



SYLVIE DUVERNOY

SACI instructor since 2009

Architectural Drawing

EDUCATION

- 1999-2002 Post-doctorate position, Department of Architecture, University of Florence, Italy
- May 1998 Awarded *Dottorato di Ricerca* (equivalent to US Ph.D degree), University of Florence, Italy
- 1995-1998 Ph.D program in *Rilievo e Rappresentazione dell'Architettura e dell'Ambiente*, Department of Architecture, University of Florence, Italy
- Nov 1982 Awarded French degree "Architecte D.P.L.G." (*Architecte Diplômé Par Le Gouvernement*)
- 1976-1982 Graduate and post-graduates studies in Architecture at the University of Paris, France

TEACHING EXPERIENCE

- 2010-present Drawing instructor (course: Sketching and Drawing), Kent State University Florence Program, Florence, Italy
- 2014-present Architectural Drawing instructor, Studio Arts College International, Florence, Italy
- 2009-2014 Design instructor (course: Design Futures), Studio Art Centers International, Florence, Italy
- 2009-present Adjunct Professor (courses: Architectural Drawing and Preservation Studio), Politecnico di Milano, Scuola di Architettura e Società, Milan, Italy
- 1998-2009 Adjunct Professor of Architectural Drawing, Departments of Architecture and Engineering, University of Florence and/or Department of Architecture, University of Ferrara

LECTURES AND LESSONS

- 2009 Department of Architecture and Fine Art, NTNU, Trondheim, Norway: Seminar "Architecture and Mathematics"
- Mathesis Association, Turin, Italy
- 2003 Department of Art History, University of Urbino – Italy: lecture at the summer school "Studia Arundelliana II" organized by Prof. Carlo Pedretti (UCLA)
- Politecnico di Milano, Scuola di Architettura e Società, Milan, Italy: Master Program in "Analisi e gestione del patrimonio paesistico"

2001-2004	Architecture Faculty of Florence University, Italy: Ph.D. Program in “ Rilievo e Rappresentazione dell’Architettura e dell’Ambiente”
2000-2002	Ecole d’Architecture de Paris, La Villette, University of Paris, France

PROFESSIONAL EXPERIENCE

In addition to research and teaching, private professional activity is continuous. After few years in the Parisian office of an international Swiss architecture firm (SUTER+SUTER Ag., from 1985 to 1988), moving to Florence in 1988 leads to partnership in a Florentine office (Studio Orsanmichele), whose works cover a wide range of design problems, from remodeling and restoration to new constructions, in Italy and abroad. Main projects completed together with the Studio Orsanmichele:

- Residential complex including 28 housing units, in Ameglia (Liguria) – Italy
- Industrial plant including 24 craftsman laboratories in Sarzana (Liguria) – Italy
- Beach resort: “Bagno Marino,” Marina di Carrara - Italy
- Remodeling and interior design of shops and restaurants, Florence – Italy
- Remodeling of several apartments in historical villas and palazzi, among which Palazzo Bianca Cappello and Palazzo Niccolini, in Florence-Italy.
- Partial restoration of buildings connected to the church of S. Alessandro a Giogoli, Florence – Italy
- Arcetri Astrophysical Observatory: interior design of the cafeteria, extension and renovation of the library, remodeling of the meeting hall and lecture hall.
- Remodeling of the Padiglione Amici of the Arcetri Astrophysical Observatory, and design of the open air theatre “Teatro del cielo.”
- Interior design of the “Lindner Hotel” in Leipzig - Germany.
- Remodeling of an apartment in Paris-France.

AWARDS AND HONORS (Academic)

Since 2004	Contributing editor for the Nexus Network Journal: a peer-reviewed journal about relationships between mathematics and architecture http://www.nexusjournal.com
Since 2002	Co-organizer of the Nexus biennial conferences. “Nexus V” was held in Mexico City, on the campus of the Tecnológico de

Monterrey (June 2004), “Nexus VI” took place in in Genoa, on the campus of Genoa University (June 2006), Nexus VII took place in San Diego, CA, at the Point Loma Nazarene University (June 2008), Nexus VIII was in Porto, Portugal at the FAUP (June 2010) and Nexus IX took place in Milan, at the Department of Design of the Politecnico (June 2012).

2002 Secretary of the organizing committee of the International AED Meeting - San Gimignano (June)

AWARDS AND HONORS (Professional)

June 1999 Security expert on building sites

Dec. 1997 Registered as a Technical Consultant at the Florence Justice Court

May 1993 Registered member of the Ordine degli Architetti of Florence

AWARDS AND HONORS (Personal)

1999-2005 Vice-president and president of the Management Committee of the Ecole Française de Florence “Victor Hugo”

DRAWING AND WATERCOLOR EXHIBITS

Group Shows:

May 2015 SACI, Florence – Italy

November 2010 SACI, Florence – Italy

September 1985 “Salon d’Automne,” Grand Palais, Paris, France

Solo Exhibitions:

Since 1994 Permanent exhibit: Hotel Lindner, Leipzig, Germany

December 2016 “Kalimera,” Florence, Italy

January 1990 National Museum of Fine Arts, La Valletta, Malta

October 1986 “Galerie Gourmande,” Paris, France

January 1986 “Espace Delpha” gallery, Paris, France

PUBLICATIONS

The Little Prince’s Universe / L’Universo del Piccolo Principe, (text F. Palla – illustrations S. Duvernoy), NAJS, Firenze 2017.

MILANO Maths in the city, a Mathematical Tour of Milanese Architecture, (eds. M. Rossi, S. Duvernoy, G.P. Mele), Maggioli, Milano 2012.

ELEMENTI DI DISEGNO: 12 lezioni di disegno dell'architettura (with English text), Le Lettere, Firenze 2011.

Beyond Skyscrapers/Design Charrette at OSU (eds. M. Rossi, S. Duvernoy, K.B. Jones), Alinea, Firenze 2008.