



## **MARCO BARAVALLE**

*SACI instructor starting in July 2017*

### **Contemporary Art: Biennale & Beyond**

#### **EDUCATION**

2005

Master's Degree with honors in Visual Arts, Faculty of Arts and Design, IUAV University of Venice. Thesis title "Contemporary Art and Political Activism: The New Forms of the Weave."

#### **ACADEMIC EXPERIENCE**

2015

Presentation of the paper "Art as a Practice of the Common between Financialisation and Creative City. The Case Study of S.a.L.E-Docks" at "Italia 45-45, XVIII National Conference of the Italian Society of Urban Planners." Award for best paper in the "under 40" category.

"Art, Creativity and Cultural Labor between Neoliberal Devices and the Drive towards a Common Use. The Case of S.a.L.E.-Docks in Venice," paper written during the research fellowship at M.a.c.lab is selected for the 2015 ESA conference ESA (2nd Conference of the European Sociological Association, Prague)

*Culture della Materia* at the Management department of Ca'Foscari University of Venice.

April 2014 - April 2015

Research Fellow at M.a.c.lab (Laboratorio di management delle arti e della cultura), Management Department, Ca' Foscari University of Venice. Research title: "Creative Labor in the Art City."

2007 -2008

Researcher at the Faculty of Arts & Design – IUAV University of Venice. Research on the level of applicability of the National Italian law n.717, 1949: regulating the norms for art in public buildings.

2005 - 2008

Assistant lecturer for a series of contemporary art courses in the Faculty of Arts and Design – IUAV University of Venice. Collaboration with several visiting professors: Prof. Jimmie Durham, Prof. Nicolas Bourriaud, Prof. Mona Hatoum, and Prof. Jorge Orta. Official language of the courses: English.

#### **CURATORIAL ACTIVITY**

2016

Co-curator as member of S.a.L.E.-Docks collective of "Spaces of Exceptions," which resulted in an exhibition (S.a.L.E-Docks, May 25 – 31, 2016, Venice) and catalogue (Edizioni Le Milieu, Milano). The exhibition featured more than 80 participants (artists, architects, NGOs and activists) who reflected upon the effects of the state of emergency of contemporary urban space.

[www.saledocks.org/spazi-deccezione-spaces-of-exception-25-31-maggio/](http://www.saledocks.org/spazi-deccezione-spaces-of-exception-25-31-maggio/)

Creation, as a member of S.a.L.E-Docks collective, of the pop-up book "The Activist Maniera, A Graphic Glossary" for the exhibition "Life in Postartistic Times" (curated by Kuba Szreder) at the Museum of Modern Art of Warsaw.

<http://makinguse.artmuseum.pl/en/s-a-l-e-docks/>

2015

Speaker at Creative Time Summit at the Venice Biennale.

<https://www.youtube.com/watch?v=O7ePZYnm470>

Speaker at the conference "Who needs Museums and Biennials?" with Okwui Enwezor, Andrew Ross, Terike Haapoja, and Kaarin Taipale. Meeting organized by Gulf Labor in the context of the Venice Biennale.

Instructor at the international program "Summer School in Curatorial Practice Venice," organized by A+A Gallery:

<http://www.corsocuratori.com/>

Co-curator with S.a.L.E-Docks collective of the international meeting AB-STRIKE about creative labor, urban space and the problems of contemporary exhibition making.

<http://ab-strike.tumblr.com/>

<http://www.globalproject.info/it/produzioni/ab-strike-ii-panel-scioperiamo-verso-una-piattaforma-intercontinentale-per-i-lavoratori-dellarte-e-della-cultura/19120>

2014

Speaker at "Nuove Pratiche," meeting in Palermo (Sicily) on Cultural Innovation. Contribution included in the e-book produced after the event.

Speaker at "A Gathering of Ar(c)t(ic) Tribes," Mo i Rana, Norway. International symposium on art and society.

Speaker at "The Art of Being Many," international meeting at "Kampnagel," Contemporary Art center in Hamburg.

<http://www.geheimagentur.net/the-art-of-being-many-2/>

Speaker at "Tracce Visuali. Linguaggi artistici, nuove mappe," international conference at IUAV University of Venice.

<http://tracceurbane.it/il-programma-del-seminario/>

2013

Instructor in the context of CIFAS (Centre international de l'art de la scene) summer school in Brussels.

<http://www.cifas.be/en/workshops/universit%C3%A9-d%C3%A9t%C3%A9-summer-university>

2012

Presented "Girl Monster" in Hamburg, exhibition of the Russian collective Voina, curated by S.a.L.E.-Docks, Venice.

2010

Speaker at the conference "The Diagonal of Commonfare at Reina Sofia Museum in Madrid," symposium organized in the context of the international curatorial program "Former West."

<http://www.formerwest.org/Contributors/MarcoBaravalle>

- 2009
- Invited to the "Arts Assembly" in Helsinki, event organized by Perpetuum Mobile, held in the contemporary art center NIFCA.
- Curator of the collective exhibition "Bookmarks" at S.a.l.e.-Docks (Independent art space in Venice).
- Curator of "Gianfranco Baruchello. Desiring Experimentations" at S.a.l.e.-Docks (Independent art space in Venice).
- Participates in the curatorial round table "Everybody talks about the weather, we don't," event organized by Prof. Marco Scotini, hosted at NABA (Nuova Accademia di Belle Arti) Milano.
- 2008
- Curator of "Urban Skin" at S.a.l.e.-Docks (Independent art space in Venice), a project by the collective Oginoknauss. [www.sale-docks.org](http://www.sale-docks.org)
- Curator of "Trouble Makers: Inquiry, Public Spaces and Social Movements." at S.a.l.e.-Docks (Independent art space in Venice). Artists: Andreas Sieckmann, Claire Fontaine, Marcelo Exposito, Carlos Motta, Matei Bejenaru, Serpica Naro. [www.sale-docks.org](http://www.sale-docks.org)
- Among the organizers and lecturers of the seminar "Multiversity, or the Art of Subversion," at S.a.l.e. Docks in Venice. Other lecturers: Hans Ulrich Obrist, Antonio Negri, Anna Daneri, Brian Holmes, Marco Scotini, Judith Revel, Adam Arvidsson, Massimo Cacciari, Maurizio Lazzarato. <http://www.sale-docks.org>
- 2007
- One of the founders of and a curator for the independent art space S.a.l.e. Docks.
- Coordinator of a "Participated Cartography Workshop" in collaboration with the Spanish architecture collective Hackitectura. Project sponsored by Venice City Council and IUAV University of Venice. [www.riereta.net/cartolab](http://www.riereta.net/cartolab) [www.hackitectura.net](http://www.hackitectura.net)
- Curator of "Challengers" at Laboratorio Morion in Venice, a three-day event in which artists, curators and architects debated about the relationship between arts and activism. Live streaming made it possible to follow the event in Vienna, Nairobi, Berlin and New York. [www.challengersmorion.wordpress.com](http://www.challengersmorion.wordpress.com)
- 2006
- Curator of the exhibition "Dis-Orders" at the Bevilacqua la Masa Foundation in Venice. [www.bevilacqualamasa.it](http://www.bevilacqualamasa.it)

## OTHER PROFESSIONAL EXPERIENCE

- 2010 – 2015 Project Manager and Social Media Strategist at the “Ethical Foundation For Cultural Responsibility,” an organization active in the field of Ethical Finance.  
<http://www.fcre.it/la-fondazione/122-uncategorised/english-/396-about-the-ethical-cultural-foundation>
- 2009 Educational operator at the 53rd International Art Exhibition of the Venice Biennale (languages: English, French and Italian).

## PUBLICATIONS AND INTERVIEWS

- 2016 “Spaces of Exception. The spatial dimension and the constituent exceptions of the commons” in “Spazi d'eccezione/Spaces of Exceptions,” Edizioni Le Milieu, 2016, Milano.
- 2015 “L'arte come pratica del comune tra finanziarizzazione e città creativa. Il caso di S.a.L.E.-Docks.” (Art as a practice of the commons between financialisation and the creative city. The case of S.a.L.E.-Docks), in “Atti della XVIII Conferenza Nazionale SIU, Italia 45-45, Venezia 11-13 giugno 2015, Planum Publishers, Roma Milano.
- “Praticare i commons nella città mostra. L'esperienza di S.a.L.E.-Docks” (The practice of the commons in the Exhibition-City” in “Exploit. “Come rovesciare il mondo dell'arte” (Exploit, How to Overthrow the Art World) edited by Giorgio De Finis, Fabio Benincasa, Andrea Facchi. Published by Bordeaux Edizioni.
- “Arte e Finanza” (Art and Finance) in the series “Capire la finanza” (Understanding Finance), edited by Fondazione Culturale Responsabilità Etica.  
<http://www.fcre.it/attivita/informazione/capire-la-finanza-schede/1061-arte-e-finanza>
- 2014 “Voïna et l'avant-garde renversée. Soustraire la vie au dispositif de la valorisation artistique” in “Voïna. Art/Politique,” in Etherotopia France – Rhizome.
- 2013 Interview in *Art Tribune*: “S.a.L.E.-Docks. The Other Side of Venice.”  
<http://www.artribune.com/2013/11/s-a-l-e-docks-laltra-faccia-di-venezial/>
- 2012 Interview in *Undo.net* “Altro che Carnevale. The Project of S.a.L.E.-Docks.”  
<http://www.undo.net/it/argomenti/1327327778>
- “L'arte contro la Finanza. Se si afferma il comune dell'arte” (Art against Finance) in the online magazine “Lavoro Culturale.”

<http://www.lavoroculturale.org/larte-contro-la-finanza-il-caso-di-s-a-l-e-docks/>

- 2011 "Calibano al Lido, per un'immaginazione selvaggia" (Caliban at the Lido. For a wild imagination) in "Engramma," n. 94, November 2011.  
[http://www.egramma.it/eOS2/archivio\\_pdf/94\\_larivistadien\\_gramma.pdf](http://www.egramma.it/eOS2/archivio_pdf/94_larivistadien_gramma.pdf)
- 2009 Editor of the book "L'arte della sovversione" (The Art of Subversion"), Manifestolibri, Rome, 2009, a series of essays about art and activism. Among the contributors: Hans Ulrich Obrist, Brian Holmes, Maurizio Lazzarato, Juidth Revel, Angela Vettese, Anna Daneri, Claire Fontaine, 2008.
- Author of the section "Arte e Politica" (Arts and Politics) in "Percorsi d'arte C," a history of art text for high school by Gillo Dorfles and Angela Vettese.
- "I precari del lavoro immateriale a Venezia" (The Precarious Workers of Immaterial Labor in Venice) in "Carta" (issue 15, 2008).
- "Arte militante, sovversione culturale" (Militant Art, Cultural Subversion) in the online magazine "Digicult" (issue 35, June 2008)  
[www.digicult.it](http://www.digicult.it)
- Interview published in the daily national newspaper *Il Manifesto* entitled "I precari dell'arte. Mostre ma anche progetti sul mondo del lavoro agli ex Magazzini del Sale" (The precarious workers of art. Exhibitions and projects about the world of work at the former Magazzini del Sale) by Orsola Casagrande. (*Il Manifesto*, 24/08/2008).  
<http://www.ilmanifesto.it>