



## TINA FALLANI

*SACI instructor since 1992*

### History of Italian Cinema

#### EDUCATION

- 1984-86 Degree in Film Studies with a specialization in Editing (equivalent to a Masters), Scuola del Cinema, Regione Lombardia R.A.I., Italian Radio and Television Network.
- 1985-86 Specialization course in Script Writing with Tonino Guerra at the Evviva Il Cinema, Republic of San Marino.
- 1981-84 University of Florence Law School

#### TEACHING EXPERIENCE

- 2016-present Professor of History of Italian Film, Accademia Europea, Florence.
- 2014-present Major Professor for MFA in Studio Art students at Studio Arts College International, Florence.
- 2014-present Professor of History of Italian Film, Kent State University, Florence.
- 2012-present Professor of mandatory course "City of Florence," Georgetown University, Florence.
- 2008-2013 Professor of History of Italian Film, New York University, Florence.
- 2005-present Professor of History of Italian Film, Santa Reparata International School of Art, Florence.
- 1998-present Professor of History of Italian Film, Georgetown University, Florence.
- 1998-2005 Professor of History of Italian Film, Syracuse University, Florence.
- 1992-present Instructor of History of Italian Cinema, Studio Arts College International, Florence.
- 1991 Seminar instructor on film editing within the Film History course at Syracuse University, Florence.
- Seminar instructor on film editing and cinematography within the Film History course at SACI.

#### PROFESSIONAL FILM INDUSTRY EXPERIENCE

- 1992 First Assistant Film Editor, *The Secret Garden*, directed by Agnieszka Holland.

- San Francisco International Film Festival, San Francisco.  
Jury member for Art-Culture Documentaries.
- 1991-92 Assistant Film Editor, *Dracula*, directed by Francis Ford Coppola.  
Film Editor, *Che Fame*, directed by Attilio Caselli.  
First Assistant Film Editor, *Godfather Trilogy*, directed by Francis Ford Coppola.  
San Francisco International Film Festival, San Francisco.  
Jury member for Documentaries.
- 1990 Assistant Film Editor, *Godfather III*, directed by Francis Ford Coppola.  
Women In Film-International Film Festival, San Francisco.  
Jury member.  
Assistant Film Editor, *Henry and June*, directed by Phil Kaufman.
- 1989 Film and Sound Editor, *The Neon Empire*, directed by Larry Penn.  
Film and Sound Editor, *Mountains of the Moon*, directed by Bob Reifulsen.  
Assistant Film and Sound Editor, *Dead Poets Society*, directed by Peter Weir.  
Film and Sound Editor for post-production of *Best Shots*, Fantasy Film Ltd.
- 1988 Translation Consultant, *Willow*, directed by George Lucas.  
Film and Sound Editor, *Of Men and Angels*, directed by William Farley.  
Film and Sound Editor, *Dirty Rotten Scoundrels*, directed by Frank Oz.  
Film and Sound Editor, *Song of the Plains*, directed by Gwen Whittle.  
Assistant Film and Sound Editor, *The Wizard of Loneliness*, directed by Penny Marshall.
- 1987 Coordinator of Network for California Italian T.V. Programs, Cable 22, Channel 26.  
Worked on the film *The Unbearable Lightness of Being*, directed by Phil Kaufman.  
Coordinator of Network, Hewlett Packard Television, Palo Alto, California.
- 1986 Assistant in Production for Produttori Associati Inc., Milan.
- 1985 Video Editor for Inter T.V. Network, Milan.

Coordinator of Production for the film *Little Margaret*, Britain Sakuma Films Inc.

1984

Florence Film Festival, Coordinator of Production and assisted in interpreting for David Byrne for the presentation of the film, *Stop Making Sense*.

## **AWARDS**

Oscar nomination for The Godfather Part 3 in the Editing Category for the entire crew.

## **LECTURES**

November 2016

“Venice and Hollywood: A Love Story,” Keynote speaker YPO Venice.

## **ADMINISTRATIVE EXPERIENCE**

1994-1998

Managing Director, Stagioni Del Chianti (Consortium of Castle and Villa owners in Tuscany).

1985-1987

Network Coordinator, Hewlett Packard Television, Palo Alto California.

1985

Network Coordinator for California Italian T.V. Programs, Cable 22, Channel 26.

## **PUBLICATIONS**

January 2017

“The Genius of Vienna through the Lens of Cinema,” article published in the Philanthropreneurship Forum Vienna Newsletter.