



## LEE FOUST

*SACI instructor since 1998*

### Creative Writing

#### EDUCATION

- 2008 **New York University**, New York, New York.  
Ph.D. in Comparative Literature.
- 1996 **New York University**, New York, New York.  
MA in Comparative Literature.
- 1992 **San Francisco State University**, San Francisco, California.  
BA *Cum Laude* in Italian language and literature.
- 1991 **Università degli Studi di Firenze**, Florence, Italy.  
Completed four *Corsi Singoli* in the department of *Lettere* and passed all four exams with a grade of 30/30.
- 1990 **Scuola di lingua e Cultura Italiana per Stranieri**, Siena, Italy.  
Diploma for advanced courses in Italian language, literature, and culture.
- 1988 **San Francisco State University**, San Francisco, California.  
BA *Cum Laude* in English: Creative Writing, with a minor in History.

#### TEACHING EXPERIENCE

- Spring 2013-present **Dante Alighieri** (ENG 321), Spring Hill University
- Spring 2011-present **Place, Culture, and Language** (Eng. 368), Spring Hill University
- Spring 2011 **Literature and the Visual Arts** (Eng. 300), Studio Arts College International
- Fall 2010-present **Modern Italian Literature**, Accademia Europea di Firenze
- Fall 2007-present **Dante Alighieri** (Lit. 152), California State University
- Spring 2001-present **Foreign Writers in Italy: The Gothic Romance from Walpole to Stoker** (Lit. 153), California State University
- Spring 1999-present **Creative Writing Workshop** (Eng. 209), Studio Arts College International
- Fall/Spring 2014-2015 **Introduction to Literature I & II** (ENG 200), Studio Arts College International
- Fall 2009 **The Postmodern European Novel** (Lit. 400)  
Accademia Europea di Firenze
- Spring 2009 **Introduction to Fiction: The English Gothic Romance** (ENGL. 273), Loyola University (Chi)

Spring 1998-2017	<b>Renaissance Italian Literature</b> (Ital. 361), Studio Arts College International
Spring 2009-2010	<b>Modern Italian Literature</b> (Ital. 488), Studio Arts College International
Fall 2005-Spring 2007	<b>Studies in Fiction</b> (Eng. 202), Gonzaga University
Fall 2005-Spring 2007	<b>The English Gothic Romance</b> , Gonzaga University
Spring 2005-Spring 2007	<b>Boccaccio and Chaucer</b> (Eng. 422), Gonzaga University
Spring 2002-Spring 2007	<b>Modern European Novel</b> (Eng. 474), Gonzaga University
Spring 2004- Spring 2005	<b>Creative Writing Workshop</b> (CW. 300), International Studies Institute at Palazzo Rucellai/Univ. of Connecticut
Fall 1999/ Fall 2003	<b>Origins and Development of the Novella from Late Antiquity through Chaucer</b> (Lit. 155), California State University
Fall 2002-Fall 2005	<b>Epic Poetry</b> (Eng. 485), Gonzaga University
Fall 2002-Fall 2005	<b>Dante and Milton</b> (Eng. 433), Gonzaga University
Fall 2002	<b>Origins of Italian Literature in Translation</b> (Eng. 430), International Studies Institute at Palazzo Rucellai
Fall 2002	<b>20<sup>th</sup> Century Italian Literature</b> (Eng. 440), International Studies Institute at Palazzo Rucellai
Fall 1999-Spring 2002	<b>Dante Alighieri</b> (Lit. 152), California State University
Fall 1999- Spring 2002	<b>Survey of Italian Literature I and II</b> , California State University
Fall 2001	<b>The Italian Renaissance</b> (HIST300/ POLSC 430), International Studies Institute at Palazzo Rucellai
Summer 2001	<b>Florence in the Age of Dante</b> (Humanities 204), Richmond College
Spring 2001	<b>Dante in Translation: Texts and Context</b> (Eng. 328), Richmond College
Fall 2000	<b>Italian Literature in Translation</b> (Eng. 327), Richmond College
Fall 1999	<b>Foreign Writers in Italy</b> (Lit. 153), California State University
Spring 1999	<b>Humanities II: The Middle Ages &amp; Renaissance</b> (Y02.1001.098), New York University
Fall 1998	<b>Humanities I: The Ancient World</b> (Y02.1001.097), New York University

## LANGUAGE SKILLS

English, Italian (fluent)  
 Reading knowledge of Anglo-Saxon, Middle English, Latin, and French

## EXPERIENCE

- 1997 **Student Travel Coordinator**, New York University's Villa La Pietra program
- 1996 **Resident Advisor**, New York University's Villa La Pietra program
- 1993-95 **Graduate Assistant** in Comparative Literature, New York University

## AWARDS

- 1996-97 Full scholarship from New York University's Italian Department for research abroad, carried out in Florence, Italy, under the supervision of Prof. John Freccero.
- 1994 Full fellowship in Prof. John Freccero's Institute for the Study of Science and the Humanities. The Institute consisted of a course on the influence of the sciences on the medieval love lyric and a weekly lecture series, included a stipend and required the production of an article to be published in the papers of the Institute.
- 1989-90 Award for academic excellence in Italian Literature, the California State University International Program in Florence, Italy.
- 1989-90 Dean's list.
- 1982-84 Dean's list.

## PUBLICATIONS

- "The Literature Corner" (A column on books and literary events) *Florence News and Events* (Monthly since September, 2013)
- "Mercury Loves Lara" (Fiction) *Red Fez* (Online literary journal, May 2017. <https://www.redfez.net/fiction/gods-mercury-loves-lara-821>)
- "Troubled Recognitions" (Fiction) *Hair Trigger 2.0* (Online literary journal, Oct. 2016. <https://www.yumpu.com/en/document/fullscreen/56089221/hair-trigger-20-issue-one>)
- "House Hunting" (Fiction) *The Prodigal's Chair* (Online journal, Feb. 2016. <http://www.prodigalschair.com/house-hunting.html>)
- "The Devil's Mountain" *The Oakland Review* (Print Journal, #2, October 2013.)
- "The Cadaver Synod" (Fiction) *The Prodigal's Chair* (online journal. April 2015. <http://www.prodigalschair.com/the-cadaver-synod.html>)
- *Poison and Antidote*, Bohemian Tales. (Nine short stories) Print. Author House,

2015.

- “Finn Blood” (Fiction) *Witness Magazine*. (Print journal, Vol. XXVIII, No. 1, Spring 2015).
- “Lilith” (Fiction) *The Bicycle Review* (Print and Online journal. Issue #30, Oct. 15, 2014. <https://www.scribd.com/doc/243147887/the-Bicycle-Review-30>)
- “Devin Wants To Make a Movie” (Fiction) *Crack The Spine* (Online journal Aug. 1, 2014. [http://issuu.com/crackthespine/docs/issue\\_115](http://issuu.com/crackthespine/docs/issue_115))
- “With Paul at the Beach” (Fiction) *Forge* (Print and Online journal. Vol. 8, Issue 1. Summer, 2014. <http://forgejournal.com/forge/2014/07/06/with-paul-at-the-beach/>)
- “Seventh Street” (Fiction) “Liberation” (prose poem) “What if Words” (poem) *Syndic Literary Journal* (Online journal. June 1, 2014. <http://syndicjournal.us/cover-syndic-no-11/spoken-word-story-by-lee-foust/>)
- “House Hunting” (Fiction) *Streetlight Magazine* (Online Journal. April 30, 2014. <http://streetlightmag.com/fiction-issue-no-9-spring-2014/>)
- “Testament of Faith” (Fiction) *One Throne Magazine* (Online journal. April 15, 2014. <http://www.onethrone.com/#!testament-of-faith/c17m>)
- “Poison and Antidote” (Fiction) *Wilderness House Literary Review* (Online journal. April 1, 2014. <http://www.whlreview.com/no-9.1/fiction/LeeFoust.pdf>) and *Black & White Review* (Print. Vol. 3 No. 1, spring 2014.)
- “Zwariowany Kapeusznik” (Prose poem text and sound recording) *Visions and Voices* (Online journal. March 29, 2014. <http://visionswithvoices.com/zwariowany/index.html#zwariowanytext>)
- “The Morning of the Day” (Fiction) *Vending Machine Press* (Online journal. March 1, 2014. <http://vendingmachinepress.com/2014/04/01/the-morning-of-the-day-by-lee-foust/>) and *Futures Trading* (Online journal. April 30, 2014. [http://www.scribd.com/fullscreen/221573488?access\\_key=key-7uk39pgtb83n9ydjkkh&allow\\_share=false&escape=false&show\\_recommendations=false&view\\_mode=scroll](http://www.scribd.com/fullscreen/221573488?access_key=key-7uk39pgtb83n9ydjkkh&allow_share=false&escape=false&show_recommendations=false&view_mode=scroll))
- “Devin Wants To Make a Movie (excerpt)” *Origami Journal* (Online journal. March 1, 2014. <http://origamijournal.com/leefoust/>)
- “Growing Up” (Fiction) *Fuck Fiction* (Online journal. Feb 10, 2014. <http://fuckfiction.net/?author=88>) *Full of Crow* (Print. May, 2014)
- “Deaux Magots (11/’91, Paris)” (Poem) *WTF* magazine (Print. No. 19, Summer

2013)

- *Sojourner* (A collection of short stories, verse, and prose poems gathered together around the mystery of place) Print. Infinity Publishing. 2013.
- “Under the One and Only Sun in a Place Called Tuscany” (Fiction) Serialized in *The Florence Newspaper* (Print. No.s 37-39, Feb-April, 2013).
- “Homo Quisquiliae (Junkman)” (prose poem) *The Book of Broken Images* (Print. No. 3, Nov. 2012).
- “A poem about Commuting on the *Ferrovio Italiana*.” *WTF* (Print. No. 1, Winter 2009).
- “Zombie! a Monster for the Masses” (Scholarly article on the figure of the zombie within the Gothic tradition and its political significance.) *H2SO4* (Print. No. 20, Spring/Summer 2006. Also available on-line at: <http://www.h2so4.net/politics/zombies.htm>)
- “The American Cemetery” (Fiction) *H2SO4* (Print. No. 19, Summer/Fall 2004).
- “The Horrific Experience of Coming Face to Face with the Other 2, or: Why *The Thing with Two Heads* is a Great Horror Film” (A follow-up article on Gothic and initiatory literature and horror film fandom), *H2SO4* (Print. No. 17, Summer/Fall 2002. Available on-line at: <http://www.h2so4.net/politics/twoheads.html>)
- “The Horrific Experience of Counter-cultural Initiation” (Scholarly article on Gothic and initiatory literature and horror film fandom), *H2SO4* (Print. No. 16, Winter/Spring 2002. Available on-line at: <http://www.h2so4.net/artlove/monsters.html>)
- “Sojourner” (fiction) *H2SO4* (Print. No. 13, Summer/Fall 2000).
- “Paradoxa” (A series of prose poems) *H2SO4* magazine (Print. Serialized in issues Nos. 9-12, 1998-2000. Three of these texts are available on-line at: <http://www.h2so4.net/artlove/paradoxa.html>)
- A review of/essay on the poetry of the *Rent*, *Semicerchio* (Print. 1997).
- *Inbetween*. (novel excerpts), *resister* (Print. No. 2, Fall/Winter 1996).
- Five short articles on various subjects (*Rent*, an absinthe party in a Brooklyn flat, two on baseball, and the poet Sparrow’s presidential bid), *Village Voice* (Print. 1996).
- Two poems, *resister* (Print No. 1, Spring/Summer 1996).

- “The Heiroglyphologia” (fiction) *H2SO4* (Print. Serialized in issues 4-8, 1995-1997).
- “Dante’s *Inferno*” by Edmond Jabès (translation) *Dark Ages Clasp the Daisy Root* (Print. 1991).