



DARIO ARCAMONE

SACI instructor since 2003

**Sculpture
Drawing**

GROUP EXHIBITIONS

- 2009 AIAS, Sidney Nolan Trust, Wales, UK
- 2008 *Dürer war auch hier*, Emmerich am Rhein, Germany
- 2006 *Gemini Muse*, Museo Firenze Com'era, Firenze
- 2004 *Un dialogo con Lorenzo Guerrini*, Studio Art Centers International, Florence
- 2004 *Cure d'Arte, Un dialogo con Lorenzo Guerrini*, Spazio giovani C.U.R.E., Florence
- 2003 *TAA*, 85th annual Exhibition, Toledo Museum of Art, Toledo, Ohio
- 2003 *M.F.A. Sculpture Thesis Exhibition*, Bowling Green State University, Ohio
- 2001 *Skulptur im Dorf*, Galerie Amberg, Windischgarsten, Austria
- 2001 *Italien zu gast auf Schloss Almegg*, Steinerkirchen, Traun, Austria
- 2001 *Fabbrica Europa Eventi*, Stazione Leopolda, Florence
- 2001 *F(r)ame*, Post-Baccalaureate Exhibition, Via dei Ginori Space Exhibition, Florence
- 2000 *Solitudo Carnis*, Multimedia projects, Galleria Spazio Tempo, Florence
- 2000 *Innesti DOCQ*, Public Art Projects, Panzano in Chianti (Florence)
- 2000 *HdK-Holzskulpturen Symposium Sauen*, Universität der Künste, Berlin

JURIED EXHIBITIONS AND COMPETITIONS

- 2003 First Award, *TAA*, Toledo Museum of Art, Toledo, Ohio
- 2003 *Ohio Art League, Spring Juried Exhibition*, The Acock Building, Columbus, Ohio
- 2002 *Proposal for Art residence*, Fondazione Il Giardino di Spoerri, Seggiano, Italy
- 1997 *Sculpture Student Competition*, Accademia di San Luca, Roma

1995 *Proposal for a public sculpture*, Fondazione Rinaldo Carniello, Florence

SCULPTURE SYMPOSIA

1998 Athinai Anotati Sxoli Kalon Texnon, International Student Symposium, Delphi, Greece

2000 Hdk Holzskulpturen Symposium, Wood-Sculpture Symposium, Sauen, Germany

EDUCATION

2003 M.F.A., Bowling Green State University, Ohio

2001 Post-Baccalaureate Certificate, Studio Art Centers International, Florence

2000 Guest student, Universität der Künste, Berlin

1998 Diploma in Scultura, Accademia di Belle Arti di Firenze, Italy

TEACHING EXPERIENCE

Spring 2016 Co-instructor of Post-Baccalaureate Graduate Seminar in Studio Art II, Studio Arts College International, Florence, Italy

2003-Present Instructor of Sculpture and Drawing, Studio Arts College International, Florence, Italy

ADDITIONAL ACTIVITIES

Association for the Advancement of Natural Horse Care Practices (AANHCP) – Professional Trimmer

Institute for the Study of Natural Horse Care Practices (ISNHCP) - Field Instructor/Clinician

BIBLIOGRAPHY AND CATALOGUES

2003 Rebekah Scott, *3D Rules, Accent is on sculpture at the annual Toledo artist show*, The Blade, Toledo, Ohio, 6/15/2003

2003 *TAA 85th Annual Exhibition*, Catalogue, June 2003

2001 Gianni Caverni, *Il sacro? Oggi è un video di studenti multimediali alla Leopolda*, Il Corriere di Firenze, 5/31/2001

2000 Gianni Caverni, *Una Mostra lampo sul corpo umano*, Il Corriere di Firenze, 12/15/2000

2000 Bona Baraldi, *Innesti DOCQ*, Catalogue, May 2000