordination and teaching of the "learning by doing" project, contemporary arts for the value of diversity, in collaboration with Comune di Santa Croce sull'Arno and Giallo Mare Minimal Teatro, Primary School "Carducci," Santa Croce sull'Arno, Pisa, 2012, ongoing project.
- Workshop "The Wall / mappe per il sud," Università della Calabria, 2012.
- Workshop "The Wall / atelier," casino Luxembourg, Luxembourg 2012.
- Class of Contemporary Art History – Professional Masterclass "Tu – teatro urbano," Teatro Studio/CRED/Pegaso, Scandicci, 2010.
- Workshop "Sensitive Mapping", "DEFAULT" Masterclass in Residence: Art, Cities and Regeneration, directed by Alfredo Cramerotti for Ramdom, September 2011, Lecce.
- Class "History of the theatrical set. The immaterial scene," Politecnico Scientia et Ars – Vibo Valentia 2010-2011; 2011-2012.
- Class of Contemporary Art History – Professional Masterclass "QPT," Teatro Studio/CRED, Scandicci, 2010.
- Class of Contemporary Art History – Professional Masterclass Master "EST", Teatro Studio/CRED, Scandicci, 2009.
- Coordination of the Project Atelier Creative Training "Digital Scenarios," Teatro Studio, Scandicci, 2008.
- Class of Contemporary Art and Culture for the Master "IFOLD," Cagliari, 2008
- Visiting Professor for Accademia di Belle Arti di Firenze since 2006.
- Class of Contemporary Art and Culture for the Master "Contemporary events," Contemporanea Progetti / Palazzo Spinelli, Firenze, since 2005.
- Class of Contemporary Art and Culture for the Master "Set Up and Museal Exhibition" - Artedata, Firenze, since 2005.
- Visiting Professor for the Master of Contemporary Culture and Production - Università La Sapienza, Roma, 2005.
- Coordination of the Project Atelier "Towards City Sun," Teatro Studio, Scandicci, 2003

JOURNALISM

- Current collaboration with *Artribune, Arte&Critica*.
- Managing Editor for *ExibArt.com*, Directed by Massimiliano Tonelli, 2000/2004.
- Creation of the column "Arteatro" for *Exibart.com*, dedicated to performing arts between theater and visual, 2004.
- Collaboration with "Il Sole 24 Ore Centro Nord" / "Opere. Rivista toscana di Architettura" / "And – Rivista di Architettura, Città e Architetti" / "Ateatro" / Rete Toscana Classica.

RECENT PUBLICATIONS

- *Memento L'ossessione del visibile/The Obsession with the Visible*, Postmedia Books, 2016.

- “La versione di Bruto. Le parole e il potere - Estetica del monumento nello spazio pubblico / According to Bruto. Words and Power. Aesthetics of monuments in public space”, in “Ri-nascite,” Firenze University Press.
- “Focus on Art and Science, in the Performing Arts,” in “Reduce, Recycle, Reuse,” edited by Vittorio Fiore, Department of Architecture, Siracusa, Edizioni Lettera 22, 2013.
- “Mappa Mundi,” introduction to the book “Tecnologie della finzione. Ephemeral Architectures,” Department of Architecture Siracusa, Edizioni Lettera 22, 2011.
- “Idola. Apparitions, symbols and phantomes in western tradition”, in “Raccolta Atti del X Convegno Internazionale di Studi. Filosofia della Musica e Musica della Filosofia,” edited di Antonella Barbarossa, Conservatorio di Musica “F. Torrefranca,” Vibo Valentia 2010.

Editing of specialized books, monographs and exhibition catalogues

- “Prometeo. Focus on Art and Science in the Performing Arts,” editing of the book, with Paolo Ruffini, Editoria & Spettacolo, Roma, 2011.
- “Loris Cecchini,” monograph, Shin, Brescia, 2008.
- “Bad Boys,” exhibition catalogue, Maschietto Editore, Firenze, 2008.
- “Loredana Longo – Explosion,” monograph, Maschietto Editore, Firenze, 2007 .
- “Quasi l’infanzia, i bambini e lo sguardo dell’artista / Almost a childhood, kids and the artist’s gaze,” essay. Texts and editing of exhibition catalogue, Bandecchi e Vivaldi, Pontedera, 2006.
- “3D cities – Giacomo Costa,” monograph, Firenze, 2005
- “Trame con l’abito – Intorno all’abito,” Edizioni Pendragon, Bologna, 2005.
- “Maurizio Nannucci. Critical Antology,” editing of the book.
- “Architetture di Luce. Krypton,” editing of the book, Titivillus, Corazzano (Pisa)
- “Piano con paesaggio,” essay and editing of acts of the conference about art and landscapes, Franco Angeli, Roma.

Critical essays published in exhibition catalogues and specialized books

- “In riva di un mare sonoro,” in “L’esercizio del lontano – Elena El Asmar,” catalogo della mostra Gli Ori, Pistoia, 2013.
- “De re et de natura (la nature et les choses) in “Un ciclone tropicale nell’emisfero boreale – Leonora Bisagno / Claudia Passeri,” Editions Centre d’Art Dominique Lange, Ville de Dudelange (Lussemburgo), 2012.
- “A parole,” in “Madeinfilandia 2012,” Gli Ori, Pistoia, 2012.
- “Il bello della crisi,” in “Hostage/Privilege,” Gli Ori, Pistoia, 2011.
- “Tutti Responsabili,” in “Un mondo di carta. Arte e Design,” Skira 2011.
- “Nessun oggetto verticale, tutti giacenti e sparsi - Beckett, Nauman e Cauteruccio,” in “Nero chiaro – lo spazio beckettiano e le messe in scena di Giancarlo Cauteruccio,” edited by G. Frasca, Editoria & Spettacolo, Roma, 2010.
- “In arte, Krypton” in “Teatri di Luce – Spazio Corpo Tecnologia,” Titivillus Mostre Editoria, 2010.
- “Dal bosco,” in “Nel Bosco,” di Virgilio Sieni, Maschietto Editore, Firenze, 2008
- “Elisabetta Scarpini,” Edizioni Pendragon, Bologna, 2006 .
- “Wunderkammer,” in “Ecce Uomo,” edited by S. Risaliti e G. Testa, Electa, 2006.
- “Cancellazione,” in “Paolo Parisi Conservatory,” Maschietto Editore, Firenze, 2005.

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