



## **DARIA FILARDO**

*SACI instructor since 2006*

**Modern European and Italian Art**

**Contemporary European and Italian Art**

**MFA Graduate Seminar in Studio Art:**

**Contemporary Practices I and II (First year)**

**MFA Graduate Seminar in Studio Art: Professional Practicum I and II (Second year)**

### **EDUCATION**

**1997-2000**

Postgraduate Specialization Course in History of Art at the University of Pisa. Diploma (Advisor: Prof. Pinelli).

Dissertation on the new aesthetic codes of contemporary Italian photography

**1991-1997**

University of Florence. Degree cum Laude in the History of Contemporary Art (Advisor Prof. Ester Coen). Dissertation on Greek Myth in Fausto Melotti's sculpture

### **CURATORIAL AND PROFESSIONAL EXPERIENCE**

**2017** (*scheduled*)

Curator of solo exhibition by Afredo Pirri, Contemporary Art Museum, Podgorica, Montenegro

**2016**

Mentor for *Give me an (art) object so I can find my position and continue to move*, module at Unidee, Fondazione Pistoletto, Biella

**2015**

*I can reach you (from one to many)*, Valerio Rocco Orlando, Bianco/Valente, Claudia Losi, co-curated with Pietro Gaglianò and Angel Moel Garcia (September 2015/March 2016), Tenuta dello Scompiglio, Lucca

Round Table at the Contemporary Art Forum of the Pecci Museum of Contemporary Art, Prato, 25-27 September 2015

Essay in the catalogue *Permanent Refugees*, about the solo exhibition *Do you remember*, Aleksandar Duravcevic, Montenegro Pavillion, Venice Biennial 2015

**2014**

Curator of personal show and catalogue (May 2014) of Sophie Totti at Renata Fabbri Arte Contemporanea, Milan

*Filling the Void* - Walker Keith Jernigan residency and solo show, Boccanera Gallery, Trento, May 2014

Curator of Walker Keith Jernigan – *Placing Space/Spacing Place*, Xenos Arte Contemporanea, Firenze

**2013**

Member of the scientific board of Set Up Contemporary Art Fair (January 2014)

Curator of Terraproject + wu Ming = 4, Firenze SUC le Murate

Speaker at the conference Silenziosi racconti, premio d'arte Zingarelli, Rocca delle Macie, Siena 3/10/2013

- 2012** Alfredo Pirri, Passi, critical essay in the volume presented the 30<sup>th</sup> November at GNAM National Gallery of Modern Art in Rome
- 2012** Co-curator of Arte torna arte, Galleria dell'Accademia, Firenze 7-May/ 9- December 2012. [www.artetornaarte.it](http://www.artetornaarte.it).  
Collective show with: Alfredo Pirri, Alberto Savinio, Sol LeWitt, Jannis Kounellis, Andy Warhol , Bill Viola, Ketty La Rocca , Luigi Ghirri, Marcel Duchamp, Thomas Struth, Michelangelo Pistoletto, Francis Bacon, Luigi Ontani, Claudio Parmiggiani, Martin Creed, Giuseppe Penone, Giulio Paolini, Gino De Dominicis, Leoncillo, Alberto Burri, Luciano Fabro, Pablo Picasso, Yves Klein, Eliseo Mattiacci, Antony Gormley, Olaf Nicolai, Antonio Catelani, Louise Bourgeois, Renato Ranaldi, Fiona Tan, Hans Peter Feldmann, Rineke Dijkstra
- 2011** Co-curator of Cartabianca Firenze, collective show. Museo of Villa Croce, Genoa, April 21  
Curator of personal show by Andras Calamandrei Sometimes I wish I could swallow up all the existent words, Magazzino 1b, Prato 7-10/ 26-11
- 2010** Curator of the exhibition Motherland/Homeland. Simon Roberts, Ex3 Firenze  
Conference at 'fotografia? incontro con giovani autori', careof/DOCVA, 7 giugno  
Judge for the Toscana Contemporanea Prize, Ex3 Firenze.
- Curator of the exhibition Sahara chronicle. Ursula Biemann (distance for identity?), Careof/DOCVA, Milan, March
- 2009** Conference 'Distance for Identity?', Accademia dello Scimpliglio, Lucca  
Co-curator of series of lectures 'Le forme del corpo', Galleria dell'Accademia, tribuna del David, Firenze: Diana Ekins, William Ewing, Arno Minkinen, Elinor Carucci, Rineke Dijkstra, Elio Grazioli.
- 2008** Co-curator of 'Fuori Contesto'- public art project Bologna/Milan/Manifesta7 Bz-Tn-Rov Italy. 32 Italian artists realized posters: Mario Airò, Massimo Bartolini, Gianfranco Baruchello, Elisabetta Benassi, Luca Bertolo, Pino Boresta, Anna Valeria Borsari, Gea Casolaro, Annalisa Cattani, CuoghiCorsello, Emilio Fantin, Michael Fliri, Alberto Garutti, The Grossi Maglioni Magic Duo, Domenico Mangano, Amedeo Martegani, Fabio Mauri, Marzia Migliora, Mocellin/Pellegrini, Liliana Moro, Maurizio Nannucci, Giancarlo Norese, Paolo Parisi, Alessandro Piangiamore, Cesare Pietroiusti, Alfredo

Pirri, Mili Romano, Adriana Torregrossa, Cesare Viel, Luca Vitone, Alberto Zanazzo, Zimmerfrei.

Curator of 'Incursioni'- Lectures series at Fondazione Studio Marangoni, Firenze. Photography. Art. Architecture. Theory. (2006- 2008)

Università Piemonte Orientale. Meeting on 'travelling narration, mobility and residency in contemporary art practices'. Title of conference 'A Sense of Place'

Participation at GAP. Forum on Public art. Bologna

2007

Text in catalogue of exhibition at Fondazione Studio Marangoni 'Nella piana: la città estesa, in Zone di Frontiera Urbana - Cantieri fotografici'

Co-curator of Relazionarti: symposium on Italian public art experiences. Roma Accademia di Belle Arti

2006

Curator of collective contemporary art exhibition at Museo Marino Marini, Firenze. With: Antonio Catelani, Vincenzo Cabiati, Michele Dantini, Daniela De Lorenzo, Antonio Lo Pinto, Martino Marangoni, Alfredo Pirri, Robert Pettena, Letizia Renzini-Timet, Margherita Verdi, Luca Vitone. Museo Marino Marini, Firenze 7-29 Aprile 2006

Curator of personal show 'Kasalpusterlengo' Marcello Maloberti at Fondazione Lanfranco Baldi

Curator of the meeting: 'politica culturale e territorio', commissioned by University of Florence, Department of Economic Science in Bologna, Gallery Neon>campobase (9 April). with: a.titolo, collettivo curatori, resp progetto Nuovi Committenti Piemonte, Annalisa Cattani Artista, Associazione Dart, Roberto Daolio, Accademia di Belle Arti, Bologna, Critico, Anna Detheridge, Associazione Connecting Cultures, Il sole 24 ore, Vittorioemanuele Ferrante, Università di Firenze, facoltà di Economia, F.lli Fortuna, Fondazione Pistoletto, Biella, Artisti, Arabella Natalini, Tusciaelecta, Curatore, Firenze, Bartolomeo Pietromarchi, Fondazione Adriano Olivetti, Roma, Cesare Pietroiusti, IUAV, Venezia, Artista, Roberto Pinto, Curatore, Milano, Francesco Poli, Accademia di Brera, storico Arte contemporanea, Mili Romano, Accademia di Belle Arti, Bologna, Artista, Pier Luigi Sacco, IUAV, Venezia, Antonia Trasforini, sociologa, facoltà lettere e filos, Ferrara, Eva d. Toklas, cooperativa didattica, Roma

Curator 'open Day 'with: Andrea Abati, Massimo Agus, Simone Bacci, David Bianco, Leonora Bisagno, Simone Donati, Romeo Diloreto, Alessandra Capodacqua, Marco Dolfi, Daria Filardo, Martino Marangoni, Gialuca Maver,

Francesca Spreccacenero, Daniela Tartaglia, George Tatge, Giuseppe Toscano, Margherita Verdi. Fondazione Studio Marangoni, Firenze 1 Aprile 2006

2005

Critical essay for the exhibition of Marcello Maloberti, Quarter, Firenze (giugno 2005)

2004

Curator (with Arabella Natalini) of the project *Arte a Novoli*, triennial program of temporary and permanent art exhibition and other activities commissioned by University of Florence, Polo delle scienze sociali

2003-4

'cultore della materia: storia dell'arte contemporanea', nominated by university of architecture, Florence

Curator of 'Rotte metropolitane. La città visibile', exhibition promoted by Cultural Department of the Municipality of Florence

Assistant to the instructor A. Natalini of Contemporary art at Facoltà di architettura, Università degli Studi di Firenze

2002-3

Curator of the exchanging exhibition project Atelier Des Artistes, Marseille- Neon Gallery, Bologna, *Unisci i punti*.

2001

Curator of the video selection *Present Continuous II*, Palazzo delle Papesse Centro Arte Contemporanea, Siena e Mercati Generali, Catania

Collaboration in the realization of multimedia product for Acta. Scalagroup, Florence

Curator of the exhibition *Cittànova, Angelus Novus, Sensoazione, laboratorio arte contemporanea, Catania*

Texts for the catalogue *Terrae Motus*, collezione Lucio Amelio, Reggia di Caserta

Lecture: *Italian Art: recent Researches*, Atelier Des Artistes, Marsiglia

Curator of video selection *Present Continuous*, Castel S. Pietro Terme, Bologna

Curator video selection *Videoplace*, Stazione Leopolda, Florence

Curator video selection *Mixed media*, Galleria Neon, Bologna

2000

Co-curator exhibition *out of the wood* (in collaboration Arabella Natalini, Claudia Zanfi), Volterra

Organization and co-curator of the exhibition *Teatro Metropolitano Italiano* (in collab. With Arabella Natalini, Sergio Risaliti), MIART, Milan

Co-curator of exhibition *Freschii*, Castel S. Pietro Terme, Bologna

- 1998-2000** Participated in the process of opening of Palazzo delle Papesse Centro Arte Contemporanea, Siena. Worked as Assistant Director, curating and organizing exhibitions and conventions.
- Co-curator of the following exhibitions:
- Fwd>>Italia. Passaggi Invisibili*, (in collaboration with Arabella Natalini)
- Le Repubbliche dell'arte. Schweiz. Suisse. Svizzera. Svizra* (in collaboration with Sergio Risaliti)
- Organizer of the following exhibitions:
- Lo spazio condiviso. Artisti, Architetti*
- Le Repubbliche dell'arte: Israele e Palestina*
- Collezionismi. La collezione della Fondation Cartier*
- Contrappunti. Alberto Savinio Pino Pascali*
- 1999** Curator of the exhibition *Fringe*, Stazione Leopolda, Florence
- Collaboration to the artistic direction of "Fondazione Internazionale per i Cantieri di Palermo", Palermo
- 1996** Stage and continuous collaboration in the artistic direction and installations of the following exhibitions at Centro per l'Arte Contemporanea Luigi Pecci, Prato:
- 10 Intensità in Europa, Tapies, 100 libri surrealisti, habitus, abito, Abitare, Arte al Vertice, Ars Aevi 2000*

## TEACHING EXPERIENCE

- 2016 and 2017** Summer School of Contemporary Art (with Stefania Galegati), at Caffè Internazionale, Palermo.
- 2014-present** Instructor of MFA Graduate Seminar in Studio Art, Contemporary Practicum I and II, Studio Arts College International, Florence
- 2013-present** Instructor of MFA Graduate Seminar in Studio Art, Contemporary Practices I and II, Studio Arts College International, Florence
- 2012- present** Instructor of Arts Management - Exhibition and Events Planning, IED Master of Arts Management , Florence
- 2006-present** Instructor of Modern European and Italian Art, Studio Arts College International, Florence
- Instructor of Contemporary European and Italian Art, Studio Arts College International, Florence

2006-2012	Instructor of History of Photography, Studio Art Centers International, Firenze Instructor of 19 <sup>th</sup> -Century European and Italian Art History, Studio Art Centers International, Firenze
2006-7	Professor of History of Art and Accademia di Belle Arti, Rome Professor of Phenomenology of Art, Accademia di Belle Arti Rome
2005 (July)	Instructor of specialization course 'The Venice Biennial,' Santa Reparata International School of Art, Firenze
2005 (Feb-April)	Lectures for Post-Baccalaureate, Museology, and Contemporary Art courses, Studio Art Centers International, Firenze
2001-2011	Instructor of Contemporary Art, Studio Marangoni, Firenze
2000-2005	Instructor of Modern and Contemporary Art and History of Photography, Santa Reparata School of Art, Firenze

## PUBLICATIONS

"I passi del pittore," essay in catalogue of Alfredo Pirri exhibition, Firenze, 2016

*Material Marks (As Far As You Can Reach)* in Sophie Tottie, Renata Fabbri Arte Contemporanea, catalogue of the exhibition, 2015

*I Can Reach You (From One to Many)*, Catalogue of the exhibition (upcoming) 2015

*Permanent Refugees*, catalogue of the exhibition Aleksander Duravcevic, Montenegro Pavillion, Venice Biennial, 2015

*Midnight Blue*, Walker Keith Jernigan, catalogue of the exhibition *Filling the Void*, Boccanera Gallery, Trento, 2014

*Spacing Place/ Placing Space*, Walker Keith Jernigan, catalogue of the exhibition at Xenos Arte Contemporanea, Florence 2014

"Now Time and Mirroring," essay in the book *Passi* Alfredo Pirri, 2013

"We May Not Realize It but Our Heads Are Full of Relations," curatorial essay in catalogue *Arte torna arte*, catalogue of the exhibition at the galleria dell'Accademia, 2012

Curatorial essay on Andras Calamandrei for his solo show in Magazzino 1B, Prato, 2012

Critical text *Distance for Identity?* in 'Incontri d'armonia' curated by Alfredo Pirri, Tenuta dello Scompilgio, Lucca, 2011

*Distance for identity?* Ursula Biemann, Careof, Milan 2010

'The Landscape Instinct. A Dialogue on Distance With Simon Roberts,' poster/catalogue EX3, Florence 2010

Critical essay *A Sense of Place* – Univerità del Piemonte Orientale 2010

'Roots and Routes' San Lorenzo un quartiere in movimento. Catalogue of the exhibition at Fondazione studio Marangoni, 2008

*Nella piana: la città estesa* in catalogue Zone di Frontiera Urbana - Cantieri fotografici, Fondazione Studio Marangoni, Polistampa, 2007

*Fiesole Visioni Variabili. Ritratto di gruppo con Signora.* Promoted by Fondazione Studio Marangoni and University of Wales, 2006

Curator of the catalogue and writer of essay for exhibition *Are You Sensitive?* Museo Marini, 2006

*Kasalpusterlengo* exhibit of Marcello Maloberti, 2006

Curator of the art page in the monthly review (2002-03) Rosso Fiorentino, Firenze

Curator of the publication of 'giornata di studi: politica culturale e territorio,' 2005

Critical essay for the exhibition of Marcello Maloberti, Quarter, Firenze, 2005

Curatorial text in 'Rotte metropolitane V. *La città visibile*, catalogue, Maschietto editore, 2004

*Gemine Muse*, text in exhibition catalogue, 2004

Curatorial text *Unisci i punti*, catalogue, 2003

Artists bio-bibliographies in catalogue Tuscia Electa Arte Contemporanea , 2003

*Sumptuous*, Segno, January 2003

*Rotte metropolitane IV*, in exhibition catalogue, 2003

*Sculptura Lingua Morta*, Sculpture from Fascist Italy, 2003. Essay on 'Fausto Melotti,' Henry Moore Foundation, Leeds, 2003

"Far a Day," in *Arte e Critica*, Ott, 2001

Laboratorio Arte Contemporanea Emilio Greco, exhibition catalogue, 2000/2001

Artists bio-bibliographies (D. Baechler, P. Halley, R. Long, O. Muelh, L. Ontani, G. Paolini, J. Shnabel, P. Shuyff) present in the contemporary art collection of Lucio Amelio installed in the Reggia di Caserta: *Terrae Motus. La collezione Amelio alla reggia di Caserta*, Skira, 2001

"Present Continuous," in *Preview*, Castel S. Pietro Terme, Bologna, 2001

"Frame by Frame," in catalogue *Freschii*, Castel S. Pietro Terme, Bologna, 2000

Text in catalogue *Out of The Wood* (in collaboration con A. Natalini), 2000

"Fringe," catalogue *Fringe*, Firenze (2000)

*Passaggi Invisibili*, in review of Palazzo delle Papesse N.2, Oct. 1999

"Le Repubbliche dell'arte," in review of Palazzo delle Papesse N.2, Oct. 1999

Schede opere mostra "Contrappunti. Alberto Savinio Pino Pascali," in cat. *Contrappunti*

"10 intensità in Europa", in *Tema Celeste*, 1998

"Palermo, una 'tela' fra nord e Sud," in *il Mediterraneo*, 3.12.1998

“Palermo ha un debito con l’arte contemporanea,” in *Il Mediterraneo*, 17.9.1998