



## FEDERICA BUSTREO

SACI instructor since 2018

### 19<sup>th</sup>-Century European and Italian Art History

#### EDUCATION

- 2007 University of Florence, Master's Degree in History of Medieval Art with a score of 109/110. Thesis title: "The Figure of Gentile da Fabriano in Modern Criticism." Examination board composed of Prof. Miklos Boskovits and Andrea de Marchi.
- 2005 University of Florence, Bachelor's Degree in History of Medieval Art, with a score of 107/110. Thesis title: "A Fourteenth Century Sienese Painting in the Gemäldegalerie of Berlin." Examination board composed of Prof. Miklos Boskovits and Cristina de Benedictis.
- Oct. 2003-June 2004 Humboldt-Universität zu Berlin, Scholarship for one-year Erasmus Project

#### VOCATIONAL TRAINING AND EXPERIENCE

- Nov. 2011 Provincia di Firenze, Certificate as Florence Tour Guide qualified in German and French.
- Nov. 2010 Provincia di Firenze, Certificate as Florence Tour Guide qualified in English.
- May-Dec. 2007 Polo Museale Fiorentino, Galleria Palatina di Palazzo Pitti, trainee at the documentation office (updated and archived information about artworks and responsible for public correspondence for the museum).

#### PROFESSIONAL EXPERIENCE

- 2010-present Freelance Tour Guide (tours of museums, historical landmarks, and churches in Florence and neighboring cities)

#### TEACHING EXPERIENCE

- Jan. 2017-present Florence School of the Arts, Professor of Renaissance Art History

#### PUBLICATIONS

*"I capolavori dell'arte – Musei del Mondo"*, volume series published by SCALA for *il Corriere della Sera*, Firenze 2016; texts written for the following books:

- Museo del Bargello, Firenze
- Museum of Fine Arts, Boston
- Gemäldegalerie Alte Meister, Dresden

"99 luoghi segreti di Firenze" by M. Cangioli and E. Grassi, Palombi Ed., Roma 2012, works n. 40, 48, 50 e 61.

"I Grandi Maestri: Canaletto," published by E-ducation (SCALA Group) for *Il Sole 24 Ore*, Firenze 2012.

"I Grandi Musei d'Europa," DVD-series published by *L'Espresso*, Roma 2012; text written for the following DVDs:

- Kunsthistorisches Museum, Vienna
- British Museum, London
- Galleria dell'Accademia, Firenze

"Les plus grands musées d'Europe," DVD-series published by E-ducation (SCALA group) for *Le Figaro*, Paris 2011-2012; texts written for the following DVDs:

- Musée de l'Orangerie, Paris
- Victoria and Albert Museum, London
- Musée Marmottan Monet, Paris
- Calouste Gulbenkian Museum, Lisbon
- Palace of Versailles, Paris
- National Museum of the Middle Ages Cluny, Paris
- Museum of the Royal Academy of Fine Arts of San Fernando, Madrid
- Belvedere Palace, Vienna
- Boijmans van Beuningen Museum, Rotterdam
- Musée d'Orsay, Paris
- Doge's Palace, Venice
- Galleria Palatina at Pitti Palace, Florence
- Musée Condé, Chantilly
- Schönbrunn Palace, Vienna
- Gemäldegalerie, Berlin

"Gothic Art," *Visual Encyclopedia of Art*, ed. SCALA, Firenze 2010.

Niccolò di Pietro Gerini, *Madonna with Child, Angels and Saints* in "*Cataloghi della Galleria dell'Accademia di Firenze- Dipinti*," vol. II, Firenze 2010, pp. 140-142.