



## DEJAN ATANAKOVIC

*SACI instructor since 2000*

### Digital Multimedia

### Body Archives: Special Topics in Studio Art Art, Mind & Diversity

Dejan Atanackovic has been presenting personal exhibitions and curatorial projects since 1994, in Italy, Serbia, USA, Canada, Bosnia, Albania, Slovenia, while a number of his pieces have appeared as part of collective shows in Germany, Switzerland, Mexico, and elsewhere. He exhibited his works in cycles entitled *Perfect Future* (1999-2001), *Golem* (2003-2011), *Orphic Fragments* (2005-2006), *German Lessons* (2009-2014). Recent works include *The Archive* (2014) and *Lusitania* (2015). Some of his curatorial projects include *Outside Project* (2001), *Infinity Enclosed* (2004), *Termination Shock* (2007), *Noncorpi* (2011), *Missing Places* (2012). He teaches Digital Multimedia; Art, Mind & Diversity; and Body Archives at SACI in Florence, and Installation Art at the Siena Art Institute and at the photography institute Studio Marangoni in Florence. As a founder of the Center for International Studies of Arts in Belgrade, since 2005 he has been organizing the **Outside Project**, an exchange program in art education between Belgrade and Florence, dedicated to the study of cities. Between 2009 and 2011, in collaboration with Belgrade's Museum of Contemporary Art, he curated the **Belgrade: Another Gaze**, a project dedicated to interpretation of cities through the perspective of marginalized groups. The project included workshops, public tours, TV production and exhibitions. Coordinator of the **East Exit**, a project for scholarships offered to the students of art in Eastern Europe, by the Siena Art Institute, since 2012. In May 2017, he published a novel in Serbian entitled *Luzitanija* (Lusitania). He lives in Belgrade and Florence.

#### Selected personal exhibitions

*Something Like a Mirror*, National Museum of Kraljevo, Serbia, June-July 2014.

*Life is now very, very different*, Gallery 73, Belgrade, 2010.

*German Lessons*, Artget Gallery, Belgrade Cultural Center, 2010.

*Belgrade: Another Gaze / Mapping a City*, Center for Culture Stari grad, Belgrade, 2009.

*Orphic Fragments*, Western Michigan University, Kalamazoo, Michigan, La Corte Arte Contemporanea, Florence, 2006.

*Golem Project*, Gallery of the Belgrade Cultural Center (2003), La Corte Arte Contemporanea, Florence (2004), Museum of Art and Literature, Sarajevo, Bosnia Herzegovina (2004).

*Snapping Seoul*, SACI Gallery, Florence, 2003.

*Perfect Future Project*, Center for Cultural Decontamination, Belgrade (1999 - 2001).

*No Winner No History*, STAP Gallery, Fabbrica Europa, Florence, 1999.

unAUTHORized, Gallery of the Students Cultural Center, Belgrade, 1998.

Screen Savers, Zlatno oko, Novi Sad, 1997.

## **Selected group exhibitions**

*Far and Close*, Museum Macura, Serbia, 2015.

*Social Dialogue and Cultural Policies in the Post-Communist Context*, with Fatos Lubonja and Ardian Isufi, Quendra multifunkzionale TEN, Tirana, Albania, March 2014.

*Free Port of Art*, Porto Vecchio, Trieste, June-November 2011.

*There's a certain slant of light*, (dedicated to E. Dickinson), Casa Guidi, Florence, December 2010.

*Open Studios* (German Lessons / Der Geschmack Der Erde), Villa Romana, Florence, 2009.

*L'Ordine e Caos: Costellazioni e miti*, Biblioteca nazionale, La Corte, Florence, 2009.

*On Normality. Serbian Art of the Nineties*, Museum of Contemporary Art, Belgrade, 2005.

*Closed Circuits*, Belgrade City Museum. 2004.

*44. October Salon*, Art Pavilion C. Zuzoric, Belgrade. 2003.

*2° Rencontres Internationales en arts visuels*, La Chambre Blanche, Quebec City, Canada.

*Dossier Serbia*, Kunst Akademie, Berlin. 2000.

## **Selected curatorial work**

*Missing Places*, KC Grad / European Center of Culture and Debate, Belgrade, 2012.

*Noncorpi*, Gallery FuoriCampo, Siena Art Institute, Siena, 2011.

*Another Gaze / Public Works*, with Museum of Contemporary Art in Belgrade, Kalemegdan fortress, 2010.

*Gligorov: Termination Shock*, 18 public billboards in Belgrade (Italian Cultural Institute), 2007.

*Edoardo Malagigi: Pinocchio Project*, Gallery of the Students Cultural Center, 2006.

*Infinity Enclosed*, Belgrade Cultural Center, SACI Gallery, 2004.

*Outside / Art in Education*, Fabbrica Europa, Florence, 2001.

*Questa e' la pittura fresca*, works of persons with mental disability. Bardi 21, Florence 1996.

## **Education**

Florence Academy of Fine Arts, Laurea magistrale (MFA), 1996

## **Grants, awards, financial support (a selection)**

2010 – Telenor Foundation, for Belgrade: Another Gaze.

2009 - Swiss Cultural Programme ProHelvetia, for Belgrade: Another Gaze.

2008 – Swiss Cultural Programme ProHelvetia, for the Outside Project / Belgrade 08.

2005 - 2013 - City of Belgrade / Culture Department, for the Outside Project / Belgrade.

2004 - Serbian Ministry of Culture for the Outside Project / Florence 2005.

- 2003 - Serbian Ministry of Culture for the Outside Project (Two Worlds of Europe) in 2004.
- 2004 - SACI faculty grant for the exhibition Infinity Enclosed.
- 2004 - Academy of Fine Arts grant for the Outside Project (Two Worlds of Europe) in 2004.
- 2003 - Serbian Ministry of Culture for the Outside Project (Two Worlds of Europe) in 2004.
- 2003 - Premio Web Italia, Best design in 2003 for the website [www.outsideproject.org](http://www.outsideproject.org).
- 2002 - SACI faculty grant for workshops at the Kaiwon University in Seoul, Korea.
- 2002 - Serbian Ministries of Education and Culture for the Outside Project (Belgrade 2002).
- 2000 - Government of France for the project Perfect Future (2000).
- 1997 - Best Personal Exhibition in 1997, Gallery Zlatno oko (Golden Eye), Novi Sad, Yugoslavia.

#### **Work in catalogues (a selection)**

- 2015 *Far and Close*, exhibition catalogue.
- 2014 *Something Like a Mirror*, exhibition catalogue.
- 2011 Giuliana Carbi, *Free Port of Art*, CEI, Trieste.
- 2009 *L'Ordine e Caos: Costellazioni e miti*, Biblioteca nazionale, La Corte, Florence.
- 2005 *On Normality. Serbian Art of the Nineties*, Museum of Contemporary Art, Belgrade.
- 2005 Nikola Suica, *Closed Circuits*, catalogue, Belgrade City Museum.
- 2004 Milanka Todic, *Positive / Negative*, in the catalogue of 44. October Salon, Belgrade.
- 2003 *Golem Project*, Belgrade Cultural Center.
- 2003 *20. Sarajevo Winter Festival*, catalogue, Sarajevo.
- 2003 *Poetronica 2003, Golem Project*, catalogue Invideo, Milano.
- 2002 Jadranka Tolic, *Serbian Art of the Nineties*, catalogue *Devenirs*, Cultureaccess, Paris.
- 2001 Jovan Despotovic, *Dossier Serbia*, catalogue. Belgrade, Berlin, Vienna, Zurich, Mexico City.
- 2000 Lisanne Nadeau, catalogue *2. Rencontres Internationales en Arts Visuel*, Quebec City.
- 1999 *Perfect Future / Screen Savers 3*, CD-ROM, Center for Cultural Decontamination, Beograd.
- 1999 Matteo Chini, *Entropia*, Spaziotempo, Florence.
- 1999 A.v., catalogue *Break 21 / The Clinic of Ideas*, Ljubljana, Slovenia.

- 1998 Laura Mare, *Tra scrittura ed immagine. Segno, icona, linguaggi*, Villa Gori, Lucca.
- 1996 Jadranka Tolic, *Intro-Extroversion of Art*, in catalogue 2° Yugoslav Biennial of Young Artists, Vrsac, Yugoslavia.

**Publications (curatorial work)**

*Belgrade: Another Gaze*, Center for International Studies of Art, 2015.

*Gligorov: Termination Shock*, Istituto Italiano di Cultura, Belgrade 2008.

*Infinity Enclosed*, Belgrade Cultural Center and La Corte Arte Contemporanea, Florence 2004.

*Letters on the Body / Projects for a Sustainable Sacred*, Morgana Edizioni, Florence 2003.

**Publication (novel)**

*Luzitanija*, Besna Kobilica, Belgrade, 2017.