



ROMEO DI LORETO

SACI instructor since 2000

Visual Media Area Head

Co - Director MFA in Photography Program

Black & White Photography

Color Photography

MFA Graduate Seminar in Photography

EXHIBITIONS

- 2015 Exhibition with Jacopo Santini, *Andata e Ritorno*, Firenze, Italy (the first step in a project about emigration from Abruzzo). SACI Jules Maidoff Gallery.
- 2013 Group exhibition, *The Hidden Inner Land – Self Reflection/Inner Peace*, Flagstaff, Arizona. The Gallery, Jan. 5 – April 10.
- Group exhibition, *A Portrait without a Face*, Toronto, Canada. York University, Department of Fine Arts Gallery, Feb. 15 – May 15.
- 2012 Group exhibition, *The Space in which we Breathe*, St. Augustine, Florida. Flagler College, Sept. 10 – Nov. 10.
- 2011 Group exhibition, *Exhibition of SACI's Abruzzo Photographic Project – La Frentania*, Firenze, Italy. SACI Gallery, Palazzo dei Cartelloni.
- 2010 Group exhibition, *Projection Exhibition* (La Frentania works of the workshops), Firenze, Italy. SACI, Palazzo dei Cartelloni.
- Group exhibition, *Performance Amongst the Citizens* Castelfrentano Abruzzo, Italy, on the streets of the town.
- Group exhibition, *Projection exhibition* (La Frentania works of the workshops), Castelfrentano Abruzzo, Italy, Agriturismo Caniloro.
- Group exhibition, *SACI Faculty Exhibition*, Firenze, Italy, SACI Gallery.
- Group exhibition, *Lies and Truths*, Montreal Canada, Independent Gallery of the Fine Arts.
- Group exhibition, *Man and the Earth*, Toronto Canada, Ryerson Gallery.
- Group exhibition, *Terra Terra Terra*, Toronto Canada, Columbus Center Gallery.
- 2009 Group exhibition, *Terra Terra Terra*, Abruzzo, Centro Visita Regione Abruzzo.
- 2008 Group exhibition, *La Terra e Terra*, Abruzzo, Il Spazio del Pensiero Gallery.

- Group exhibition, *La Forza del Parco Nazionale d'Abruzzo*, Centro Visita Gallery of Fine Arts.
- 2006-2008 Traveling Group exhibition of SACI faculty artists *The New* – traveled to 11 U.S. Universities, organized by Studio Art Centers International.
- 2006 Group exhibition, opening of the FSM Gallery, Firenze.
- 2004 Group exhibition, *Ora*, Orvieto, Galleria Zerotre.
- 2003 Group exhibition, *The Fine Print*, Sheridan College Gallery, Oakville, Canada.
- Group exhibition, *The Spirit of the Lands*, University of New Mexico, Albuquerque.
- 2002 SACI Faculty Group Exhibition, American Consulate, Florence.
- SACI Faculty Group Exhibition, SACI Gallery, Florence.
- Group exhibition, *The Platinum Print*, Ryerson University Gallery, Toronto.
- Group exhibition, *The American South*, Birmingham, Alabama.
- 2001 Group exhibition, *Forum della fotografia italiana*, Alberobello, Puglia.
- Focus on Italy*, New York, U.S.A. New York University – Tisch School of the Arts Gulf and Western Gallery & Photo Center Gallery. August 24 – October 6, 2001.
- The Red Gallery Show*, Savannah, Georgia. The Red Gallery. February 14 to May 2001.
- The National Parks of France*, a special photography project utilizing the talents of selected European photographers organized through the Centre Regional de la Photographie Nord Pas-de-Calais, France.
- A Theme for the Biennale of Venice*, a collaboration project with renowned Polish painter Antoni Malinowski and architect Michael Carapetian, Venice Italy. Forthcoming.
- 2000 *Firenze Fotografia Duemila (Florence Photography 2000)*, Fondazione Studio Marangoni, Florence Italy.
- 1999 *The Land*, a traveling exhibition of landscape photographers, Toronto/Montreal/Vancouver, Canada.
- The Living Landscape / Le Paysage en vie*, L'Hôtel Les Ateliers de l'Image, St. Remy, France.
- Spirit of Koln*, Metropolitan Museum of Art, New York, USA.

- 1998 Solo exhibition, *Spirit of Koln*, Savannah College of Art & Design, Savannah, Georgia.
Solo exhibition, *The Living Landscape*, l'Hotel Les Ateliers De L'Image, St. Remy, France.
- 1997 *Punto de Vista*, group exhibition, Goethe Institut (Istituto Cultural Colombo – Aleman), Bogotà, Colombia.
Punto de Vista, group exhibition, Sala de arte de la Biblioteca Publica Piloto, Medellin, Colombia.
- 1995 *Biennale della fotografia*, group exhibition, The Zanobio Institute, Palazzo Zanobio, Venice.
American Community School, group exhibition, Cobham, Surrey, England.
Nottingham Trent University, group exhibition, Nottingham, England.
- 1994 *Rotte Metropolitane*, juried exhibition, Giovani Artisti Fiorentini Studio Marangoni, Florence.
- 1993 *Celebrazione della Terra*, 80 Spadina St. Gallery, Toronto, Canada.
Group Juried Exhibition, Preston Hall (Main Gallery), Savannah College of Art & Design, Savannah, Georgia.
Camberwell College of Arts, group exhibition, The London Institute, England.
- 1992-93 Koln Germany Juried Exhibition, *Amerika Haus*, juried exhibition, Koln, Germany.
- 1992 *Celebration of the Irrational "Celebration of the Land"*, Graduate Thesis Exhibition, Rapid Transit Gallery, Savannah, Georgia.
Selected Works, juried exhibition, Bergen Hall, Savannah College of Art & Design, Savannah, Georgia.
Polyphony, Gallery 307, Savannah, Georgia. Exhibition of paintings and photographs: Woody Cornwell and Romeo Di Loreto.
- 1991 *Polaroid Transfer Exhibition*, Preston Hall, Savannah College of Art & Design, Savannah, Georgia.
A Celebration of the Arts, juried exhibition, Jewish Center for the Arts, New York, Ontario, Canada.
PhotoGroup, juried exhibition, Bergen Hall, Savannah College of Art & Design, Savannah, Georgia.
Graduate student juried exhibition, Savannah College of Art & Design, Savannah, Georgia.

LaGrange National XVI, juried exhibition, LaGrange College, Lamar Dodd Art Center, LaGrange, GA.

Graduate Group Photo Show, Bergen Hall, Savannah College of Art & Design, Savannah, Georgia.

Barnard Hall Group Exhibit, Barnard Hall, Savannah College of Art & Design, Savannah, Georgia.

1990 *The National Art Educator's Association*, juried exhibition, Atlanta, Georgia.

The International Art Zone Exhibit, juried exhibition, Atlanta Galleria, Atlanta, Georgia.

1989 *The Ontario Landscape*, The Ryerson Photographic Gallery, Toronto, Canada.

Ryerson Senior Group Art Show, Ryerson Gallery, Ryerson Polytechnical Institute, Toronto, Canada.

1988 *Landscapes & Still Lifes*, The Ryerson Photographic Gallery, Toronto, Canada.

The Outdoor Photographic Exhibition, juried exhibition, City of Toronto, Canada. Received award of recognition.

1985 *Zinc Plate Etchings & Drawings Exhibit*, juried exhibition, Sheridan College, Oakville, Ontario, Canada.

Senior Group Exhibit, Sheridan College of Applied Arts & Technology, Oakville, Ontario, Canada.

EDUCATION

1992 MFA in Photography, The Savannah College of Art & Design, Savannah, Georgia (Dean's List).

1989 BAA in Photographic Arts with minor in Design, Ryerson Polytechnical Institute, Toronto, Canada (Dean's List).

1985 Certificate of Fine Arts, Sheridan College of Applied Arts & Technology.

TEACHING EXPERIENCE

2014-present Co-Director of MFA in Photography Program, Studio Arts College International, Florence.

2004-present Head of Visual Media Department, Studio Arts College International, Florence.

2000-present Photography instructor, Studio Arts College International, Florence.

2000-2013 Photography instructor, New York University, Florence.

- 1998-99 Student Tutor: assisted students with their photographic assignments that mostly involved technical assistance and personal development, including portfolio consultation.
- Exhibition Assistant: helped organize art exhibitions throughout undergraduate education. Duties included poster & invitation designs, writing artist statements, and setting up exhibits.
- 1995-present Instructor of Advanced Black and White Craft (black and white printing), instructor for the three-year Italian program, Fondazione Studio Marangoni, Florence.
- Dec. 1991 – May 1992 Instructor of Beginning and Intermediate Photography, Studio Art Centers International, Syracuse University, California College of Arts and Crafts, Kent State University, Florence.
- 1991 “Advanced Black and White Craft” (Graduate Level) assistant for Craig Stevens, Savannah College of Art & Design, Savannah, Georgia. Duties included setting up demonstrations, darkroom demonstrations, mixing chemicals, individual tutoring (September – December).
- “Color Craft” assistant for David Hlynsky, Ryerson Polytechnical Institute, Toronto, Canada. Duties included critiquing color prints, helping students with color balance and on hand teaching of color techniques, individual portfolio consultation and tutoring (June – July).
- 1990 Advanced Black and White Printing, Ryerson Polytechnical Institute, Toronto, Canada. Duties included setting up and conducting lectures, written handouts, audio-visual materials, darkroom demonstrations and grading (January – May).

PROFESSIONAL EXPERIENCE

- 2017 Fine art printing for Architect and Photographer Michael Carapetian, including negatives of French Architect Pierre Chareau and his famous building “Maison de Verre.”
- Printing for several international museums, including MOMA and CCA, Montreal, Canada.
- 2015 March-April Platinum/palladium printing job for Archive Fratelli Alinari with BAM Bottega Antonio Manta. 10 large platinum/palladium prints 50 x 70 cm from the archive’s collection of negatives.
- Prior to 2015 Professional printing for the following individuals and organizations:

- Fratelli Alinari
- The Fashion world for Italy
- Vogue Italy
- Elle Italy
- Paris Photo (part of an exhibition of Francesca Woodman)
- Cortona La Move
- Lucca Photo Lux
- Gerhard Richter - Pecci Museum
- Araki - Pecci Museum
- Paolo Pellegrin
- Contrasto
- Ferdinando Scianna - Museum Alinari
- Leo Matiz
- Itolo Zizzola - Museum Alinari
- Itolo Zannier
- George Woodman
- Smithsonian Institute and the negatives of the photographers of the "Western Survey Project" O' Sullivan and many of the photographers.
- Jock Sturgus
- Joel Meyerowitz
- Uffizi
- Many other individuals and museums in Italy.

June 1994- March 2002	Self-employed, Print s.a.s. Service, professional Custom Laboratory and Gallery, Florence.
Nov. 1992 - May 1994	Exhibition Printer and Consulting, Archivi Alinari, Florence.
1995-present	Workshop Instructor and Consultant, Zanobio Institute (Laboratory for the Urban Landscape), Venice, Italy.
1991-1992	Technician for Photo Works Color Laboratories, Savannah, Georgia. Duties included processing of both C-41 and E-6 films with a Colenta C-41 and E-6 dip & dunk processors, maintenance of both processors, mixing of chemicals, mounting of slides, and occasional assisting of customers.
1991	Technician, City Toronto Archives, Nitrate Negative Conversion Project. Duties included maintenance of film processor, film duplication. In charge of film testing and tonal reproduction.
June – August 1991	Acting Supervisor, City of Toronto Archives "Globe & Mail" collection, silver nitrate conversion project. Duties included full supervision of the employees and project. Responsible for ordering supplies, quality control, final report and overlooking all possible problems.
	Freelance Photographer. Clients included: The Educational Communication Authority (TV Ontario), Leader Products

Manufacturing Ltd., The Reinhart & McMillan Hair Salon, & The Canadian Systems Group, Assistant for M. Forte (Infiniti Automobile Company), Assistant for Pete Christman and Tom Fischer (catalog for The Savannah College of Art & Design).

GUEST LECTURER

May 2015	The Savannah College of Art and Design, Lacoste, France: Guest Lecturer and Portfolio reader for Tom Fischer
June 2008	Visitors Center, Abruzzo: Guest lecturer on personal philosophy and work.
February 2007	New York University, Florence: Guest lecturer on personal philosophy and work.
April 2006	Spazio Zero, Rome: Guest lecturer on personal philosophy and work.
October 2005	New York University, Florence: Guest lecturer on personal philosophy and work.
November 2004	Studio Art Centers International, Florence: Guest lecturer on personal philosophy and work.
March 2002	Studio Art Centers International, Florence: Guest lecturer on personal philosophy and work.
August 2001	Bostick and Sullivan Company: Santa Fe, New Mexico U.S.A. Lecture and guest host. August 2001.
August 2001	Savannah College of Art and Design: Savannah, Georgia U.S.A. Lecture and presentation of personal work. August 2001.
August 1997	Maine Photographic Workshops, Rockport, Maine: Lecture and presentation of personal work.
July 1997	Image Tours (Craig Stevens), Provence, France: Discussion and presentation of personal work and individual critiques.
June 1997	Maine Photographic Workshops, Monticiano, Tuscany: Lecture on landscape and presentation of personal landscape work.
June 1997	Alternative Printing International Symposium (A.P.I.S.), Bath, England: Presentation of personal work, both silver and alternative prints.
1996	Zanobio Institute, Venice: Lecture on Photography and its uses in Italy.
August 1996	Savannah College of Art & Design, Savannah, Georgia: Lecture and presentation of the Italian landscape (portraits).
August 1996	Maine Photographic Workshops, Rockport, Maine: Lecture and presentation of personal work.

- June 1996 Image Tours (Craig Stevens), Provence, France: Lecture and presentation of personal work.
- 1993 Photographic Association of Calenzano, Florence: Presentation and critique.
Studio Maragnoni, Florence: Presentation and talk.
- 1991 Jacksonville University, Phillips Fine Art Building Auditorium (Alexander Brest Museum), Jacksonville, Florida.
Florida Community College at Jacksonville, South Campus.

AWARDS

- 1992 Honorary Award, published in "The National Dean's List", USA.
- 1991 Materials support grant, Polaroid Canada Inc. Rexdale Ontario, Canada.
Honorary Award, published in "The National Dean's List", USA.
- 1990 Malcolm Curtis Propes Fellowship, Savannah College of Art & Design, Savannah, Georgia.
- 1989 Ryerson Bursary Award, Ryerson Polytechnical Institute, Toronto, Canada.
- 1987 Recognition Award, The Outdoor Photographic Exhibition, City of Toronto, Canada.

WORKSHOPS

- 2015 "Platinum / Palladium" Workshop and Guest Lecturer guest critique for: Tom Fischer, The Savannah College of Art and Design, Lacoste, France.
- 2010 "La Frentania Abruzzo" Americani con gli Italiani, together at work: observe, discuss and confront each other.

OTHER

- 2003 Bath, England. Selected as a member of the Royal Photographic Society for achievements and technical expertise on alternative printing (precisely the platinum print process). Awarded the title of "Upcoming Contemporary Alternative Printing Craftsman."
- 2001-02 Douchy-les-Mines, France. Chosen for a special European project by Piere Devin curator and director of the CRP (Centre Régional de la Photographie Nord Pas-de-Calais) in France.

They selected different photographers from across Europe all pertaining from different countries to photograph all of the national parks of France.

Venezia, Italy. Chosen to be part of a project for the next Biennale di Venezia. With world-renowned Polish painter Antoni Malinowski, architect Michael Carapetian, collaborative project (piece) that deals with one unitary theme on Venezia.

Savannah, Georgia. Selected as candidate for the outstanding alumni award.

London, England. Selected as a board/committee member of A.P.I.S. (Alternative Printing International Symposium) as one of the European Community country representatives (Italy).

PERMANENT COLLECTIONS

Ryerson Polytechnical Institute, Toronto, Canada.

Sheridan College of Applied Art & Technology, Oakville, Ontario, Canada.

Gmeunder Collection, Basel, Switzerland.

T. Leitz Collection, Germany/Canada (Leica Camera's).

G. Norman Smith Collection, Savannah, Georgia.

J. Shaughnesy Collection, Flagstaff, Arizona.

R. Zakia Collection, Rochester, New York.

Polaroid Canada Incorporated Collection, Rexdale, Ontario, Canada.

Savannah College of Art & Design Collection, Savannah, Georgia.

Liss Collections, Atlanta, Georgia.

Pezzetta Collection, Toronto, Ontario, Canada.

Campoli Collection, Toronto, Ontario, Canada.

Hasiah Collection, Etobicoke, Ontario, Canada.

Panze Collection, Montreal, Québec, Canada.

Giovani Artisti Fiorentini, Florence.

Coca Cola Collection, Atlanta, Georgia.

Norton Collection, Tarrytown, New York.

Alinari Collection, Florence.

Corridini Collection, Florence.

Mazzoni Collection, Florence.

R. Waswo Collection, Milwaukee, Wisconsin.

King Collection, London.

Bostick & Sullivan Collection, Toronto.

Rupp M. Abby Collection, Florence

PROFESSIONAL ASSOCIATIONS

Art Gallery of Ontario.

Art Council of Ontario.

Nov. 1994

Giovani Artisti Fiorentini, Florence.

STUDENT ASSOCIATIONS

Vice President, International Student Association, Savannah College of Art & Design, Savannah, Georgia.

Senior Student Representative, Academic Council, Ryerson Polytechnical Institute, Toronto, Canada.

PUBLICATIONS

1992

Georgia Guardian, Savannah, Georgia. Article and review.

1991

Invitation Cover for Focus on Photography, Savannah College of Art & Design.

1998

Corriera Canadese (Italian Toronto Newspaper).

Represented by:

The Eve Mannes, Gallery

116 Bennett Street, Suit A

Atlanta, GA.