



N E W S L E T T E R

# SACI Establishes Annual Full Scholarship for Woman Artist

SACI is delighted to announce the establishment of the *Elizabeth A. Sackler Museum Educational Trust SACI Scholarship*. This generous grant is the result of a gift designated by Elizabeth A. Sackler, Ph.D. Beginning in Fall 2004, this full scholarship will be awarded annually to a woman who exhibits exceptional artistic excellence in painting, drawing, printmaking, sculpture, ceramics, photography, or art conservation and intends to pursue a career in one of these fields. The scholarship arises from Dr. Sackler's commitment to supporting women who would benefit from studying at SACI and lack sufficient funds to do so. This all-inclusive scholarship covers airfare, tuition, and housing as well as activity and materials fees totaling nearly \$30,000. In creating the scholarship, Dr. Sackler's intention is each year to make available SACI's rich educational and cultural resources to "a talented woman who might otherwise never have this kind of opportunity."

For many years, Dr. Sackler has been a key figure in arts education. She is founder and President of the American Indian Ritual Object Repatriation Foundation and a founding member of the Institute of American Indian Arts. She is a member of the National Advisory Board of the National Museum of Women in the Arts and is on the Board of Directors, Executive Committee, and Collections Committee of the Brooklyn Museum. Dr. Sackler is President and CEO of the Arthur M. Sackler Foundation and the founding President of the Friends of the Freer and



Dr. Elizabeth A. Sackler (left) and Melanie Rodriguez, first recipient of the *Elizabeth A. Sackler Museum Educational Trust SACI Scholarship*

Sackler Galleries of the Smithsonian Institution in Washington, D.C. As President of the Elizabeth A. Sackler Foundation, Dr. Sackler is responsible for the gift of Judy Chicago's *The Dinner Party* to the Brooklyn Museum in 2002, where it will be permanently installed in the *Elizabeth A. Sackler Center for Feminist Art* scheduled to open in 2006.

The Elizabeth A. Sackler Museum Educational Trust sponsors museum exhibitions and supports opportunities for women artists. Among its many contributions to the arts, the Trust has sponsored "*Changing Hands: Art Without Reservation*" at the Museum of Fine Arts in Santa Fe, New Mexico and established a matching grant for the exhibition "*Inside Out Loud: Visualizing Women's Health in Contemporary Art*" at the Washington University in St. Louis Gallery of Art.

Through the year-long experience at SACI, the recipient of the *Elizabeth A. Sackler Museum Educational Trust SACI Scholarship* will have an opportunity to grow artistically, educationally, and personally in ways that will benefit her for a lifetime. "There is little that compares with the inspiration gained from a culture of great art, history, joy, and ease of love and life," says Dr. Sackler. "I am thrilled, really, that The Elizabeth A. Sackler Museum Educational Trust is providing this annual scholarship to emerging women artists for SACI's important program in Florence, Italy. There are very few things I can imagine being a more desirable opportunity."

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# SACI Awards Over \$85,000 in Scholarships in Fall '2004

Studio Art Centers International (SACI) is pleased to announce that over \$85,000 in scholarships have been awarded to students who applied to SACI to attend during the Fall 2004 term. Major scholarships awarded this fall include the *Elizabeth A. Sackler Museum Educational Trust SACI Scholarship*, the *SACI Consortium Scholarship*, and the *Cora Faye Williamson Scholarship*.

**Melanie Rodriguez**, a graduate of Columbia University, was chosen as the first recipient of the *Elizabeth A. Sackler Museum Educational Trust SACI Scholarship*. Melanie is a post-baccalaureate student at



**Christine Rhymer, Ornament**, oil on canvas, 24" x 18"

SACI whose major discipline is painting. The recipient of the *SACI Consortium Scholarship* is **Christine Rhymer**, a painting major from East Tennessee State University. The *SACI Consortium Scholarship* is a full tuition scholarship awarded to a student from a participating SACI Consortium institution. The *Cora Faye Williamson Scholarship*, made possible by a \$5,000 contribution to SACI from the Institute of International Education (IIE), was awarded to **Shawn Livingston**, a junior from Lamar University in Beaumont, Texas, who is studying painting and sculpture at SACI this term. In addition to Melanie, Christine, and Shawn, 46 other students from 22 different schools were awarded SACI-sponsored scholarships.



**Melanie Rodriguez, Bali Honeymoon**, digitally printed mural from abstract drawing, finished with acrylics and markers, 4'5" x 3'5"

Scholarships make SACI's unique opportunities available to a variety of deserving and talented students. By offering a substantial number of scholarships each year, SACI is able to offer outstanding students who might otherwise not have the means to study abroad the opportunity to pursue an international arts education at SACI in Florence.



At SACI, we greatly appreciate any gift you are able to give. Through your generous support, SACI will continue to provide excellence in art education.

What your support will help to accomplish at SACI . . .

A gift of \$2,000 can help to provide a scholarship to cover room, board, books, and supplies to one student for a term or semester.

A gift of \$1,000 can help to provide a scholarship of transportation to help bring an art student from a developing country to SACI.

A gift of \$500 can help to cover the expenses of hosting a prominent artist at SACI as an Artist-in-Residence.

A gift of \$250 can help SACI update and expand our library resources and books.

A gift of \$100 can help to sponsor a Visiting Lecturer to speak at SACI about his or her work.

A gift of \$50 can help SACI improve our collection of fine art slides, CD-ROMs, videos, DVDs, and periodicals.



Yes, I want to support SACI. Please find my enclosed tax-deductible gift of:

- \$2,000 Patron
- \$1,000 Benefactor
- \$500 Sustaining Associate
- \$250 Sponsor
- \$100 Supporter
- \$1-99 Contributor
- I am unable to give at this time, but please send me additional information on SACI.

Name \_\_\_\_\_  
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Enclosed is my check for \$ \_\_\_\_\_

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Card number \_\_\_\_\_

Expiration date \_\_\_\_\_

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Please make checks payable to Studio Art Centers International (SACI). All donations are tax-deductible. For additional information, please contact SACI, 809 United Nations Plaza, New York, NY 10017 USA, (212) 984-5548.

# Notes from the Director

SACI is deeply indebted to **Dr. Elizabeth Sackler** for her generosity in establishing the *Elizabeth A. Sackler Museum Educational Trust SACI Scholarship*, which each year will enable a talented woman to attend SACI who might not otherwise have this opportunity. Our congratulations go to SACI Post-Bac student **Melanie Rodriguez**, who is the first winner of this scholarship—and to Fall 2004 *SACI Consortium Scholarship* recipient **Christine Rhymer**, from East Tennessee State University, and *Cora Faye Williamson Scholarship* recipient **Shawn Livingston**, from Lamar University.



**Kristen White**,  
*Street in Florence*,  
black and white photo



**Theresa Bonatti**,  
*Piazza in Florence*,  
black and white photo

SACI Artists Council member **Audrey Flack**, who visited SACI last October to lecture on her work to National Advisory Board members of the National Museum of Women in the Arts, returned to SACI in Late Spring 2004 as a visiting drawing instructor. While here, Audrey



**Henry Dziekan III**, *Olive Tree*, black and white photo

presented two very special lectures—one to the American International League of Florence and the other to students and faculty at SACI. We are grateful to Audrey for her efforts on SACI's behalf, and to the other accomplished artists who were visiting instructors at SACI during this year's Late Spring and Summer terms—photography instructor **Amalia Amaki** from the University of Delaware; painting instructor **Michael Arrigo** from Bowling Green State University; photography instructor **Joyce Rudinsky** from the University of North Carolina at Chapel Hill; and painting instructor **Michelle Vitali** from Edinboro University of Pennsylvania. We would also like to thank British site-specific sculptor **Marigold Hodgkinson**, who in Spring 2004 was SACI artist-in-residence and worked closely with advanced students in our 3-D classes.

This Fall, Canadian painter **Karen Yurkovich**, is a visiting drawing and painting instructor at SACI. Karen, who has taught at the Emily Carr Institute of Art and Design in Vancouver and the University of Alberta, is teaching SACI's 2-D Honors Studio, a class that offers our most advanced students an opportunity to propose and develop their own independent drawing and painting projects; participate in independent and group critiques, slide lectures, and on-site visits to galleries, museums, and artists' studios in Florence; and work closely with the instructor to improve all aspects of their artwork.

I am very pleased to report that SACI's ONLUS continues to enhance the cultural life of young members of Florence's community. Throughout last Spring, children between 2½ and 3½ years old participated in a Saturday morning play group at SACI. The goal was to help children to learn more about their own bodies through working with puzzles, movement, rhythm, and color. We are grateful to principal group coordinator **Maria Maddalena Poccianti** and to **Valeria Nardi**, **Federica Totaro**, **Cecilia Gallia**, and **Aldo Viti** for their high energy and creativity. We appreciate as well the efforts made by **Suzanne Moore** and **Giovanni Lambardi** to help us launch this project.



**Mary Beckinsale**, SACI Director

A generous donation from **Dr. Peter Dayton** enabled SACI to hold a student photo competition last Spring. Students were asked to submit photographs taken by them while at SACI, and the students whose submissions were judged the best received awards. Several of the winning photos are featured on this page. Our congratulations go to all of the students who won awards—**Theresa Bonatti**, **Henry Dziekhan III**, **Derek Hayes**, **Mema Vaklinova**, **Kristen**



**Derek Hayes**,  
*Ponte Vecchio*,  
black and white photo



**Yu Ping Yang**,  
*Transtent, Lungarno, Florence*,  
color photo

**White**, and **Yu Ping Yang**—and our thanks go to Dr. Peter Dayton for making this competition possible.



**Mema Vaklinova**, *San Lorenzo Market*, color photo

# News of SACI Faculty, Staff & Friends

New sculptures by former SACI teaching assistant **Dario Arcamone** (MFA 2000-2001) were featured in a solo exhibition held in May at Spazio Giovani C.U.R.E. in Florence. In June, the exhibition, which included a video by **Duccio Brunetti** about the creation of these works, ran for three weeks in the SACI Gallery.

In April, SACI director **Mary Beckinsale** completed her year-long term as president of the International Association of Independent Art and Design Schools (AIAS). Also that month, Mary participated in a series of AIAS-sponsored workshops at AKI Academy of Fine Arts and Design in Enschede, Netherlands. Other participants included SACI founder and director emeritus **Jules Maidoff**, SACI graduate area head **Lorenzo Pezzatini**, SACI graduate instructor **Margherita Abbozzo**, and SACI 2003-2004 post-bacs **Jennifer Bloomer** and **Kathleen Durkin**. Their participation was made possible by SACI faculty and student development grants.

In May, SACI drawing and painting instructor **Paul Beel** held a solo exhibition at Fabbrica del Vapore in Milan. The show, which featured Paul's most recent paintings and drawings, was organized by Bonelli Contemporary Art in conjunction with the Assessore Culturale of the city of Milan. A catalogue describing Paul's work and career, with essays by Maurizio Sciacaluga, Rachele Ferrario, and Paola Artoni, was published as part of the exhibition.

SACI art history instructor **Matteo Chini** and curator Lorenzo Bruni assisted journalist Arianna Di Genova in curating a series of workshops and exhibitions entitled "Networking #4: My Home—*una casa in città*." The workshops/exhibitions, which were sponsored by the Archivio Giovani Artisti of the Comuni di Firenze, Pontedera, Seravezza, Prato, Livorno,

and Monsummano, focused on the work of six contemporary women artists. Beginning in late September with a workshop/exhibition at the former Piaggio factory in Pontedera on the work of Gulsum Karamustafa, the series continued with workshops/exhibitions at the Arkad Foundation in Seravezza on the work of Gea Casolaro; the La Goldonetta workshop in Florence on the work of Zineb Sedira; the Giovani factory in Prato on the work of Kragana Parlac; an industrial warehouse in Monsummano on the work of Katarzyna Kozyra; and ended in late October at the former granary Villa Mimbelli in Livorno on the work of Doris Bloom.

In June and July 2003, **Tom Hilty**, SACI trustee and former director of the Bowling Green State University School of Art, participated in an exhibition in celebration of Ohio's Bicentennial entitled "A Salute to Ohio Artists" at the Trellis Gallery of the Schedel Arboretum and Gardens in Elmore, Ohio. Tom's drawings and paintings were featured with sculptures by David Deming, president of the Cleveland Institute of Art, and glass works by Dominick Labino. In August 2003, Tom accompanied SACI senior executive **Jim Miller**, actress and SACI trustee **Connie Britton**, and filmmaker **Tara Sutton** on a trip to Africa, organized by Jim, to assist Ethiopian children suffering from AIDS. The

group was met in Addis Ababa by former SACI and BGSU artist-in-residence **Bekele Mekonnen**, who teaches sculpture at the Addis Ababa Academy of Fine Art and Design.

A SACI faculty development grant helped to fund a recent travelling exhibition of works by SACI faculty members and others artists. The exhibition, entitled "Infinity Enclosed," which featured artworks by Milanese photographer **Robert Gligorov**, SACI printmaking instructor **Melania Lanzini**, Florentine painter and photographer **Aroldo Marinai**, Florentine painter and sculptor **Luca Matti**, and former SACI teaching assistant **Krista Steinhauer**, was curated by SACI multimedia instructor **Dejan Atanackovic**. The show opened in May at the Gallery of the Belgrade Cultural Center, then moved to the SACI Gallery in Florence, where it ran throughout September.

On May 6, the 71st birthday of SACI founder and director emeritus **Jules Maidoff** was celebrated at a dinner for SACI's Board of Trustees at Florence's Bistrot Enoteca De'Giraldi, where drawings by Jules were on exhibition. Jules's paintings and works on paper were featured in a group show of work by artists who exhibited between 1967 and 1989 at Orvieto's La Galleria Maitani, which closed fifteen years ago. Other artists whose works were included in this retrospective are Renato Guttuso, Emilio Greco, Bruno Canova, and Renzo Vespignani. The exhibition, which ran from April 10 through May 16, was held at the Galleria Zerotre in Orvieto. A solo exhibition of Jules's paintings and works on paper ran at the Galleria Zerotre from June 12 through July 25. Jules's paintings and works on paper were also featured from July 30 through October 31 in a solo exhibition at the Noghera/Gatti Chapel in Berbenno Valtellina. The exhibition was part of the 11th annual festival of the Associazione Mongiardino Arte.



**Tom Hilty**, *Brother Rubin*, oil on canvas, 18" x 26"

## How to Apply for a SACI Teaching Assistantship

The SACI Teaching Assistantship Program has offered alumni the opportunity to realize their personal, artistic, and cultural goals while assisting SACI staff and faculty to pass on their knowledge to a new student body. TAs are needed in the following areas: design; photography; conservation; and art history. TA applications are not currently being sought in 2-D or 3-D areas.

**Eligibility:** SACI alumni interested in living for two terms in Florence who have studio and some office skills, a desire to work within their own area of specialization, and have completed their BA or BFA degree are invited to apply. Preference, however, will be given to those who have completed their MA or MFA.

### Requirements

- Letter describing why you think this is an appropriate choice for you and in what ways you think you can be valuable to SACI. You should specifically indicate the areas at SACI in which you would be able to work as a TA.

- Your curriculum vitae.
- Transcripts from all colleges and universities you attended.
- For design and photography applicants: Portfolio of 20 slides of your work or a CD.
- For art history applicants: An essay written by you on an art-historical topic.
- For conservation applicants: An essay written by you on a conservation topic and a slide portfolio or CD of works restored by you.
- One recommendation from someone with whom you have been working during the past year.

**Award:** TAs are employed from the beginning of September through the end of April. The award is \$1000 per month, and it is subject to US tax withholding. NOTE: SACI does not pay for the TA's transportation to and from Florence nor for the TA's housing.

**Deadline:** Completed applications must be received by May 1.

*In order to ensure your application arrives on time, mail it at least one month ahead or use an express mail service.*

The application should be mailed directly to:

Dean, Studio Art Centers International  
Via Sant'Antonio 11  
50123 Florence, ITALY

**Return of Submitted Materials:** Materials submitted by applicants will be retained by SACI. Applicants should therefore not submit originals of art history essays or art conservation essays. Slide portfolios and CDs will be returned to applicants only if applicants submit with their applications self-addressed stamped envelopes (SASE) with sufficient postage to pay for the return of these items. Those who want their portfolios returned to an address in the US should use US stamps on the SASE; those who want their portfolios returned to an address outside of the US should use Italian stamps on the SASE.



Tamara Monk, *Still Life*,  
oil on canvas, 30" x 22"

**Tamara Monk**, drawing instructor at the Bowling Green State University School of Art, recently completed a large painting commissioned for the new Trustee's Board Room at the Medical College of Ohio in Toledo. Tamara exhibited ten new paintings in June and July this year in a group exhibition at the Trellis Gallery of the Schedel Arboretum and Gardens in Elmore, Ohio.

A "FILO" installation by SACI graduate area head **Lorenzo Pezzatini** was featured in March in a group exhibition entitled "terra (in)cognita" that was held at the Hampshire College Gallery in Amherst, Massachusetts. The exhibition aimed at mapping the boundaries that distinguish internal and external, public and private domains by calling upon each artist to engage the spectator in a familiar but unanticipated way. The show was curated by SACI alum **Kate McNamara** (Fall 2002).

SACI museology and graduate art history instructor **Maria Antonia Rinaldi** is curating an exhibition that will run from November 26 to January 15 at the Galleria del Costume of

the Palazzo Pitti in Florence. Entitled "Gemine Muse," the exhibition is sponsored by the Assessorato alla Cultura of the Comune di Firenze and is part of a national project in which the site-specific work of emerging artists will be showcased concurrently in museums in thirty Italian cities. Maria Antonia has selected three young artists to participate in the Florence exhibition—Alessandro Casati, Leonardo Filastò, and Franco Menecagli. Maria Antonia will select an artist to represent Italy in the 12<sup>th</sup> Biennale of Young Artists from Europe and the Mediterranean, which will be held in June in Naples, Italy.

In summer 2003, the Brownlee O. Currey, Jr. Gallery at Watkins College of Art & Design in Nashville, Tennessee presented two projects by **Elin O'Hara Slavick**, who was a visiting photography instructor that term at SACI. "Mutter" was a mixed-media installation that featured her mother's wedding dress, a life-sized cibachrome of her mother on her wedding day, and childhood dresses embroidered with phrases relating to her mother's life and relationships. "Workers Dreaming" was a display of photographs originally created for exhibition at a former glass factory and brewery in Pittsburgh, Pennsylvania.

Last February, SACI video instructor **Bruno Spinazzola** directed and coordinated a major exhibition at the Istituto degli Innocenti in Florence's Piazza Santissima Annunziata. Entitled "Cities at the Heart of Europe," the exhibition featured reproductions of housing projects aimed at regenerating urban spaces in Florence and other European cities.

SACI launched the Spring 2004 term with a special exhibition of the sculptures of **Sergio Traquandi**. Winner in 2003 of SACI's Fountain Sculpture Competition, Sergio used recycled



Sergio Traquandi, *Stellolo*,  
made of recycled materials, 60 cm high

materials, ranging from umbrellas and canes to kitchen utensils and bicycle parts, to create the small lifelike "Attic Dwarfs" that were on display throughout January in the SACI Gallery.

Last year, **Julie York**, visiting ceramics instructor at SACI in Summer 2001, received the 12th Annual Evelyn Shapiro Foundation Fellowship at The Clay Studio in Philadelphia. In fall 2003, her work was featured at The Clay Studio in a solo exhibition entitled "objectsymbolanguage."

# Alumni News

The artwork of **Jan Brown Checco** (Summer 1995) includes paintings, drawings, ceramics, icons, assemblages, and public works. All are featured on her web site: [www.brownchecco.com](http://www.brownchecco.com). Jan, who currently lives in Cincinnati, received a BFA in painting from the Art Academy of Cincinnati and an MFA in sculpture from the University of Cincinnati. Her work has been exhibited worldwide and is in public and private collections in the United States, Canada, Germany, Japan, Ukraine, Sweden, Australia, Taiwan, Great Britain, Uruguay, France, South Africa, Togo, Benin, and Algeria.

**Stephen Crescenzo** (Summer 2002), winner of a SACI-sponsored *CMYK* magazine scholarship competition that enabled him to study at SACI while pursuing his Bachelor of Fine Arts degree at Rochester Institute of Technology, returned to SACI last year as a photography teaching assistant. After his second stint at SACI, Stephen spent August visiting family members in Brindisi and travelling throughout the south of Italy.



**Stephen Crescenzo, Brindisi,**  
black and white photo

Last December, while an exchange student at Stirling University in Scotland, **Martha Bravo-Cullen** (Summer 2003) returned to Florence for a weekend visit. Of her time at SACI, Martha says, "I learned more in my four weeks here than in three years of university. Being in the most beautiful city in the world and completely immersed in the heart of the Renaissance is an inspiration to any artist. But even more, the people at SACI are an influential, inspirational, and fantastic group—one that artists of all ages would benefit from." Martha's submitting to several film festivals a short movie that she completed while at SACI.

*SACI Romance: Part I*. . . **Shannon Dallenbach** (Spring 2001) writes that "**Bryce Durbin** (Spring 2001) and I have continued our rela-

tionship since meeting at SACI almost three years ago. I now teach art at my hometown high school in Strawberry Point, Iowa and Bryce attends Cranbrook Academy of Art in Michigan."

"I am currently working as Associate Research Editor of *Men's Journal* magazine in New York City," writes **Christian DeBenedetti** (Fall 1994-Spring 1995). "I've been editing and freelance writing since 1998. After a few years in the winemaking trade post-college, I moved to Santa Fe, New Mexico to intern at *Outside Magazine* for a year. I spent one year at *National Geographic Adventure* as a freelance researcher, and am currently living in Brooklyn and still taking pictures and traveling as much as possible. I see my classmates **Phil Miner** (Spring 1995), who is now in Bard's MFA program, **Alissa Shipp** (Fall 1994), and **Farley Crawford** (Spring 1995) regularly, and would love to hear from other 1994-95 alums, **Mike Carnevale** (Fall 1994), **Zoe Chicco** (Spring 1995), **Heather Mcelhatton** (Spring 1995), and **Matt Lawrence** (Fall 1994-Spring 1995 and Fall 2001)." Christian can be reached at: [christiandebenedetti@mac.com](mailto:christiandebenedetti@mac.com)

**Josh Dorman** (Spring 1987), who has been showing for several years at 55 Mercer Gallery in New York City, will have the first solo exhibition of his paintings and drawings in NYC's Chelsea art district this October at the CUE Foundation. The curator of Josh's

exhibition is the celebrated writer Paul Auster, who has written that Josh "is a visionary, a landscape artist of dreams and imaginary worlds" whose "work is eerily suggestive, refined, beautiful. . . . It gives me hope for the future of painting." A color catalog, published by the CUE Foundation, will accompany the exhibition.

Congratulations to **Carey Fee** (Post-Bac 2001-2002), who has been awarded a \$35,000 scholarship from the University of California, Davis, where she is pursuing a master's degree in art history. Carey has additionally received from the university a travel grant that will enable her to continue research and language study in Florence this summer.

**Tina Hamilton** (Fall 1993-Spring 1994) is now living in Newport, Rhode Island, where she owns a vintage clothing/junk/funk/art shop and continues to paint. She writes that "I still think that my time at SACI was one of the best periods of my life."

Since completing her studies at SACI, **Yumiko Hara** (Fall 1997-Spring 1998) has had solo exhibitions of her paintings and drawings at the Casablanca Gallery in Milan, Italy, the Sendai Mediateque in Sendai, Japan, and the Ganbrinus Gallery in Rheinfelden, Switzerland.

**Jeff Kenney** (Fall 2001), who last year was a sculpture and video teaching assistant at SACI, is currently working on a video documentary about Wisconsin folk artists. Jeff's planning to exhibit his sculptures this winter at the Vieux et Nouveau Gallery in his hometown of Milwaukee, Wisconsin.



**Jeff Kenney, Conjoinment,**  
bronze, sandstone, 2' x 1 1/2 x 6"

Paintings by **Carolyn King** (Fall 1996-Spring 1997) have recently been featured in exhibitions in Chicago, Phoenix, and Paris. Carolyn,

## To All SACI Alumni

To help you stay in touch with other alums, a feature has been added to the SACI web site. You can now log on to the Alumni Directory at <http://www.saci-florence.org/alumni/directory.htm> to access the contact information of your fellow alumni. Simply insert the following:

Username: **alumni**  
Password: **florence**

To make your own contact information available in the directory, please email: [alumni@saci-florence.org](mailto:alumni@saci-florence.org)

who is president of the ARC Gallery and Educational Foundation in Chicago, one of the oldest women's cooperative galleries in the USA, writes that "SACI alums are welcome to contact me at my e-mail address ([king-carolyne@hotmail.com](mailto:king-carolyne@hotmail.com)) or through ARC. Anyone interested in submitting work to ARC for possible exhibition opportunities can do so at: [www.arcgallery.org](http://www.arcgallery.org)." Carolyne also writes that SACI alum **Kristina Gosh** (Fall 1995) is ARC's vice president.

While studying for a master's degree in education from the Tyler School of Art, **Danyelle Lala** (Summer 2002) is living in New Hope, Pennsylvania and teaching art at the Walt Disney Elementary School in nearby Levittown.

**Kristen Lowrey** (Late Spring 2003), who is web editor of *The Malibu Times*, writes that she's "living in Santa Monica, hanging out, and having fun."

**Jessica Miller** (Fall 1992-Spring 1993) now lives in Steamboat Springs, Colorado, where she has her own design company that specializes in wool area rugs. You can check out the collection at: [www.jmilo.com](http://www.jmilo.com)

*SACI Romance: Part II . . .* **Alyssa Murock** (Fall 1999) writes about herself and her fiancé **Ken Springer** (Spring 1996): "Although we didn't attend SACI together, the school was integral to the two of us getting together. The summer before my semester at SACI, I was working as an architecture intern at a local Boston architecture firm where Ken worked as a graphic designer. When I mentioned that I was going to Florence in the fall, Ken asked where I would be going to school and was pleasantly surprised to hear of another student going to SACI. He then offered to show me his photos from his semester at SACI over lunch and we quickly became friends. We are engaged to be married on September 25, 2004 in Weston, Massachusetts and currently live

in Boston. I now work for Gail Sullivan Associates, a local architecture firm. Ken is the art director for the *Performer* magazine in Somerville, Massachusetts."

After earning a Master of Fine Arts degree in sculpture from the Graduate School of Figurative Art of the New York Academy of Art, **David Newton** (Fall 1988) won a commission to create sculptures for the Freedman's Memorial burial site and sculpture park in Dallas, Texas. His five larger-than-life sculptures of Africans and African Americans cloistered under a stone archway now preside over the 1.2 acre reinterment site that forms a sculpture garden dedicated to the city's African American pioneers. David's also worked as a sculptor on the exterior friezes for the Ball Park at Arlington, Texas.

*SACI Romance: Part III . . .* In July, **Marissa Racht** (Post Bac 2001-2002) tied the knot in Scranton, Pennsylvania with former SACI painting instructor **Chris Ryan** (MFA 1999-2000). Marissa works in Cleveland, Ohio as a conservator at the studio of Dean Yoder, and Chris is an Assistant Professor of Art at Hiram College in Ohio.

Freelance photographer **Larissa Rolley** (Spring 1995) participated last year in an exhibition entitled "Blues, Jazz, Dance . . . That's Chicago!" which was juried by the well-known artist Ed Paschke and held at Chicago's Gallery 415. The exhibition featured Chicago visual artists' creative responses to the city's lively performing arts scene.

After completing her studies at SACI, **Anna Serotta** (Fall 2001) earned a bachelor's degree in art history with high honors from Dartmouth College. She now lives in Boston, where she works as an intern in the Objects Conservation Department of the Museum of Fine Arts.

**Krista Steinhauer** (Post-Bac 2001-2002) has been working on photography projects in Florence and Belgrade and collaborating on multimedia installations with SACI computer art instructor **Dejan Atanackovic**. Her black-and-white photographs were featured in a group exhibition that was held this summer at the Gallery of the Belgrade Cultural Center and in the fall at the SACI Gallery. This exhibition, which also featured digital photography by SACI printmaking instructor **Melania Lanzini**, was curated by Dejan and funded in part by Florence's La Corte Gallery and by a SACI faculty development grant.



**Krista Steinhauer**, *Abruzzo*, from the series *Off Season*, black and white photo

New paintings by **Sal Strom** (Fall 1978-Spring 1979) were featured in a solo exhibition in March, sponsored by the Oregon Coast Council for the Arts, at the Runyan Gallery of the Newport Visual Arts Center in Newport, Oregon.

Congratulations to **Sara Wolfe** (Spring 1997), who recently earned a Master of Fine Arts degree in painting from Rutgers University in New Brunswick, New Jersey. Sara's paintings were featured in February in an MFA thesis exhibition entitled "Six Degrees," at Rutgers's Mason Gross School of the Arts Gallery.

## Artwork by SACI Alums Exhibited at International Education Conference

[www.saci-florence.org](http://www.saci-florence.org)

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INSTITUTE OF  
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SACI is a program administered through the Institute of International Education

Artwork by SACI alums was featured at an exhibition in May at the Maryland Institute, College of Art Brown Center in Baltimore, Maryland during the annual conference of NAFSA: Association of International Educators. Entitled "Impact Through the Arts," the exhibition was co-sponsored by SACI and the Institute of International Education and curated by **Barry Nemett**, Spring 2003 SACI visiting drawing instructor and professor of painting at the Maryland Institute, College of Art, which this year joined the SACI Consortium of schools. The exhibition, which included paintings and drawings by U.S. Department of State Fulbright fellowship recipients, a number of whom are SACI alums, was held during a reception celebrating the 85th anniversary of the Institute of International Education. SACI alums participating in the exhibition included **Aaron Israel** (Spring 2003); **Amy Kiser** (Fall 2002); **Frank Lombardo** (Spring 2001), who spent 2003-2004 as a Fulbright fellow in Iceland; and **Nathlie Provosty** (Spring 2003), who is a 2004-2005 Fulbright fellow in India. They were joined by **Rita Natarova**, who in Spring

2003 lectured at SACI on her artwork; **Caleb O'Connor**, who in 2002-2003 was a Fulbright fellow in Italy; and **Barry Nemett**, who received an



**Nathlie Provosty**, *Tiber River Valley*, oil on canvas, 12" x 14"

ITT International Fellowship through the Institute of International Education that enabled him in 1973-1974 to live and work in Spain. The exhibition featured artwork influenced by international exchange and highlighted the impact of the study-abroad experience on each participating artist's work. Approximately 500 guests from the international education community attended, including university presidents, provosts, and administrators as well as a large contingent from the U.S. Department of State. Guest speakers included **Allan E. Goodman**, President and CEO of the Institute of International Education; **Fred Lazarus**, President of the Maryland Institute, College of Art; and, **Thomas A. Farrell**, Deputy Assistant Secretary for Academic Programs at the U.S. Department of State.



**Aaron Israel**, *Florentine Tower 2*, oil on linen, 12" x 14"



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