



## **PATRICIA A. CORDOBA**

*SACI instructor since 2019*

### **Etching**

#### **SOLO EXHIBITIONS**

- 2017 "Lumen," Firenze, Italy.  
Sculpture Installation "Sonsuz Şükran Derneği," Beysehir, Turkey.
- 2014 "Anatomia comparada de la luz y de la sombra" Galeria Linneo, Mexico City.  
"Mercury in Thun," Thun, Switzerland.  
"Mercury in Basel," Basel, Switzerland.
- 2010 Galeria de Arte Contemporaneo, Xalapa, Veracruz, Mexico.
- 2008 Suyama Space, Suyama Peterson Deguchi Architect, Washington State, USA.
- 2007 Galleria Tornabuoni, Pietrasanta, Italy.
- 2006 "Zincanti," Museo Marino Marini, Firenze, Italy.
- 2005 Installation for the Church St.Stefano al Ponte, Firenze, Italy.
- 2004 Galleria Kraczyna, Barga-Italy.
- 2003 Casa dela Cultura Pagaza, Valle de Bravo – Mexico.
- 1999 Galleria "Bottega di Cimabue," Florence, Italy.

#### **GROUP EXHIBITIONS**

- 2019 **HANDMADE PAPER ETCHINGS**  
"Martch Art Project," Istanbul, Turkey.
- ETCHINGS**  
"I 60 anni del Bisonte," Fondazione Il Bisonte, Firenze, Italy.  
"Poşe art space," Istanbul, Turkey.
- 2015 **LITHOGRAPHY**  
"Huellas en el tiempo," Itinerant show Colima, Mexico; Kansas, Houston, New Orleans and Miami, USA.  
"Museo Nacional dela Estampa," Mexico City.
- PRINTS**  
Incisori latinoamericani contemporanei, "Salone degli Alabardieri," Palazzo del Comune, Cremona, Italy.
- 2014 **PRINTS**  
"Mercury in Laussane," Laussane, Switzerland.

- 2013 LITHOGRAPHY  
 "Kunst Museum Bern," Switzerland.  
 "Galleria AltrArte," Venice, Italy.  
 "Walkers Point Center for the Arts," Milwaukee, WI, USA.
- 2012 ETCHINGS  
 "Technohoros Art Gallery, " Athens, Ga.  
 "MAC," Museo de Arte Contemporaneo, Chile.
- 2011 LITHOGRAPHY  
 "Estampas Independencia y Revolución," "Instituto Matias Romero," Mexico City.  
 "Candid Art Trust Foundation," London, UK.  
 "Galeria Il Bisonte," Florence, Italy.
- 2010 LITHOGRAPHY  
 "2010 International Lithography Symposium," Tidaholm, Sweden.  
 MOKU HANGA  
 "Alas sobre un mundo flotante" Kyte exhibition, Museo Taller Erasto Cortés, Puebla, Mexico.
- 2009 LITHOGRAPHY  
 "La Ceiba Grafica," Veracruz, Mexico.  
 PRINTMAKING  
 "1a Bienal Museo de la Estampa," Mexico City.  
 Special honors.  
 "Art and the Printing Press,"  
 VI International Printmaking Bienal, Cremona. Italy.  
 "Maria Luigia Guaita e "Il Bisonte," Palazzo Comunale, Firenze, Italy.
- 2008 PRINTMAKING  
 "Premio Santa Croce," 2nd prize, Villa Pacchiani, Santa Croce sull'Arno, Italy.
- 2007 PRINTS  
 "ARS" Gallery, Milan, Italy.  
 "Salander O'Reilly" Gallery, New York, USA.  
 "Centro delas Artes de San Agustin," Mexico.  
 "Lucia Douglas" Gallery, Bellingham, WA, USA.
- 2006 SCULPTURE  
 "Art Miami Fair," Miami Florida, USA.

"Galeria La Boheme," Miami, USA.

2005

PRINTMAKING

"Centro Cultural Mexiquense," VB ,Mexico.

SCULPTURE

"ExpoArt. Jacob Javitz C.C," New York, USA.

2004

PRINTMAKING

"Centro Cultural Mexiquense," VB, Mexico.

"Galeria Kraczyna," Barga, Italy.

2003

SCULPTURE

"Museo de Arte Moderno," Toluca, Mexico.

"Galeria de Arte," Edo. Mexico.

2002

PRINTS

"1st Int. Plus Art Prize," Dusseldorf, Germany.

"Galeria Kraczyna,, Barga, Italy.

2001

ETCHINGS

"Rassegna d'arte contemporanea," "Salone Brunelleschi" –  
Palagio di Parte Guelfa, Florence, Italy.

2000

COLOR ETCHING

"Galeria Kraczyna," Barga, Italy.

"Galeria Il Bisonte," Florence, Italy.

"Quattronazioni a confronto nel segno della grafica contemporanea,"  
'Fiorile arte associazione culturale,' Bologna, Italy.

1999-2000

PRINTMAKING-SCULPTURE

"Artisti per il duemila," Ex-Convento del Carmine, Florence,  
Italy.

1999

ETCHING-SCULPTURE

"Coralita," Centrod'arte G.B.Tiepolo," Udine, Italy.

PRINTMAKING

"Galeria Via Largha," Florence, Italy.

1997

SCULPTURE

"Galeria Casa Lamm," Mexico City.

1996

SCULPTURE

"Galeria SECOFI," Mexico City.

## PROJECTS

2018

Masterprinter for an edition project at Don Bolognese's  
private collection, Vermont, USA.

2017

SONSUZSUKRAN. Anatolia, Turkey. Invited art residence,  
Installation.

- 2016 LA CEIBA GRAFICA. Mexico. Collaborator for the “Museo Vivo del Papel”  
A sustainable art project, Mexico.
- 2009 LA CEIBA GRAFICA, VERACRUZ, Mexico.  
Invited Artist. Personal work.
- 2008 CENTRO DELAS ARTES DE SAN AGUSTIN, Oaxaca, Mexico.  
Invited by the artist Francisco Toledo as a masterprinter for the '20th Anniversary IAGO' Institute for the Graphic Arts of Oaxaca with the works of: Francisco Toledo, Guillermo Olguin, Demian Flores, Dr. Lakra, Sergio Hernandez.  
Art-residency at CASA cultural center, Oaxaca, Mexico.
- 2006 FRANS MASEREEL CENTRUM, Belgium.  
Invited as a master printer by the artist Jhon Lysak.
- 2007 CENTRO DELAS ARTES DE SAN AGUSTIN, Oaxaca, Mexico.  
Invited artist. 'The alchemy between Printing and Etching.'  
Presenting the importance of printing and etching processes.
- 2002 HOUSE MUSEUM OF GIOTTO  
Commissioned to reproduce a fresco copy of the famous Renaissance artist Giotto, to be part of the museum, Italy.
- 2000 PUCCINI THEATER  
Installation for a cultural event, Florence, Italy

## **EDUCATION**

- 2003 Il Laboratorio per Affresco di Vainella.
- 2001-2002 Accademia di Belle Arti di Firenze, Scuola Libera di Nudo.
- 1998-2001 Scuola Internazionale Il Bisonte, Florence, Italy.
- 1998 Studio Art Centers International, Florence, Italy.
- 1997 ENAP (Escuela Nacional de Artes Plasticas), Mexico.  
Instituto Allende (Art Institute), Mexico.  
'La Esmeralda' Escuela Nacional de Pintura, Escultura y Grabado, Mexico City.
- 1996 School of the Museum of Fine Arts Boston, MA.  
Massachusetts College of Art.
- 1995 Real Academia de Bellas Artes San Carlos, Mexico.
- 1993-1995 Universidad Iberoamericana, Mexico City.

## TEACHING EXPERIENCE

- 2019 “Bahçeşehir University” Invited artist workshop.”To See is to Know,” Istanbul, Turkey.  
“Çatı” art dance space Workshop “Drawing with your body,” Istanbul, Turkey.  
“Poşe art space,” drawing workshop, Istanbul, Turkey.
- 2018 “Bahçeşehir University,” Invited artist workshop “To See is to Know,” Istanbul, Turkey.
- 2017-2019 “Fondazione Il Bisonte” printmaking school. Workshops in printmaking, Florence, Italy.
- 2004 – 2015 “Sarah Lawrence College New York” Program abroad Florence, Italy, for the course “Art on Paper.”
- 2004 “ADA,” Accademia d’Arte, Florence, Italy.  
Taught course on the antique fresco technique.
- 2003-2004 “Lorenzo de’ Medici Art School,” Florence, Italy. Teaching assistant for the printmaking course and drawing course for Professor Lucy Jochamowitz.
- 2003 “Scuola Art.e,” Florence, Italy.  
Taught a course on antique painting techniques with egg tempera.
- 2000-2003 “Syracuse University,” Program abroad, Florence, Italy.  
Teaching assistant in printmaking for Professor Kraczyna.
- 2000-2002 Kraczyna’s Multicolor Printmaking course, Barga, Italy.  
Teaching assistant.

## PUBLICATIONS

### BOOK

‘I 60 anni de Il Bisonte. Da stamperia di successo a Scuola di fama internazionale. Firenze 1969-2019. Polistampa. 2019, Italy.

### BOOK

“Protennoia” Fragments of the Protennoia Trimorfica and written thoughts from my personal diary. Publisher BK edizioni-Firenze. 2018. Italy.

### JOURNALS

Milliyet.com.tr - Alevinet - Haber Turk. Invited artist 2017. Turkey.

### JOURNAL

”La Jornada del Campo,” Numero 104. 2016. Mexico

### ONLINE MAGAZINE ‘DAILYSERVING’

An international Publication for Contemporary Art.  
Publisher California College of the Arts, 2016. USA

### BOOK

“La Ceiba Grafica. Una decada de arte comunitario y sustentable.”

Published by Conaculta, FONCA. 2016. Mexico

MAGAZINE

"thirdcoastdigest.com"

Published by Kat Murrel related to the Southern Graphics Council International Conference, 2013 Milwaukee, USA.

MUSEO DE LA ESTAMPA, MEXICO CITY

Master printer for the artist book: '20th Anniversary of the Institute of Graphic Arts Oaxaca' printed in 2008.

MAGAZINE

'El Alcaravan' magazine of the Institute of Graphic Arts of Oaxaca, Nueva epoca, Num. 1, Diciembre del 2008. Mexico.

MAGAZINE

'R d'A' trimester magazine of culture and visual arts, Num.1, 2007, Italy.